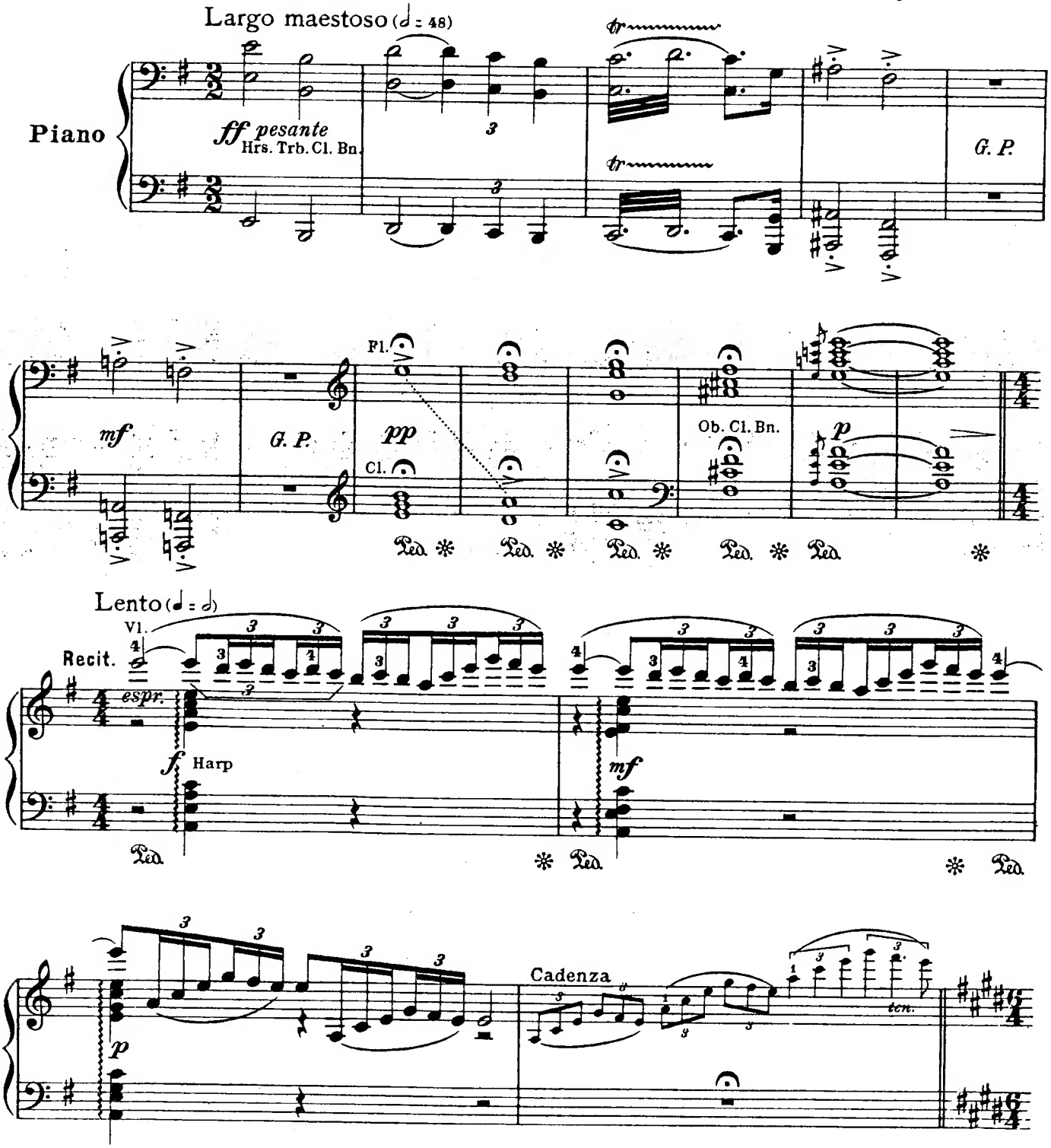
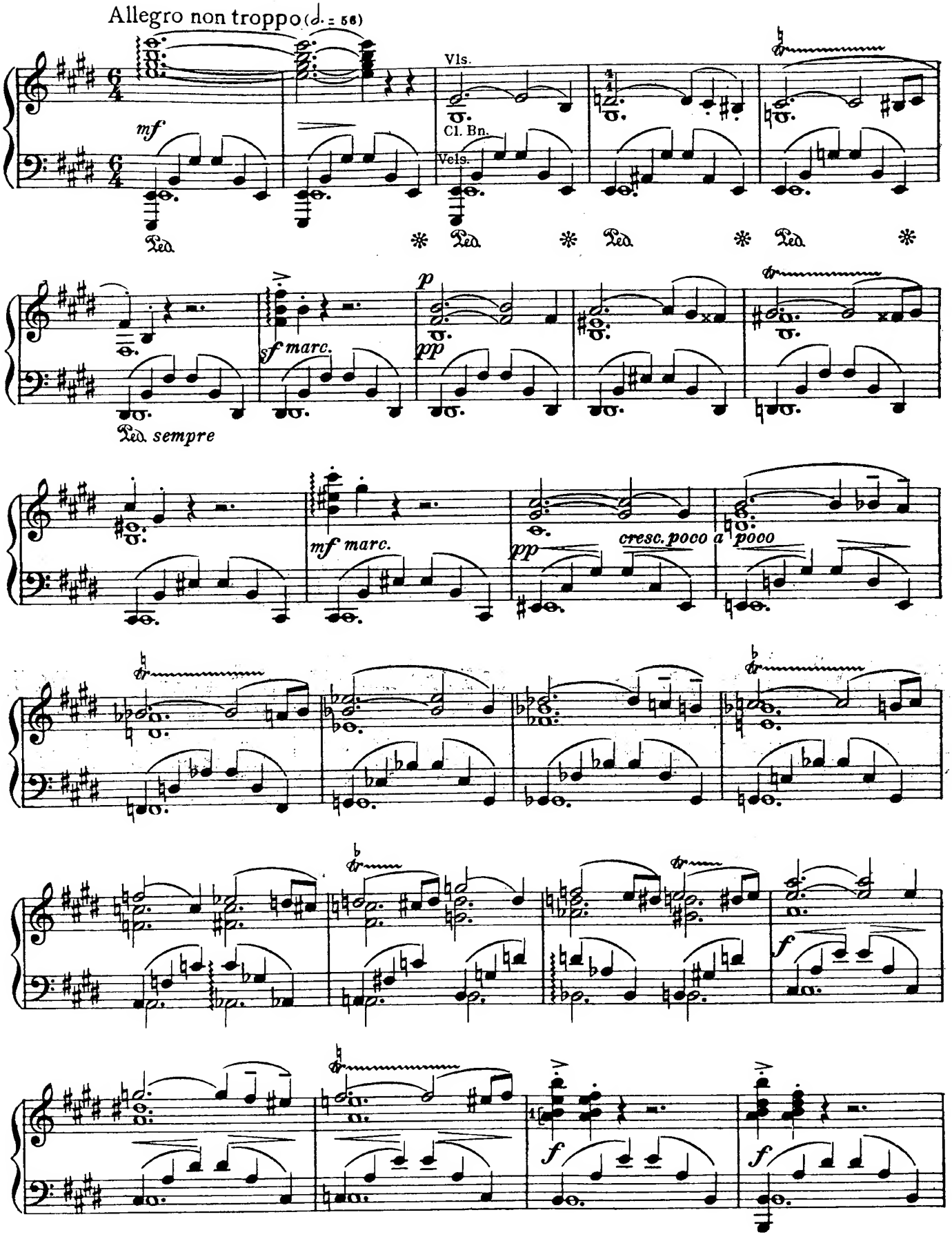
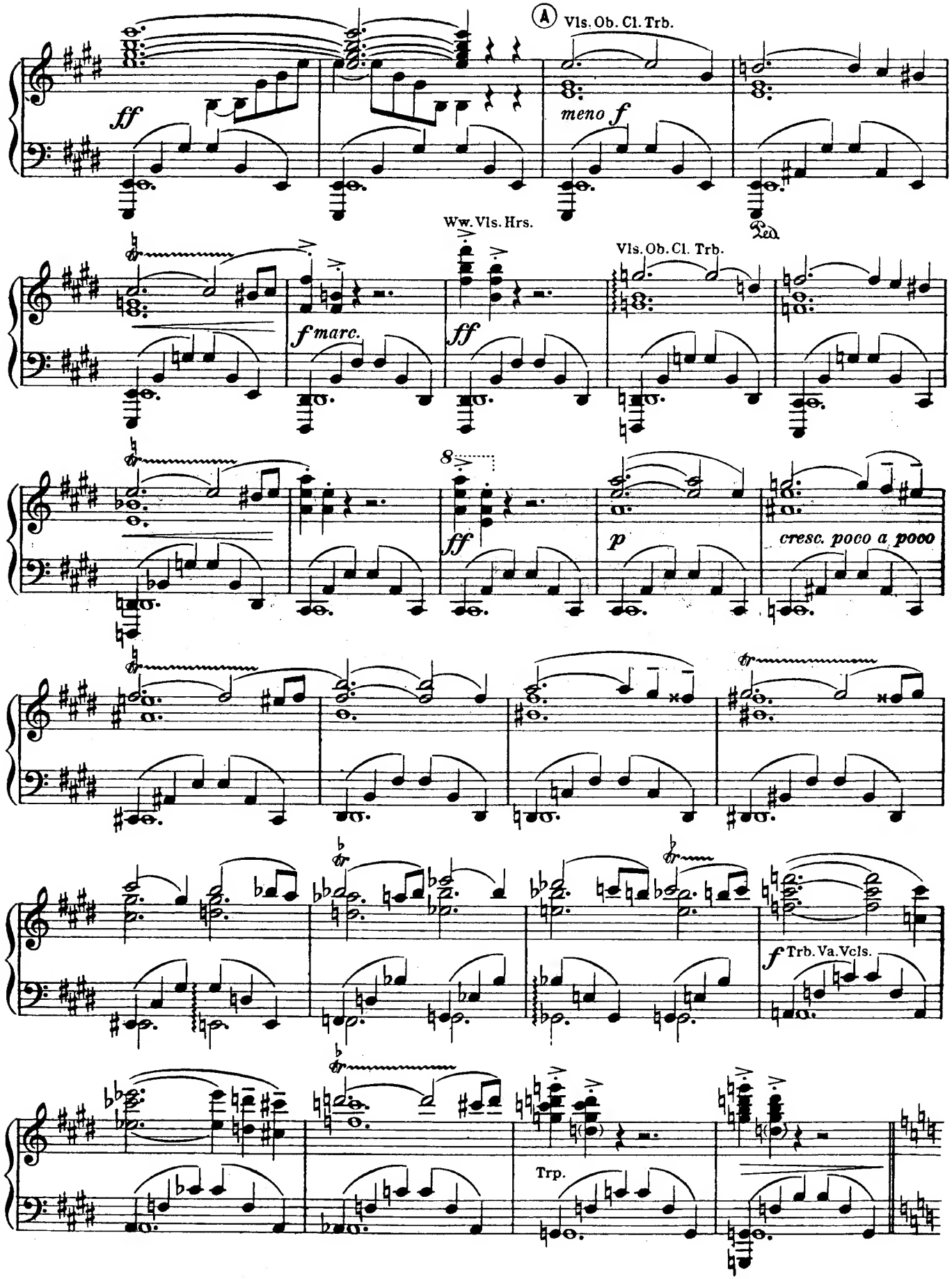
Sheherazade

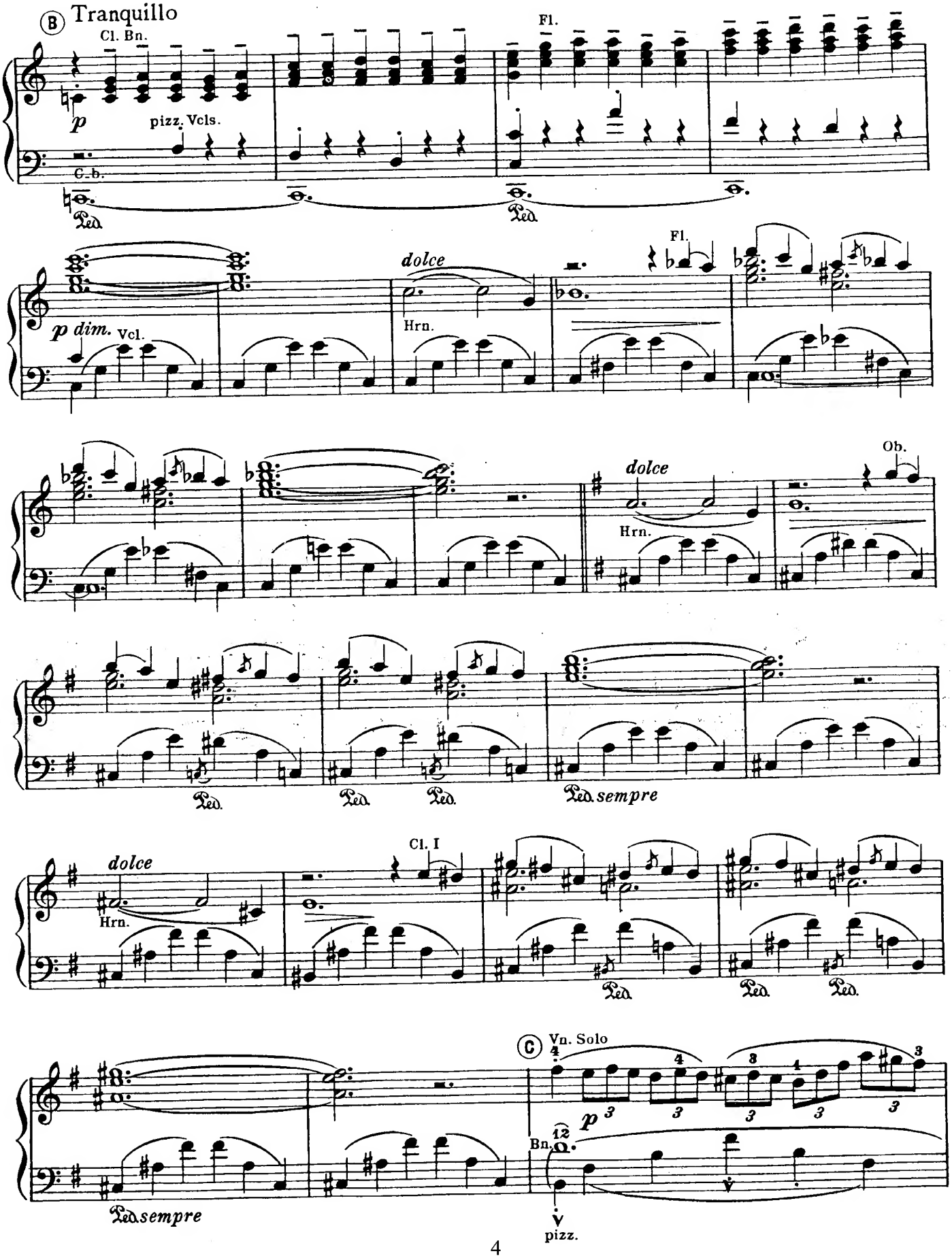
Movement 1

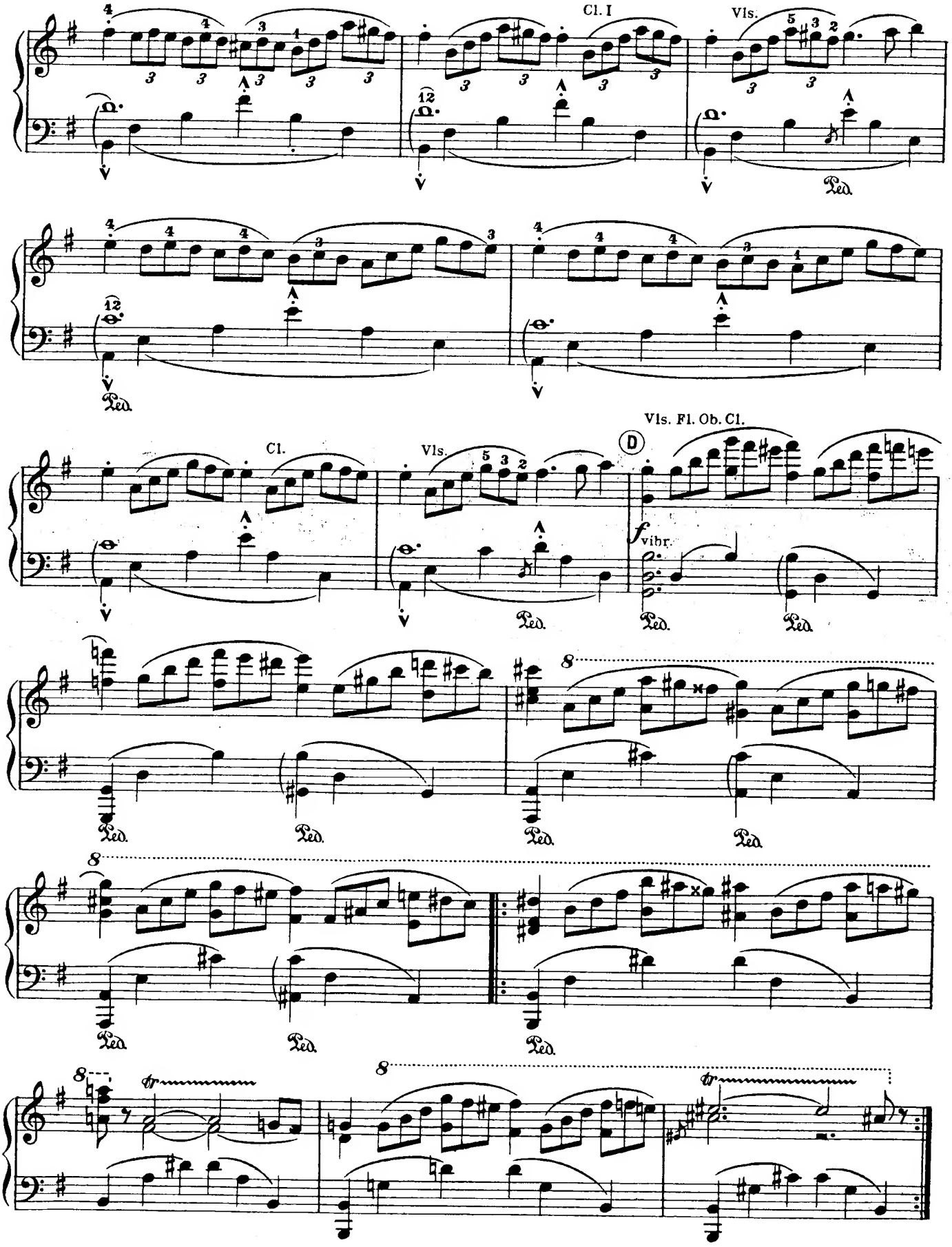
Nikolai Rimsky-Korsakov

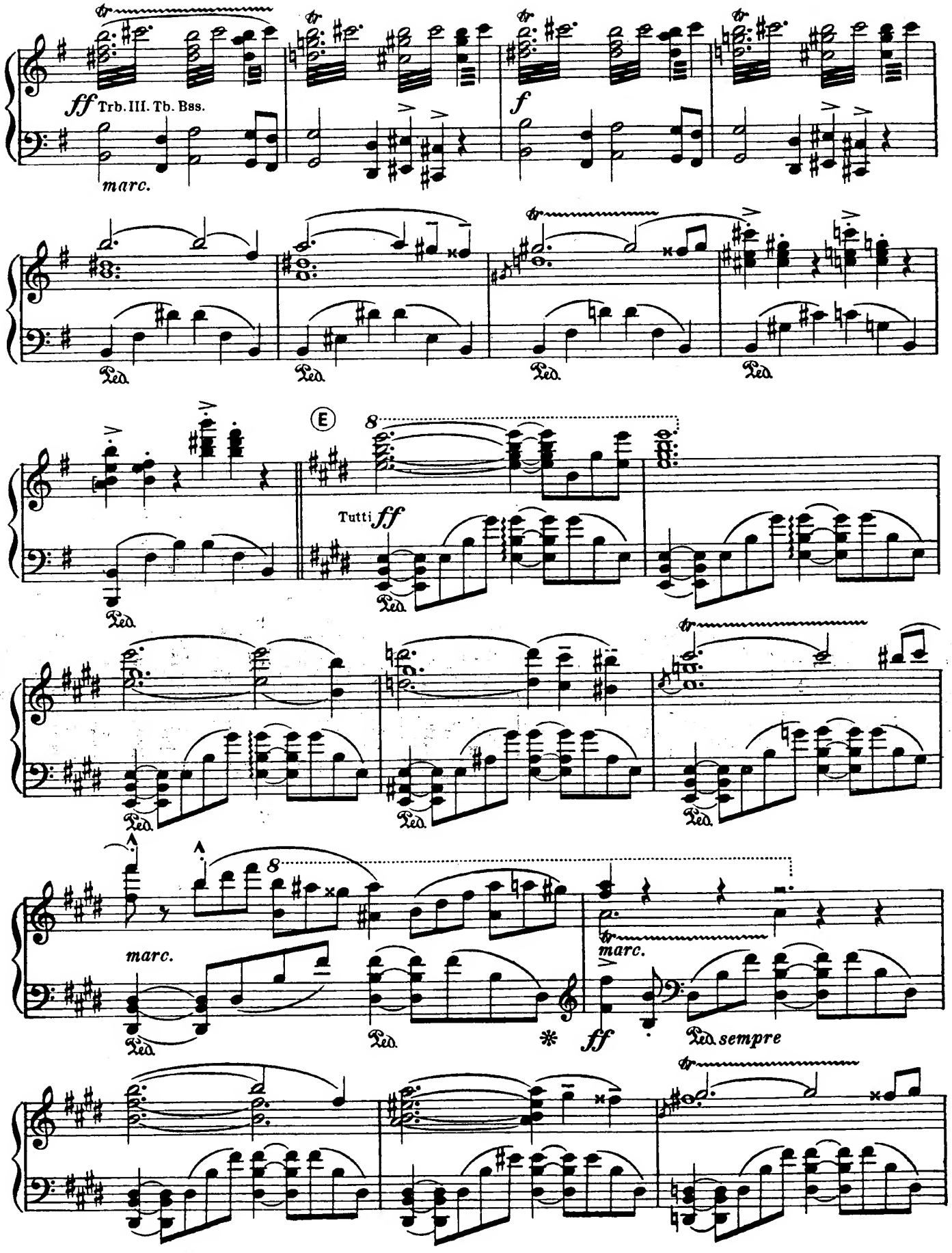


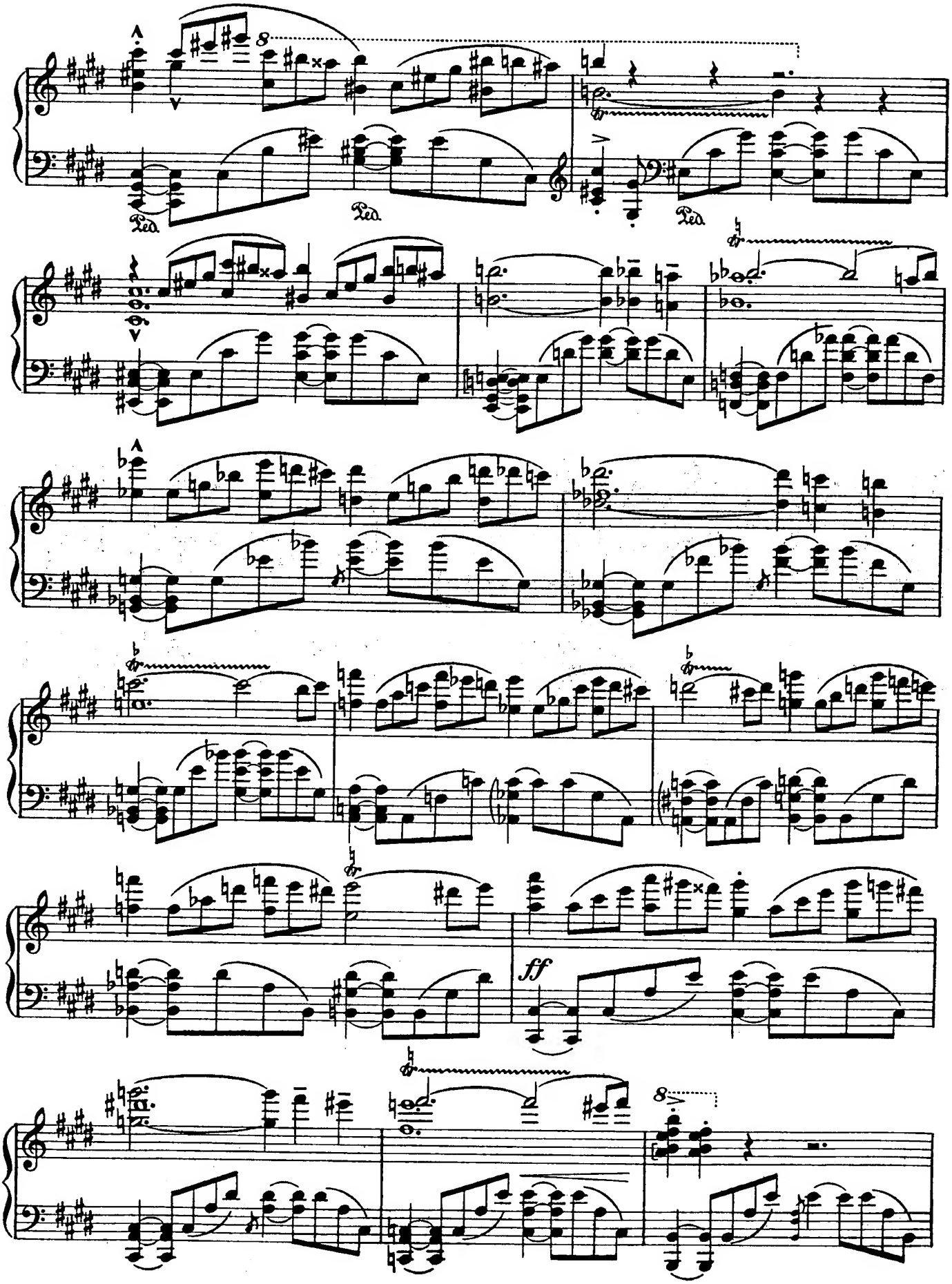

Allegro non troppo (𝅗𝅥. = 56)
mf
Vls.
Cl. Bn.
Vcls.
Ped.
sf marc.
p
pp
Ped. sempre
mf marc.
pp
cresc. poco a poco
f

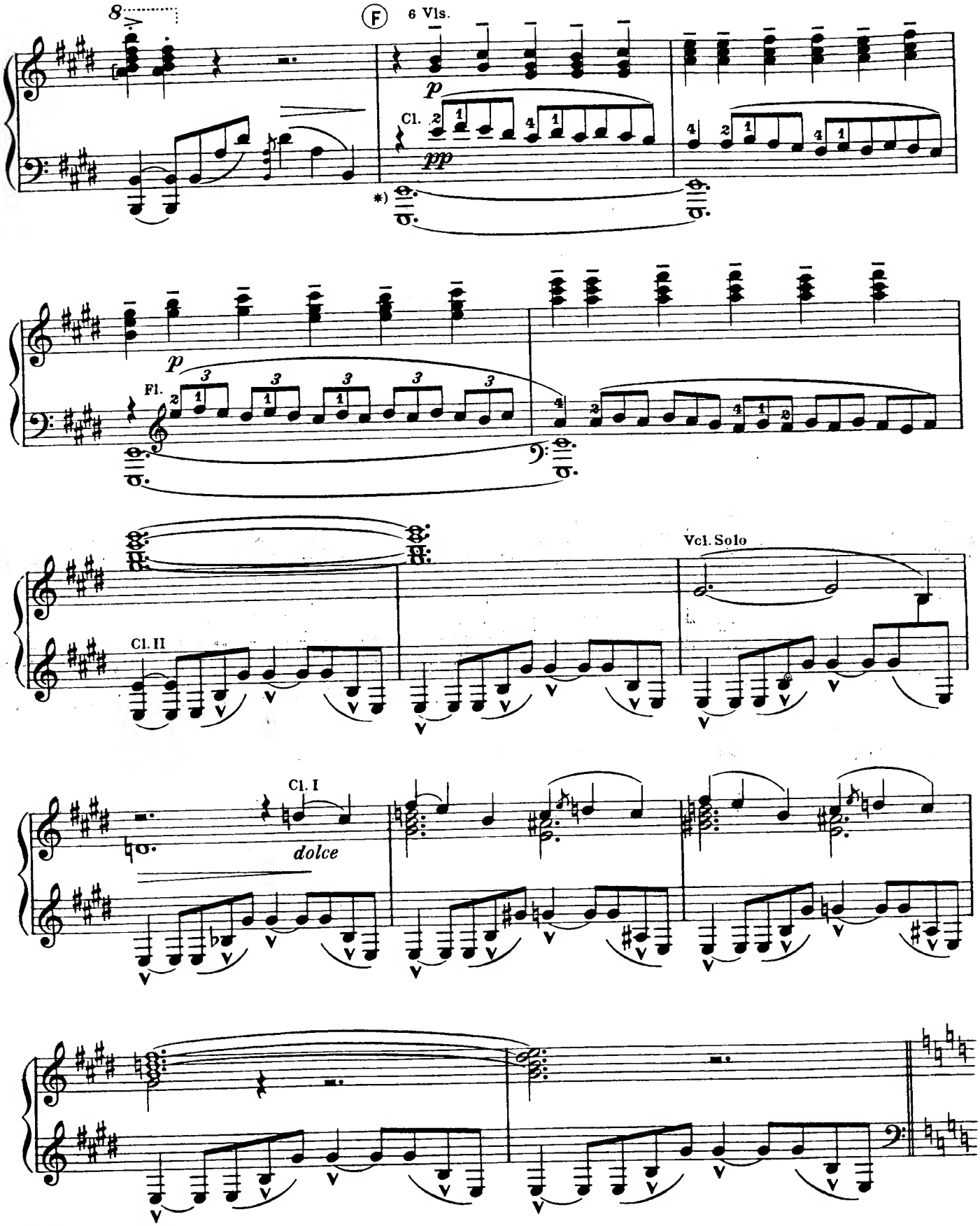

A
Vls. Ob. Cl. Trb.
ff
meno f
Ped.
Ww. Vls. Hrs.
Vls. Ob. Cl. Trb.
f marc.
ff
8
ff
p
cresc. poco a poco
f Trb. Va. Vcls.
Trp.


B Tranquillo
Cl. Bn.
Fl.
p
pizz. Vcls.
C.-b.
Ped.
Ped.
dolce
Fl.
p dim.
Vcl.
Hrn.
dolce
Ob.
Hrn.
Ped.
Ped.
Ped.
Ped. sempre
dolce
Cl. I
Hrn.
Ped.
Ped.
Ped.
C Vn. Solo
p
Bn.
pizz.
Ped. sempre

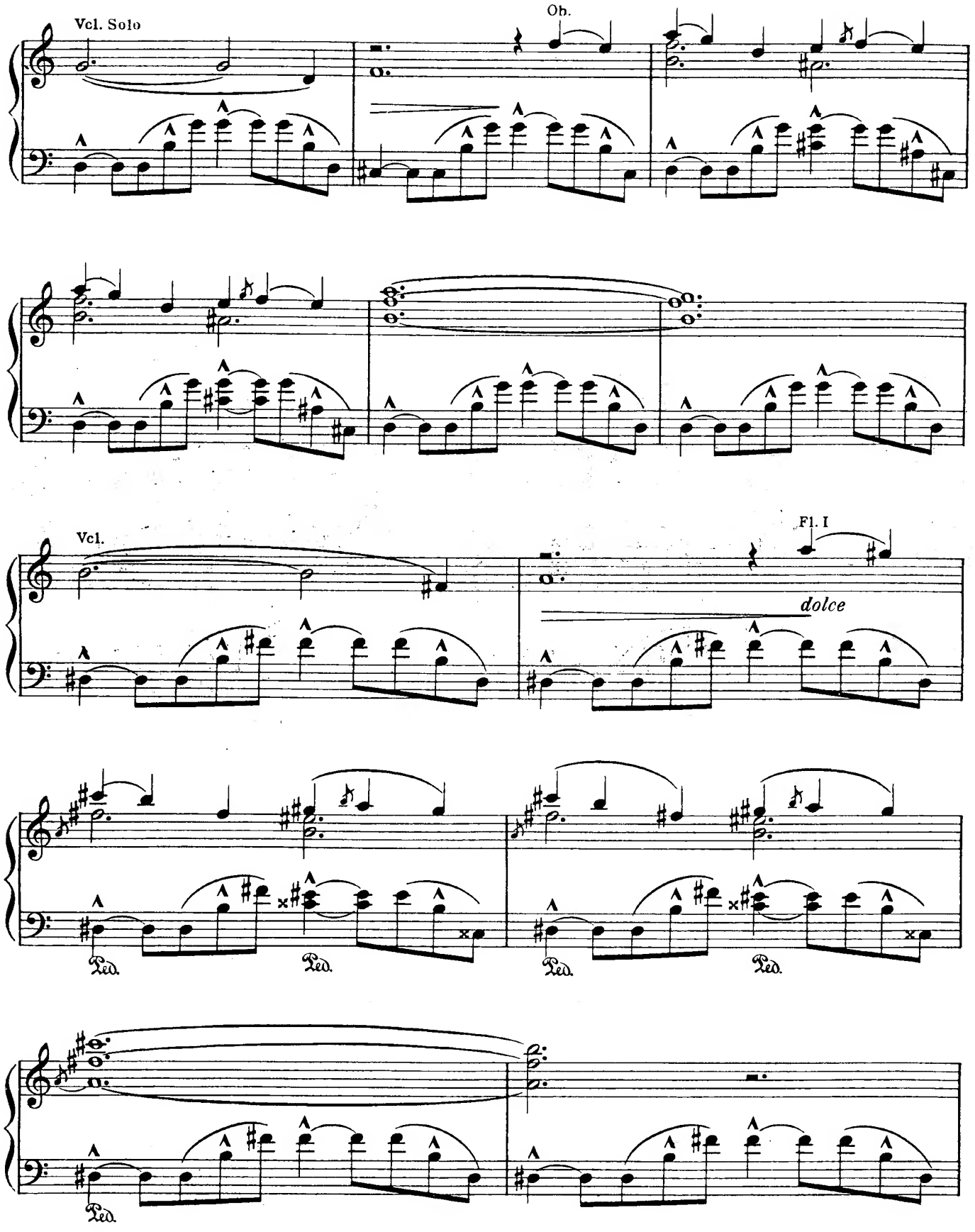

Cl. I
Vls.
Ped.
Cl.
Vls.
D
Vls. Fl. Ob. Cl.
f vibr.
8
tr

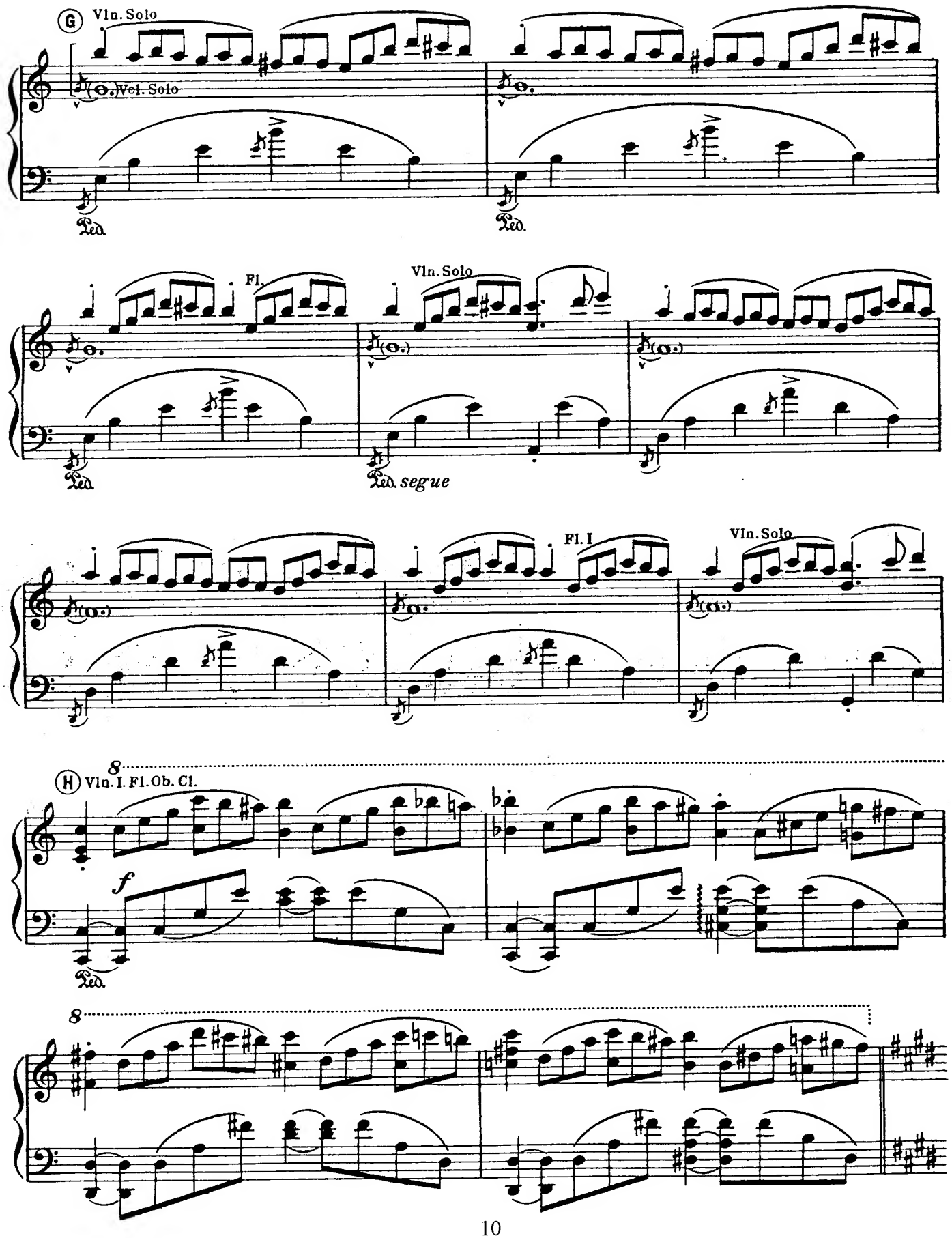

ff Trb. III. Tb. Bss.
marc.
f
Ped.
E
8
Tutti ff
marc.
marc.
ff
Ped. sempre

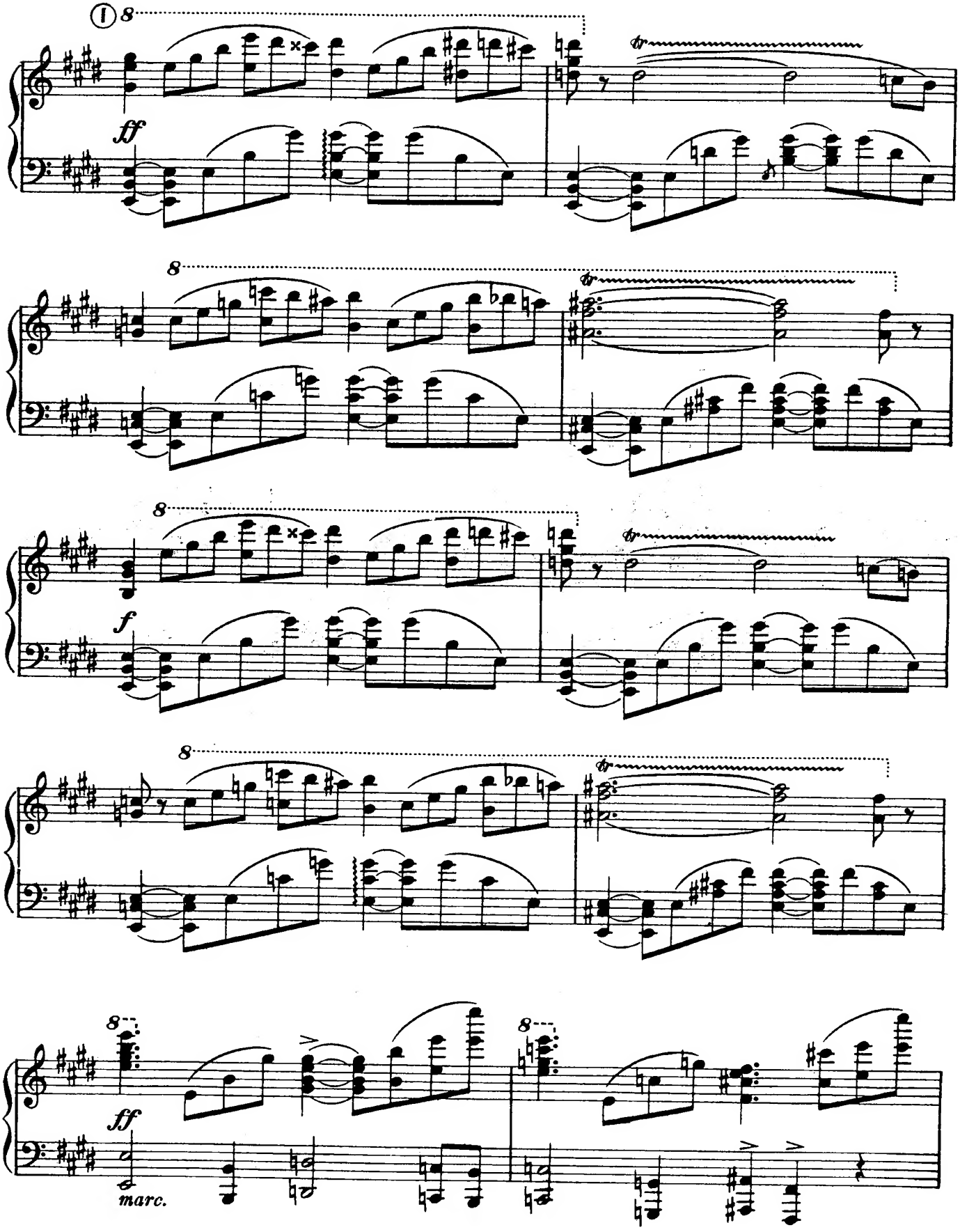

8
Ped.
Ped.
Ped.
ff
8

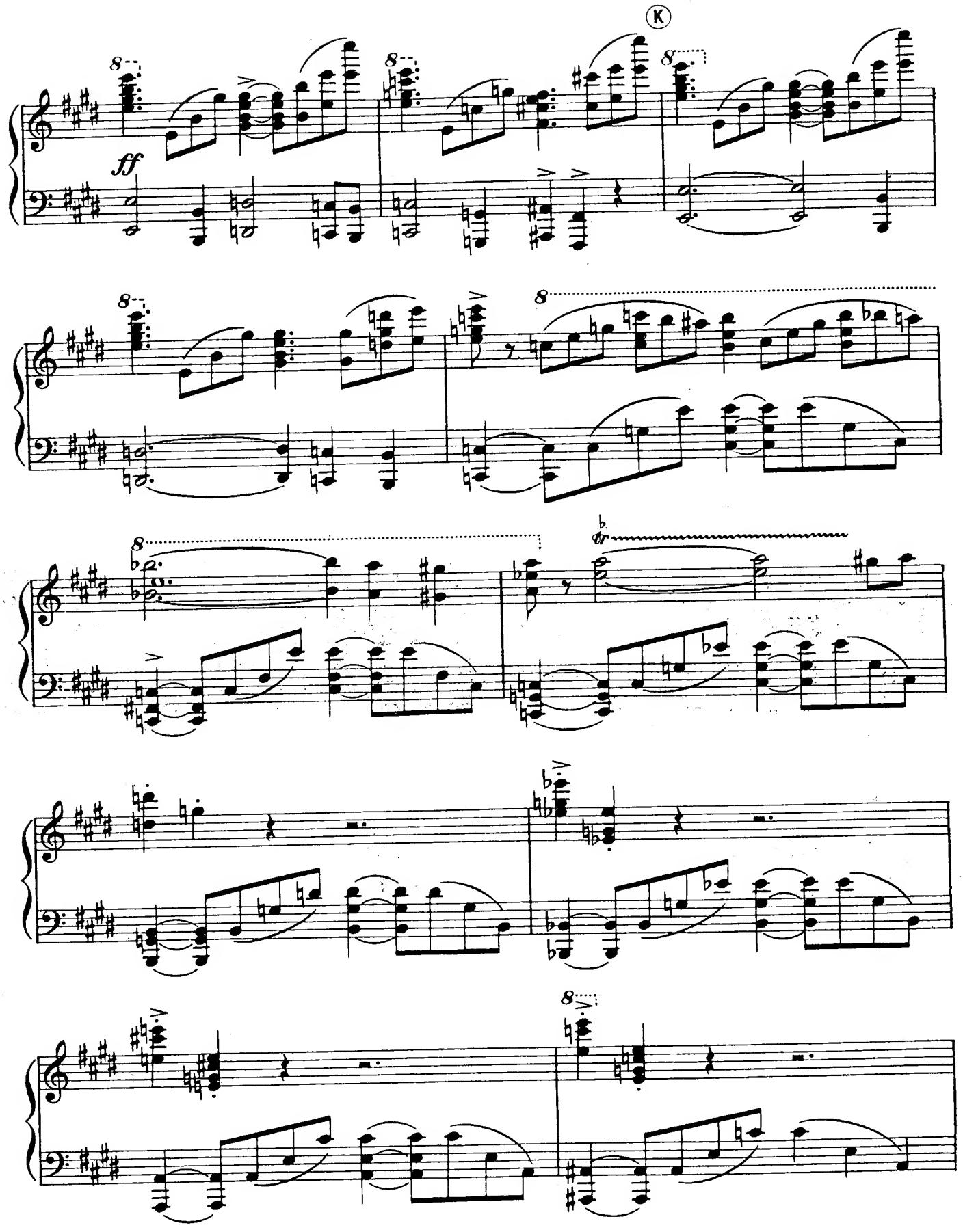


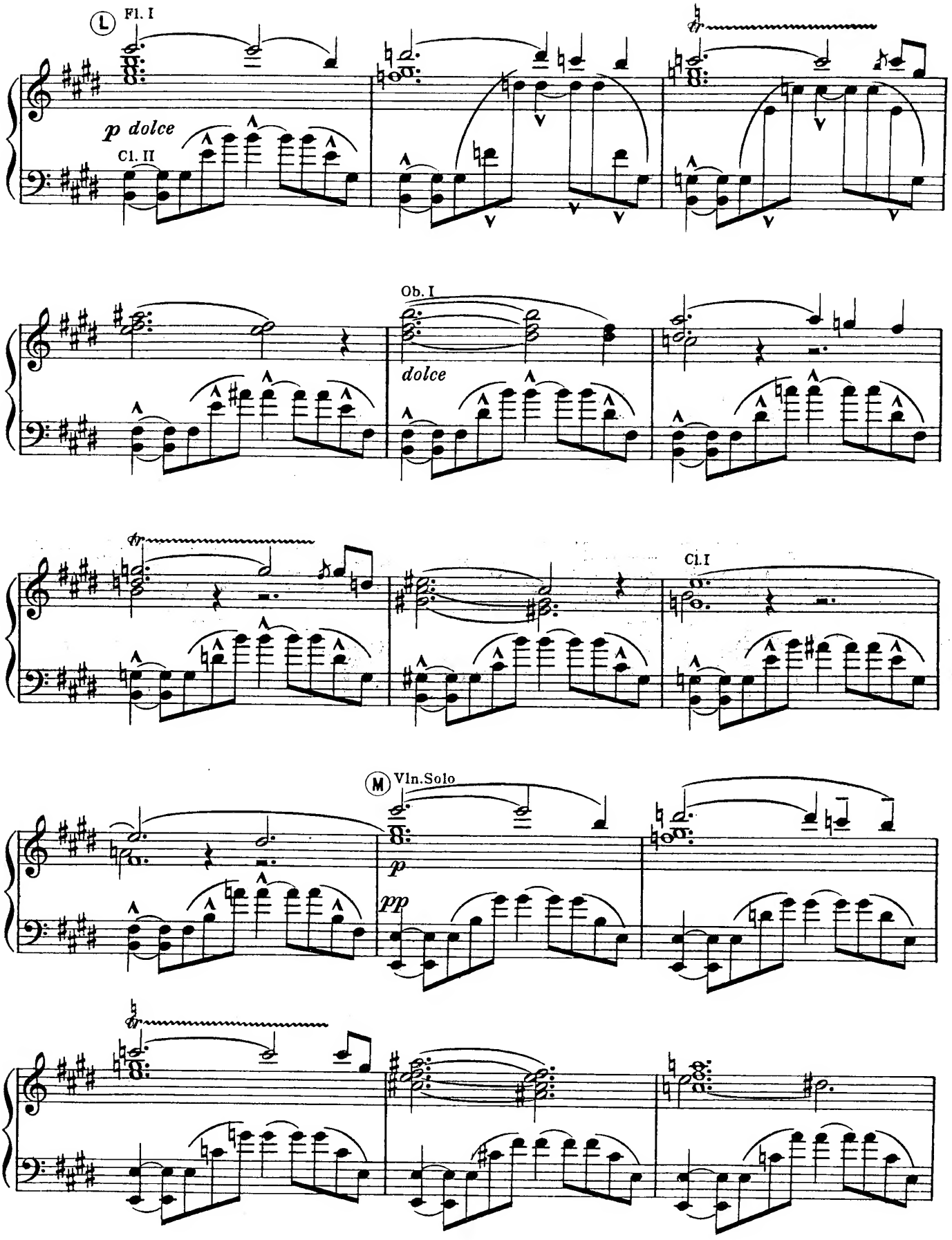
*)Sustaining pedal

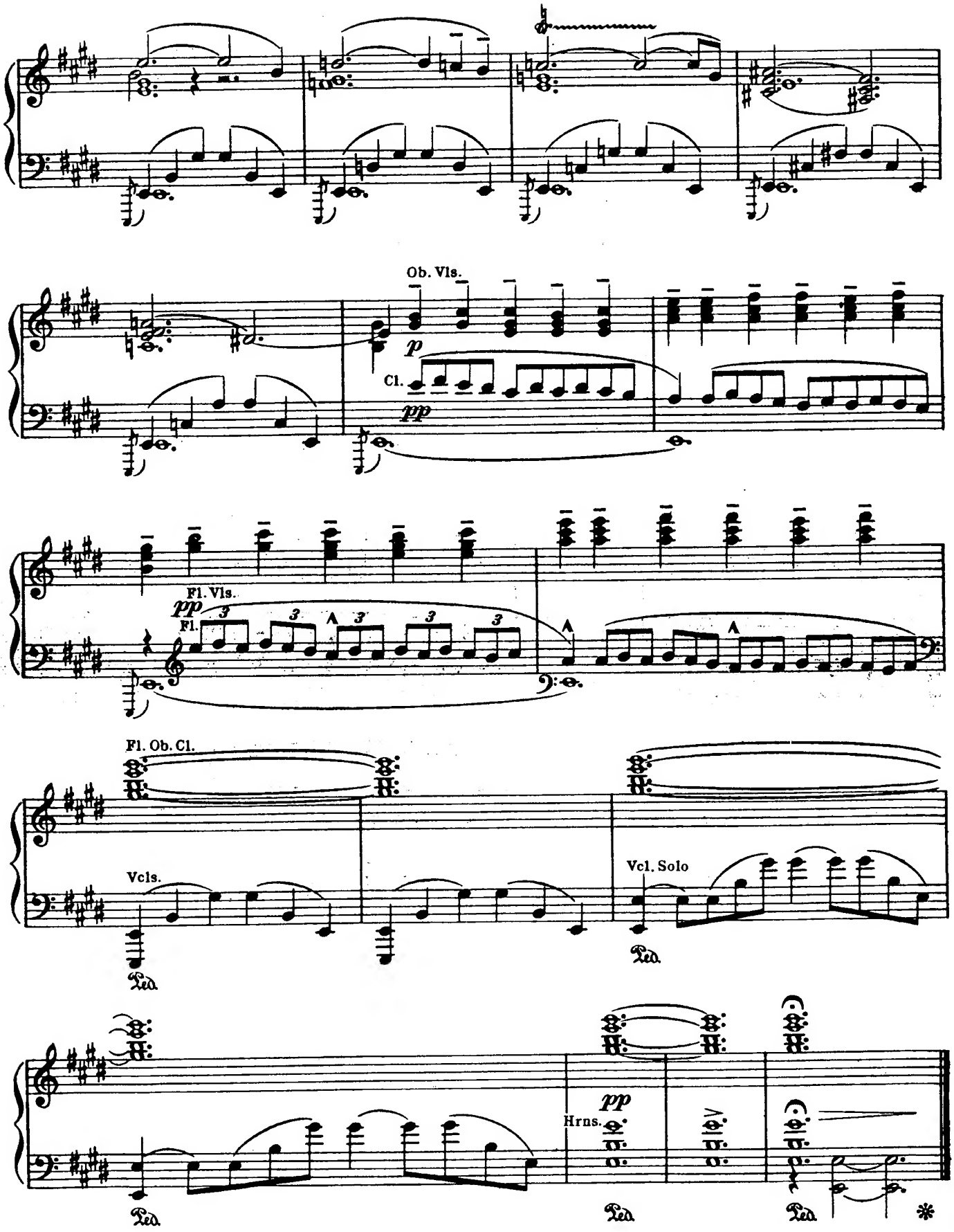

Vcl. Solo
Ob.
Vcl.
Fl. I
dolce
Ped.
Ped.
Ped.
Ped.
Ped.


G
Vln. Solo
Vcl. Solo
Ped.
Fl.
Vln. Solo
Ped.
Ped. segue
Fl. I
Vln. Solo
8
H
Vln. I. Fl. Ob. Cl.
f
Ped.
8


1
8
ff
tr
8
tr
8
f
tr
8
tr
8
8
ff
marc.


K
ff

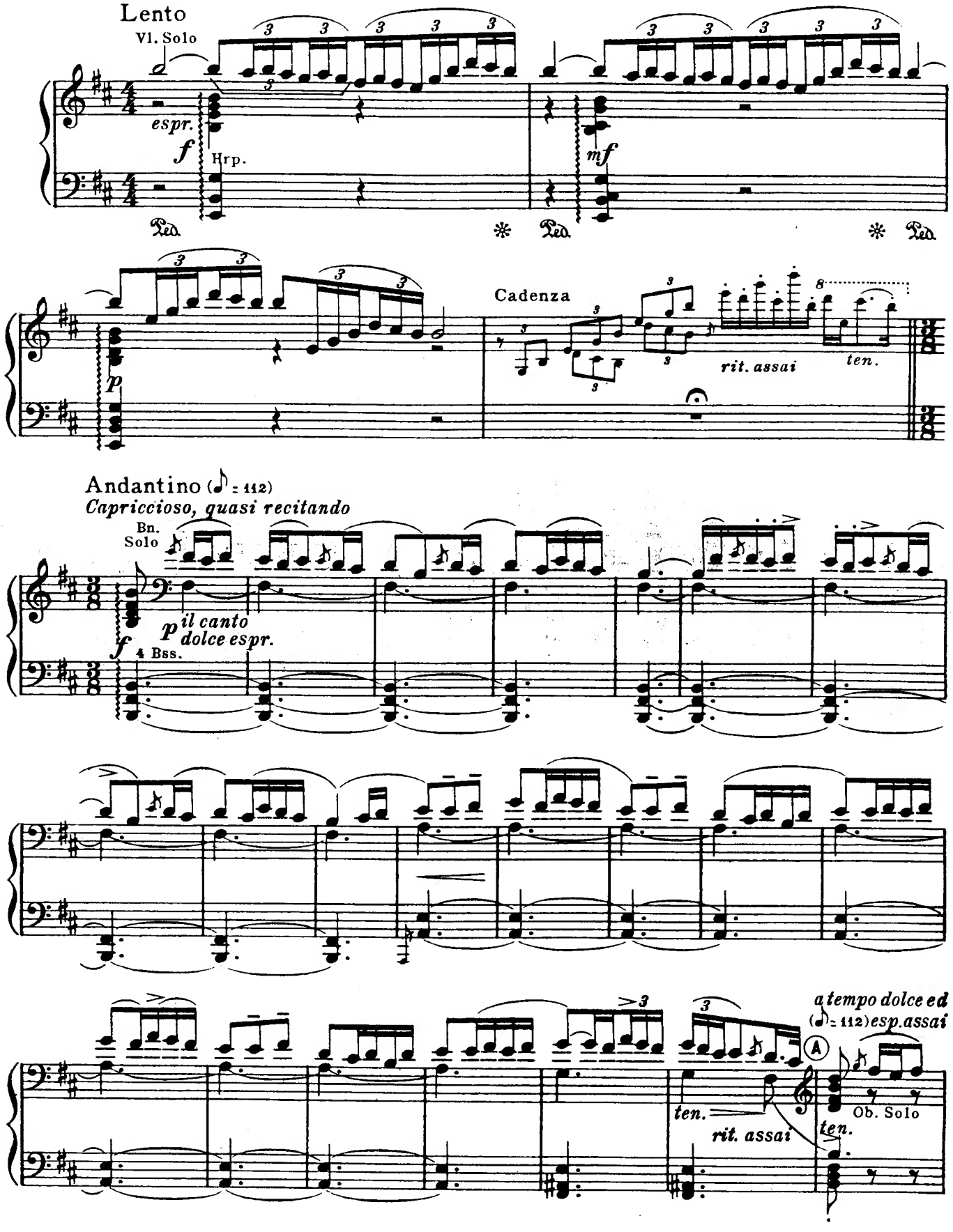

Ⓛ Fl. I
p dolce
Cl. II
Ob. I
dolce
Cl. I
Ⓜ Vln.Solo
p
pp

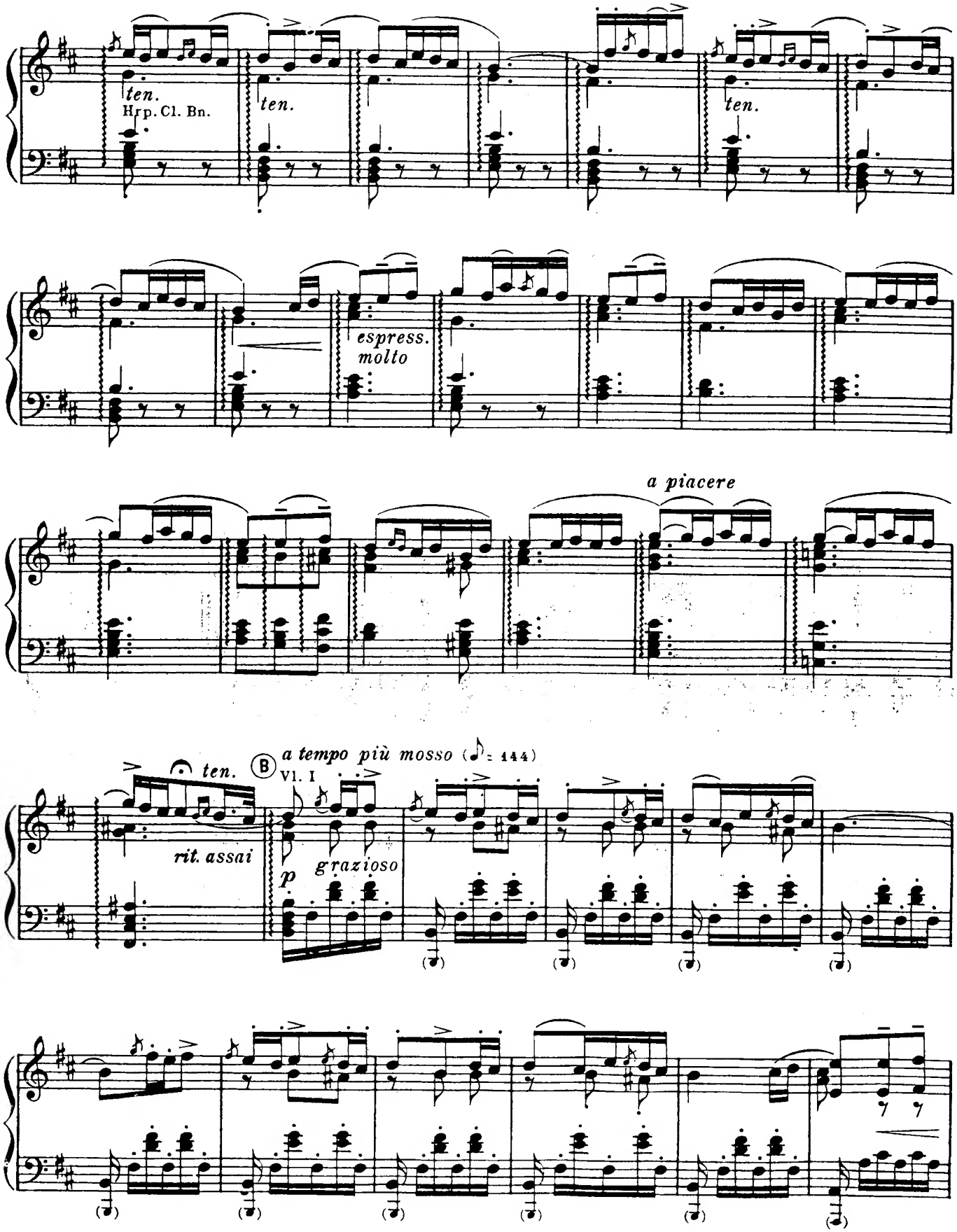

Ob. Vls.
p
Cl.
pp
Fl. Vls.
pp
Fl.
Fl. Ob. Cl.
Vcls.
Ped.
Vcl. Solo
Ped.
pp
Hrns.
Ped.
Ped.
*

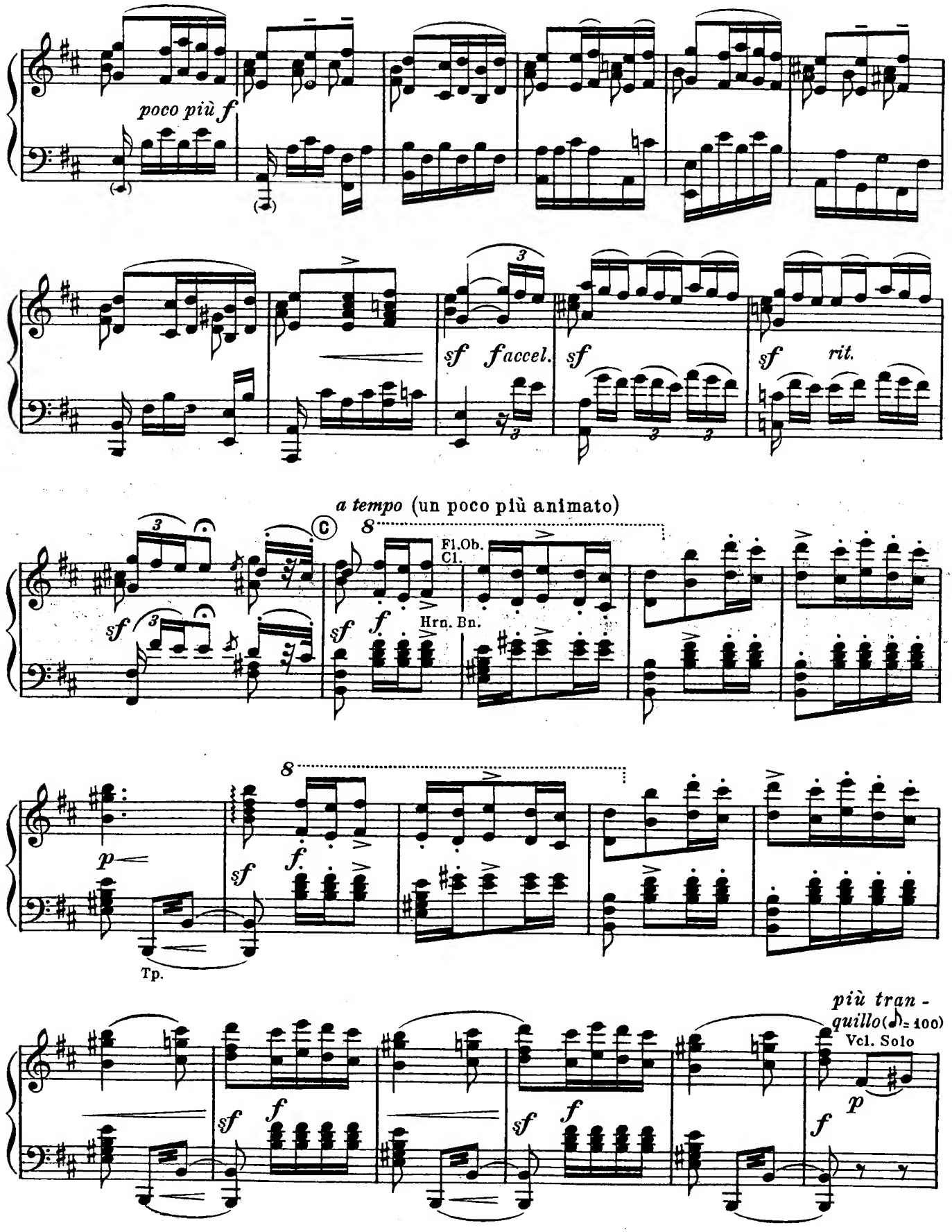
Sheherazade

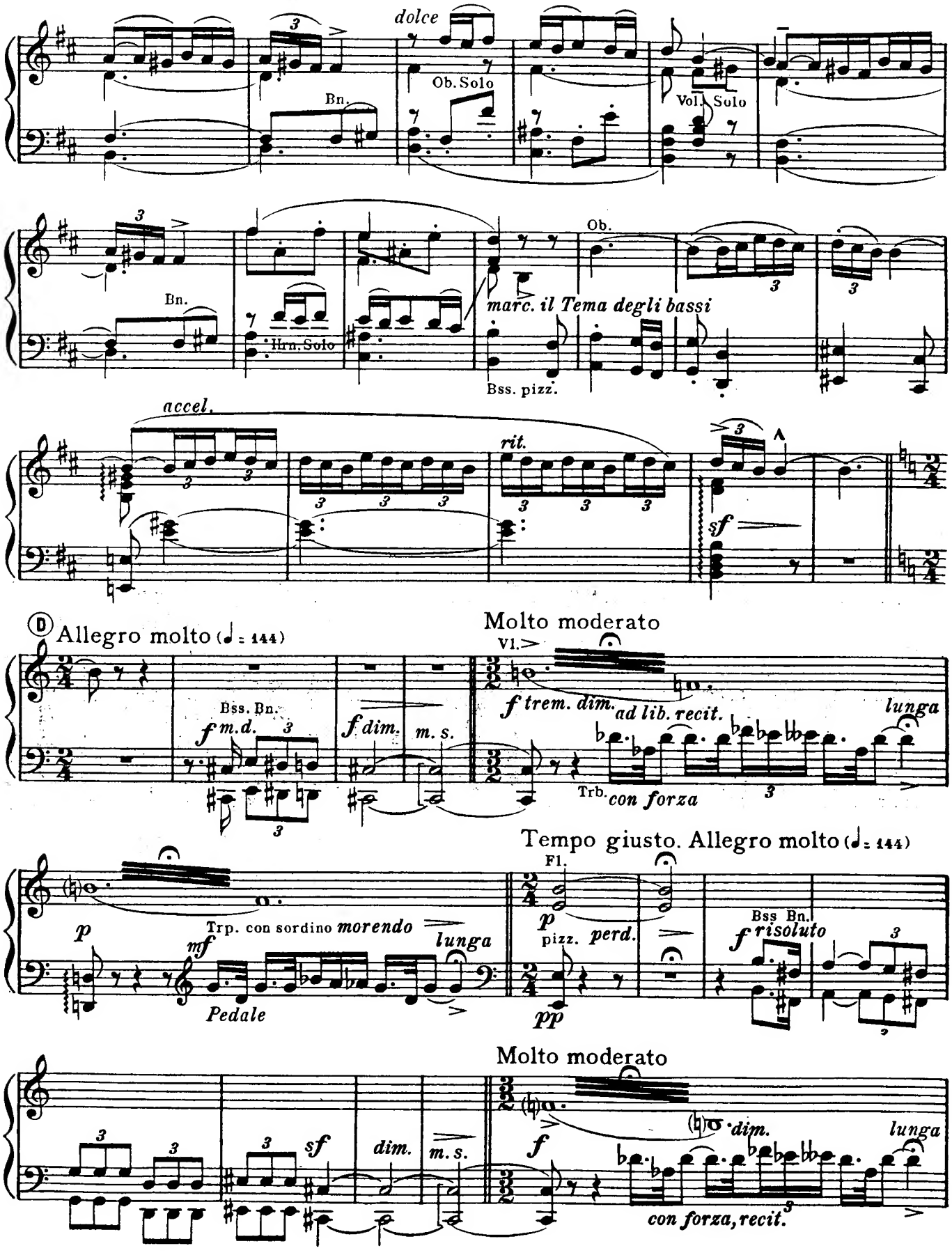
Movement 2

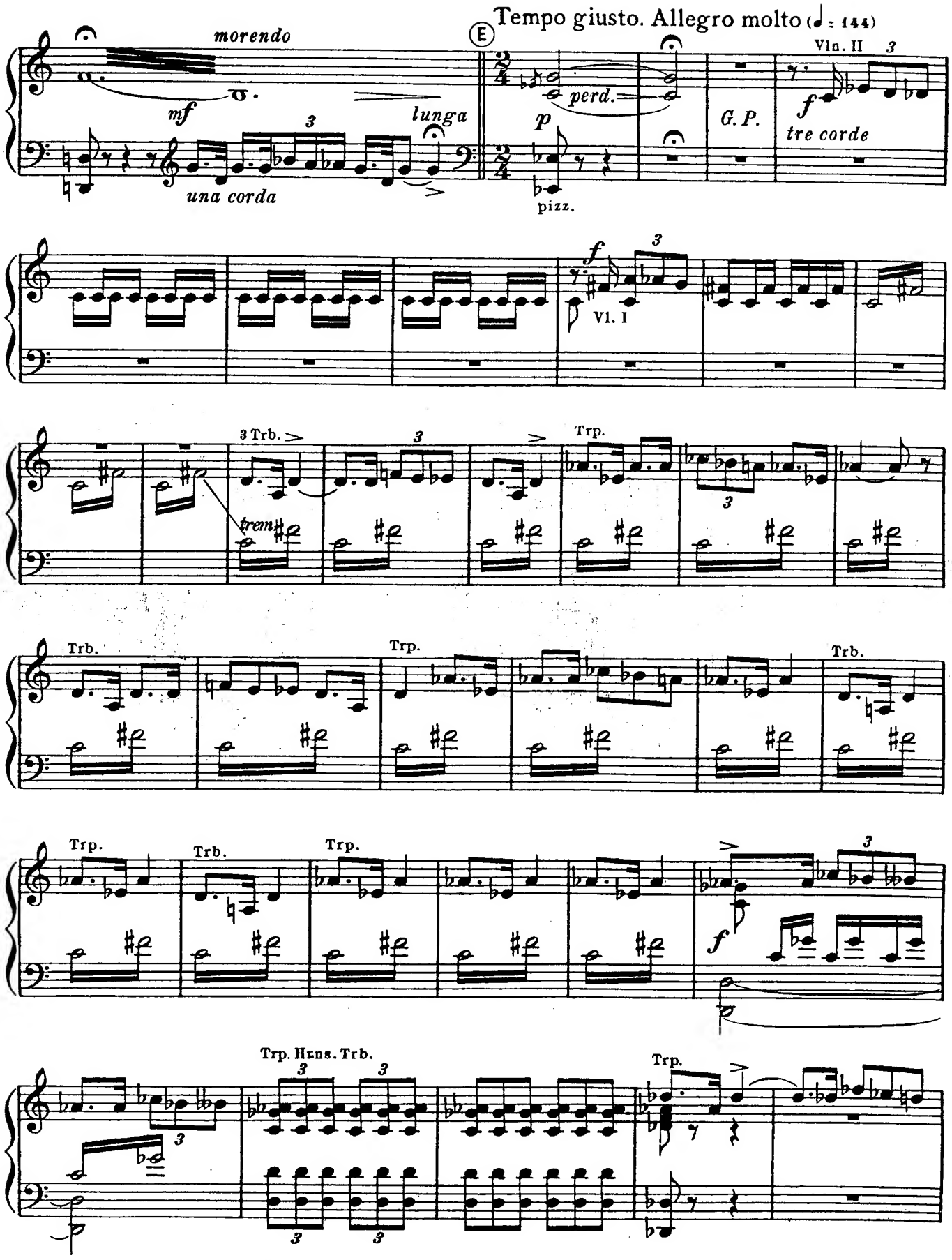
Nikolai Rimsky-Korsakov

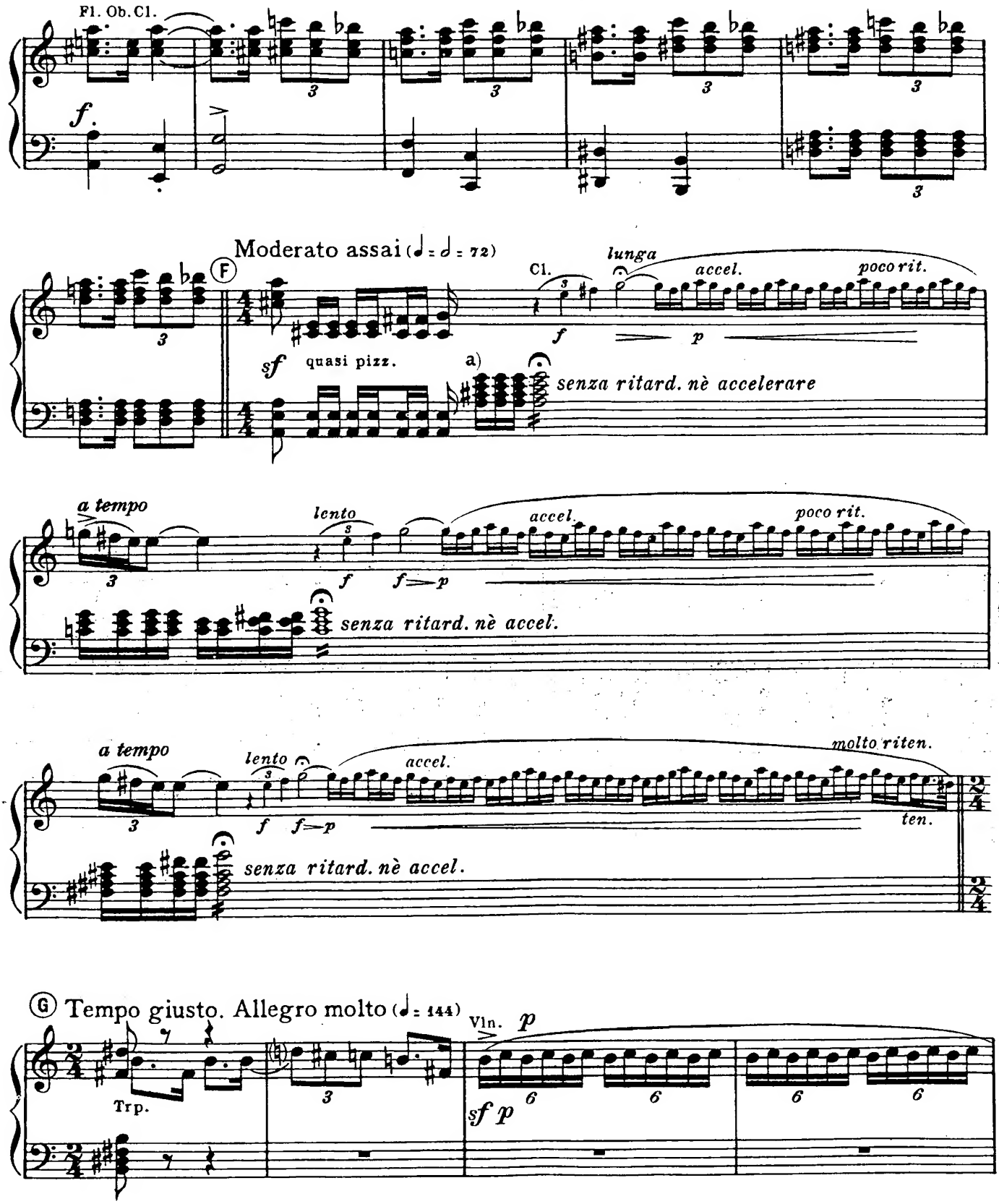



ten.
Hrp. Cl. Bn.
ten.
ten.
espress.
molto
a piacere
ten.
B
a tempo più mosso (♪= 144)
Vl. I
rit. assai
p
grazioso

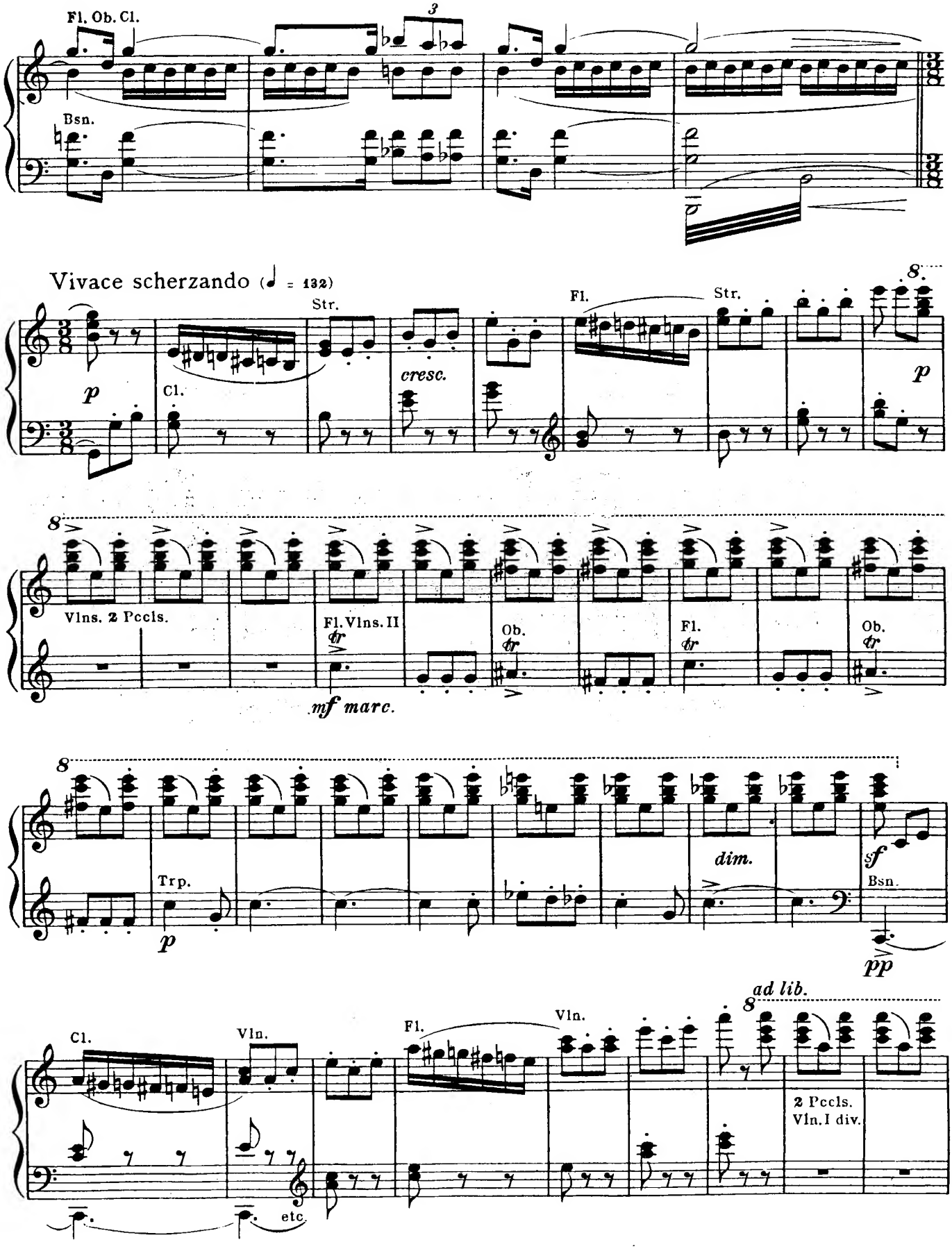

poco più f
sf f accel.
sf
sf rit.
a tempo (un poco più animato)
C
8
Fl.Ob.
Cl.
Hrn. Bn.
sf
f
p
Tp.
più tran-
quillo (♪ = 100)
Vcl. Solo

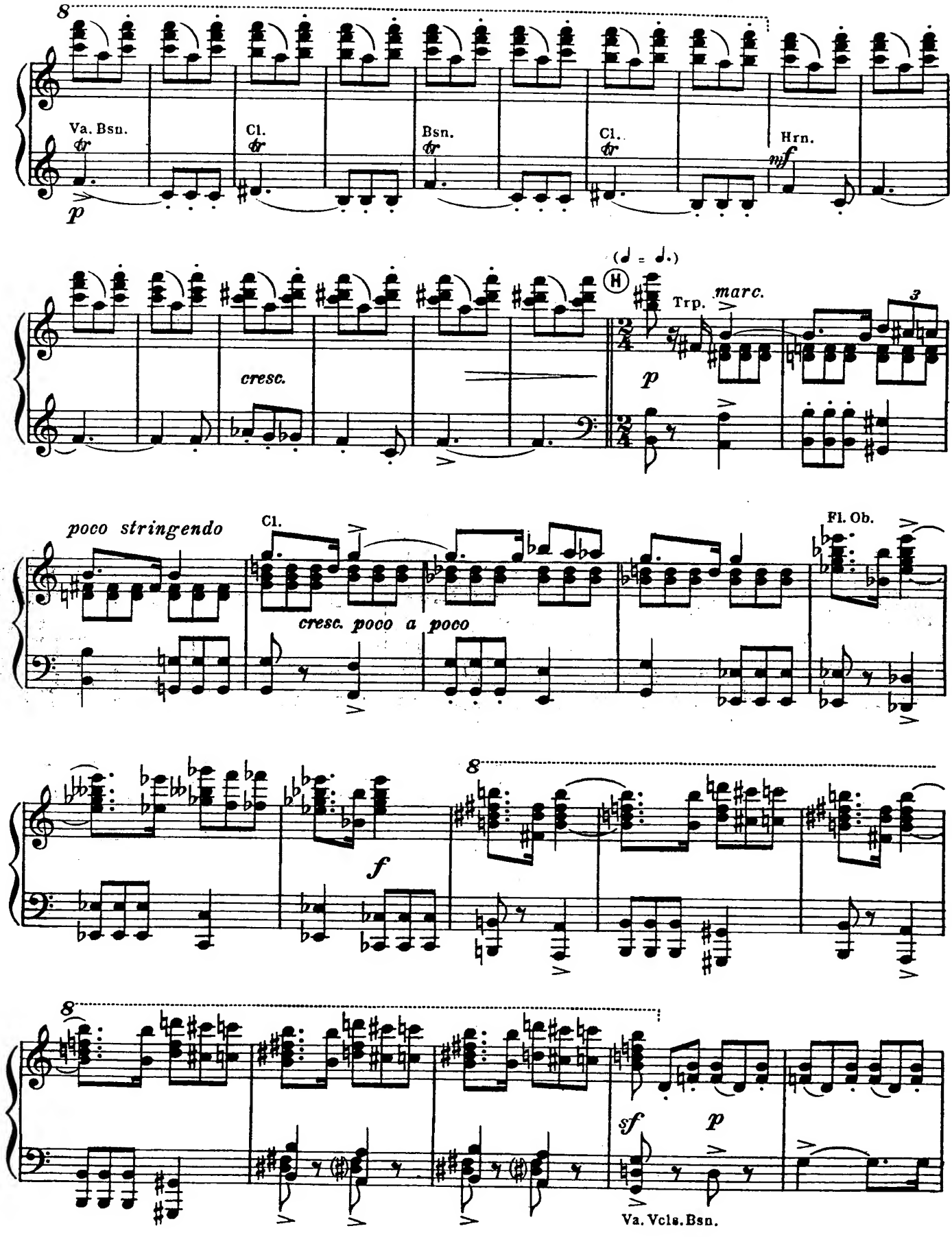

dolce
Ob. Solo
Bn.
Vol. I. Solo
Ob.
Bn.
Hrn. Solo
marc. il Tema degli bassi
Bss. pizz.
accel.
rit.
sf
D Allegro molto (♩ = 144)
Molto moderato
Vl.
Bss. Bn.
f m.d.
f dim.
m. s.
f trem. dim.
ad lib. recit.
lunga
Trb.
con forza
Tempo giusto. Allegro molto (♩ = 144)
Fl.
p
Trp. con sordino
morendo
mf
lunga
Pedale
pizz.
perd.
pp
Bss Bn.
f risoluto
Molto moderato
sf
dim.
m. s.
f
dim.
lunga
con forza, recit.

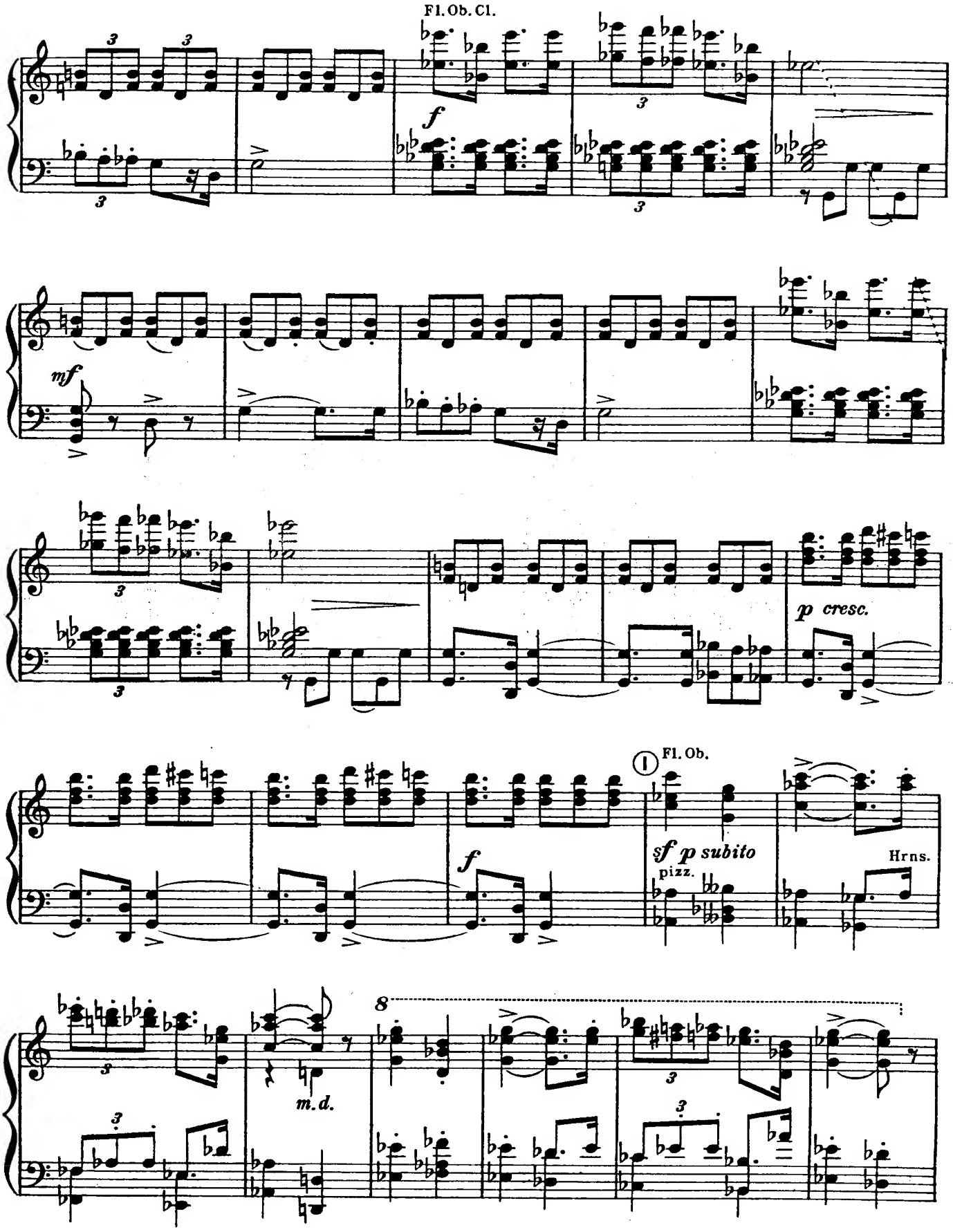

Tempo giusto. Allegro molto (♩ = 144)
morendo
mf
una corda
lunga
E
perd.
p
pizz.
G. P.
Vln. II
f
tre corde
Vl. I
3 Trb.
trem
Trp.
Trb.
Trp.
Trb.
Trp.
Trb.
Trp.
f
Trp. Hrns. Trb.
Trp.

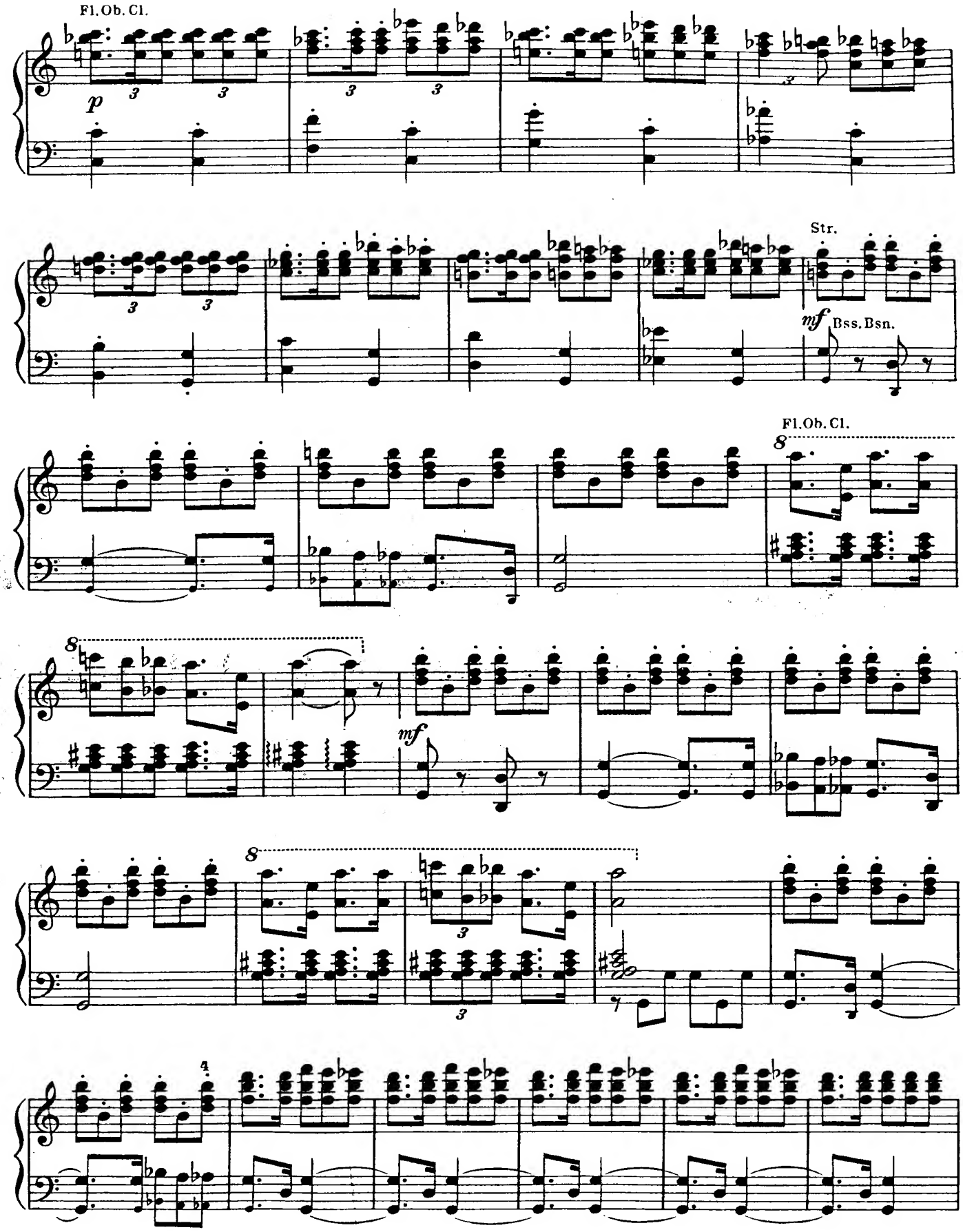


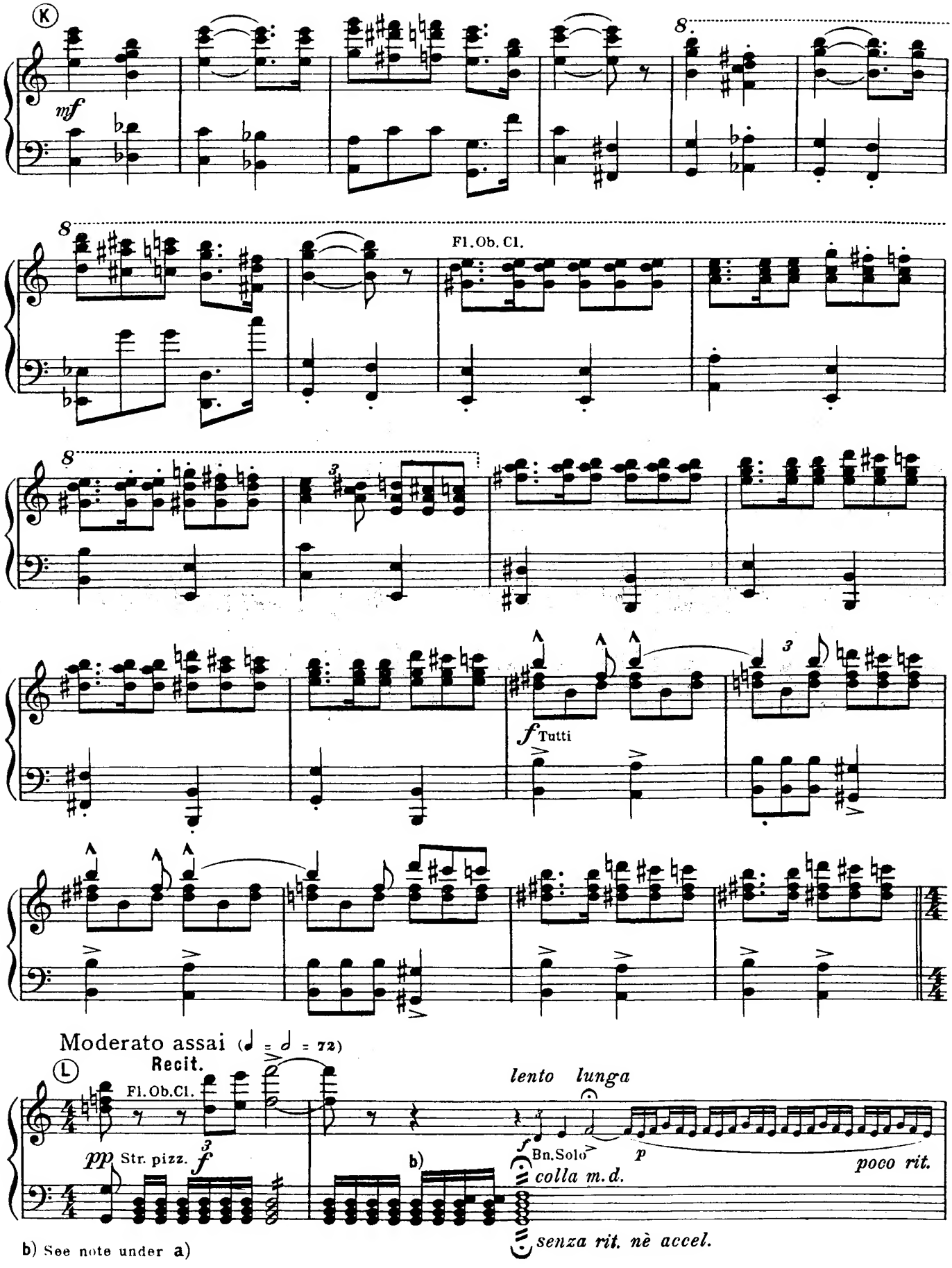
a) The rhythm 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 of the accompaniment in the left hand should be maintained throughout the *cadenza* without retard or acceleration and in entire independence of the rhythmic difference in the cadenza.


Fl. Ob. Cl.
3
Bsn.
Vivace scherzando (♩ = 132)
Str.
Fl.
Str.
8
p
Cl.
cresc.
p
8
Vlns. 2 Pccls.
Fl. Vlns. II
Ob.
Fl.
Ob.
mf marc.
8
Trp.
dim.
sf
Bsn.
p
pp
ad lib.
8
Cl.
Vln.
Fl.
Vln.
2 Pccls.
Vln. I div.
etc.

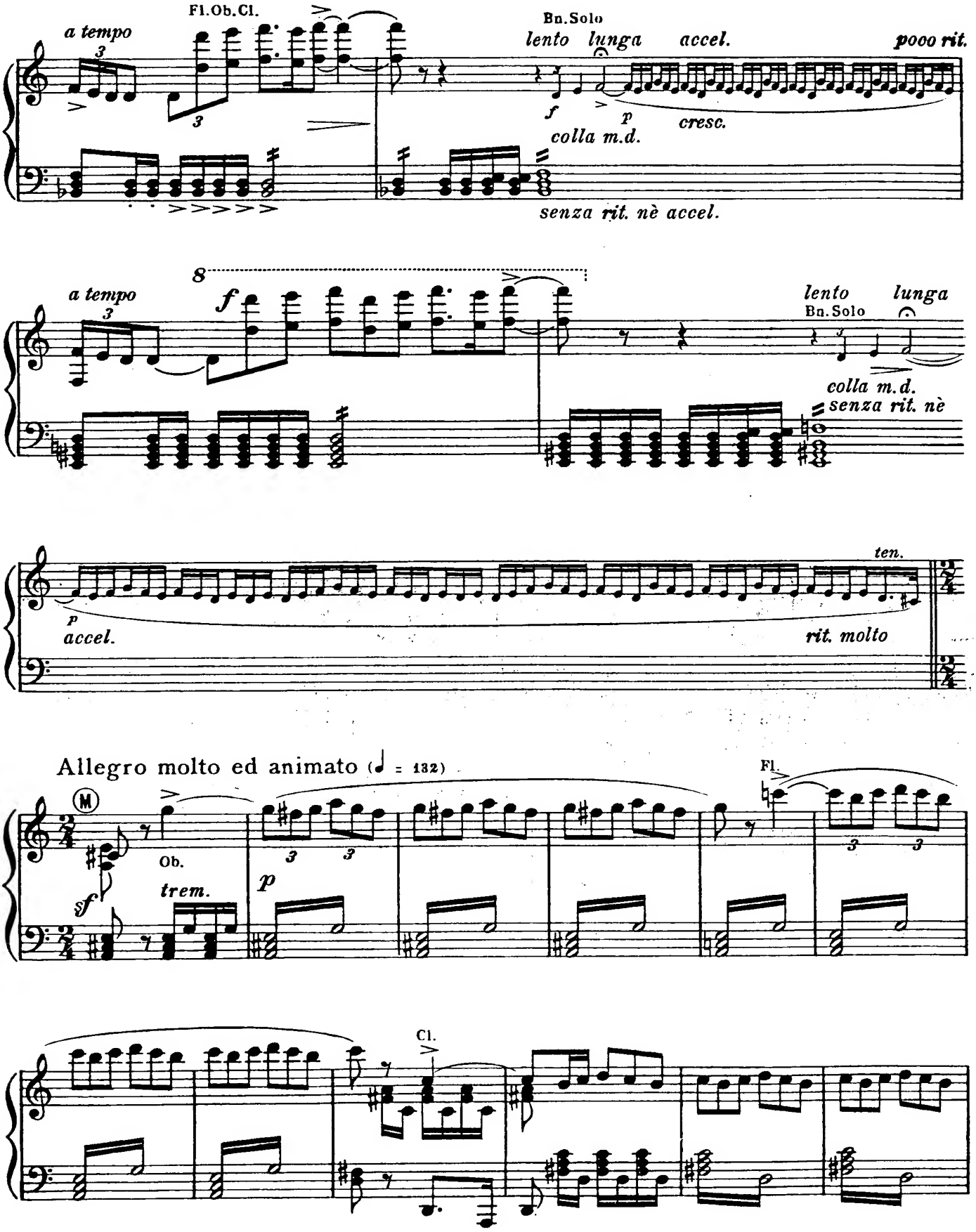

8
Va. Bsn.
tr
p
Cl.
tr
Bsn.
tr
Cl.
tr
Hrn.
mf
f
(♩ = ♩.)
H
Trp.
marc.
3
p
cresc.
poco stringendo
Cl.
cresc. poco a poco
Fl. Ob.
8
f
8
sf
p
Va. Vcls. Bsn.

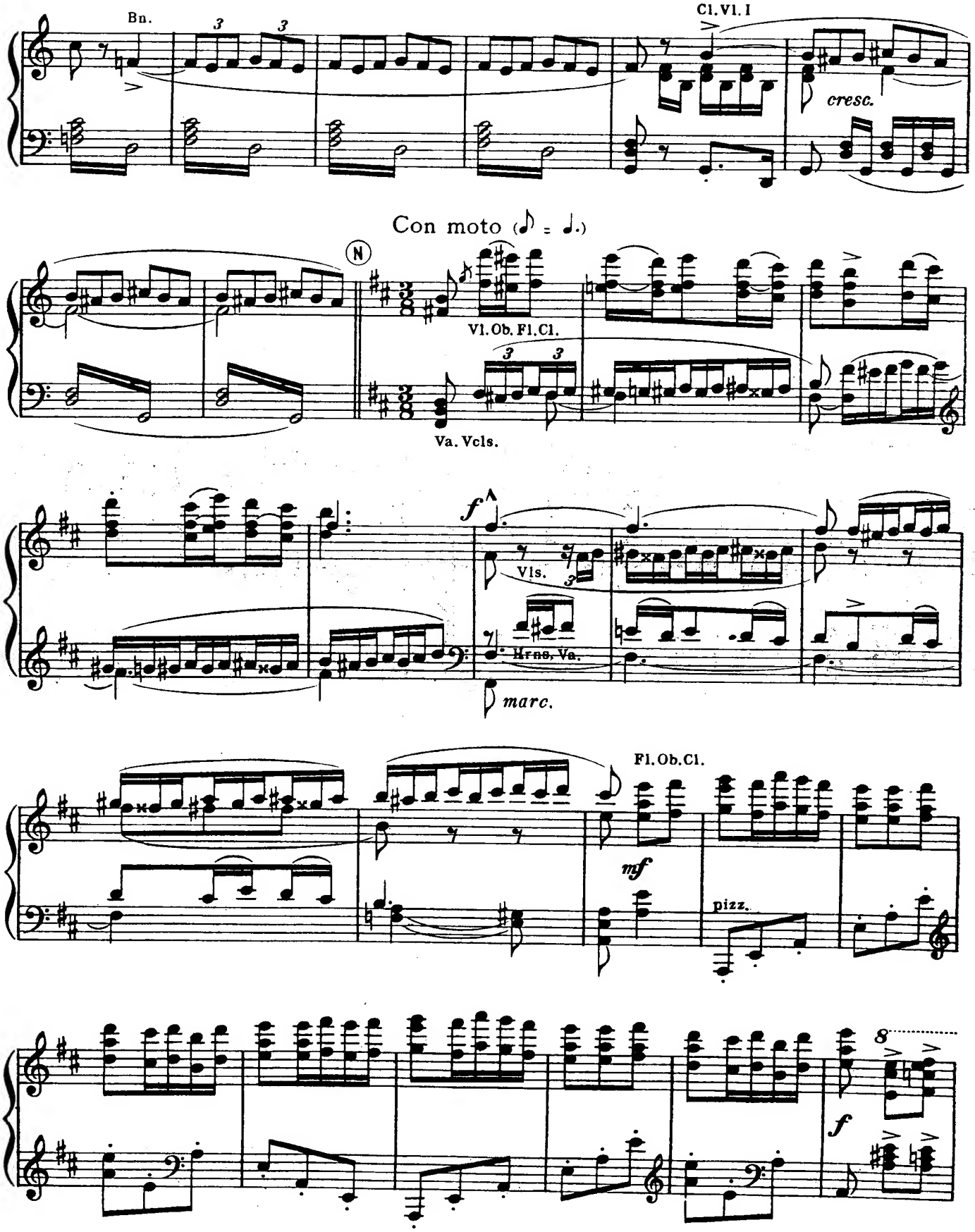

Fl. Ob. Cl.
f
mf
p cresc.
Fl. Ob.
sf p subito
pizz.
f
Hrns.
m.d.
8

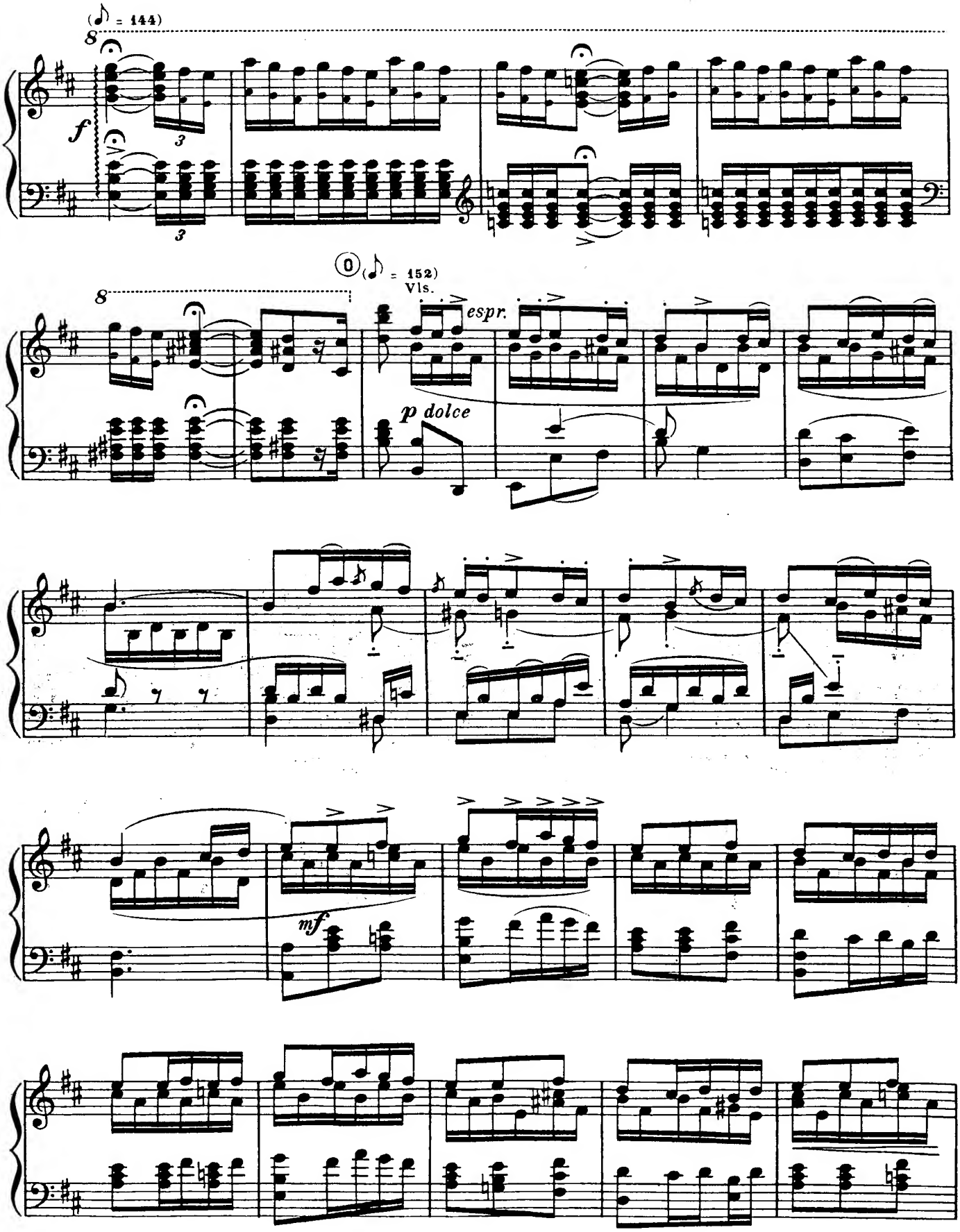

Fl. Ob. Cl.
p
Str.
mf
Bss. Bsn.
Fl. Ob. Cl.
8
mf

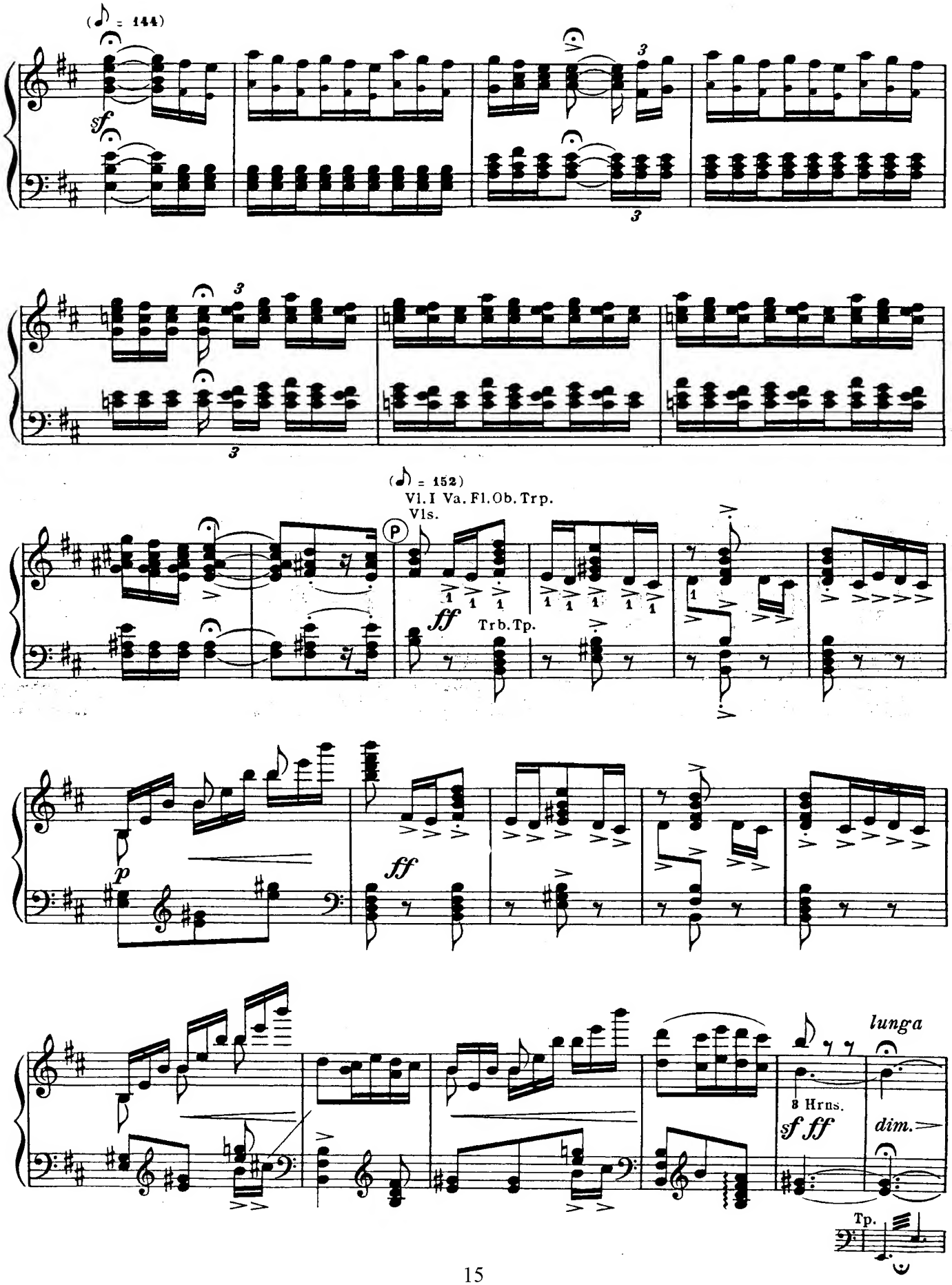


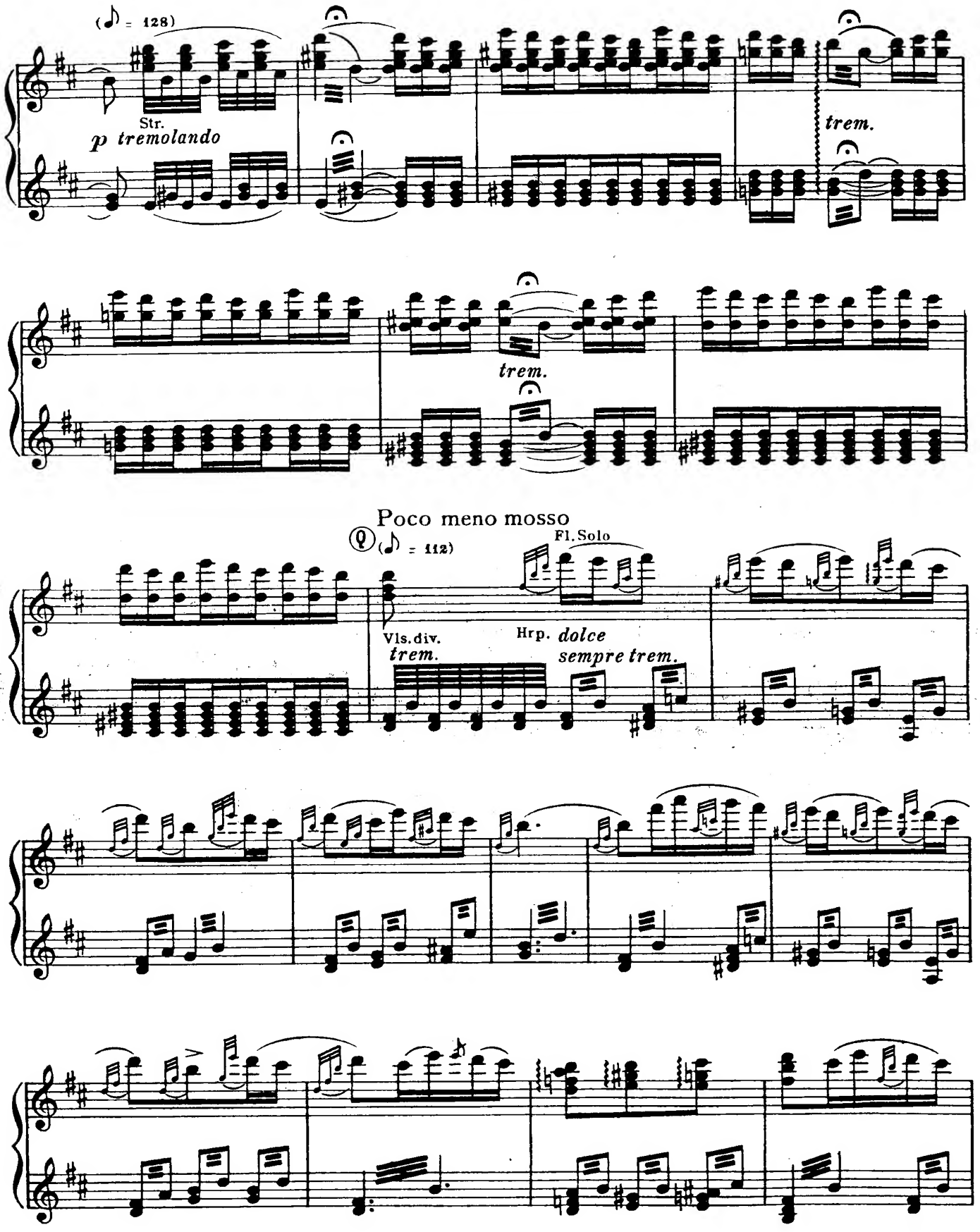
b) See note under a)

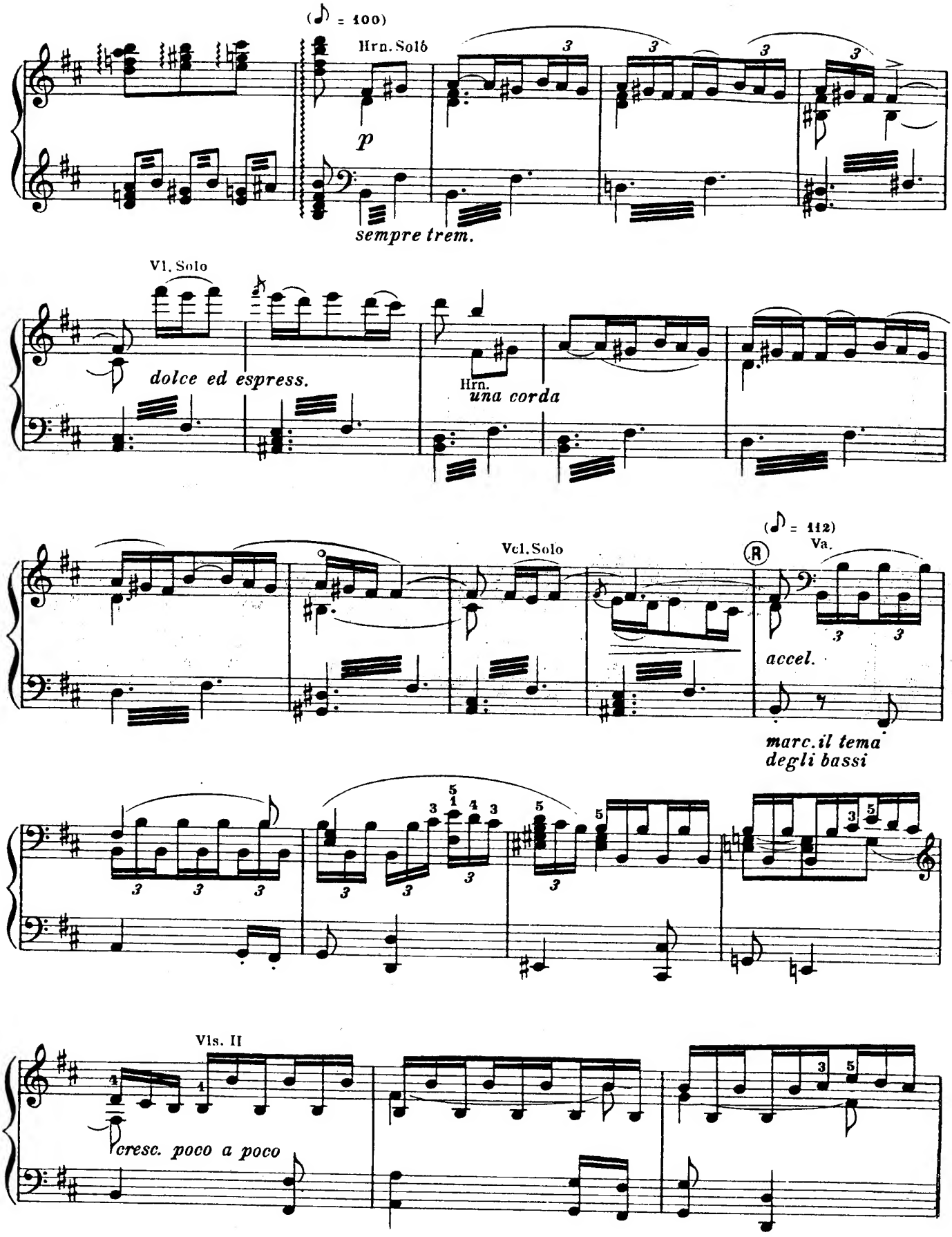

Fl.Ob.Cl.
a tempo
Bn.Solo
lento lunga accel.
pooo rit.
cresc.
colla m.d.
senza rit. nè accel.
8
a tempo
lento lunga
Bn.Solo
colla m.d.
senza rit. nè
ten.
accel.
rit. molto
Allegro molto ed animato (♩ = 132)
Fl.
Ob.
trem.
Cl.

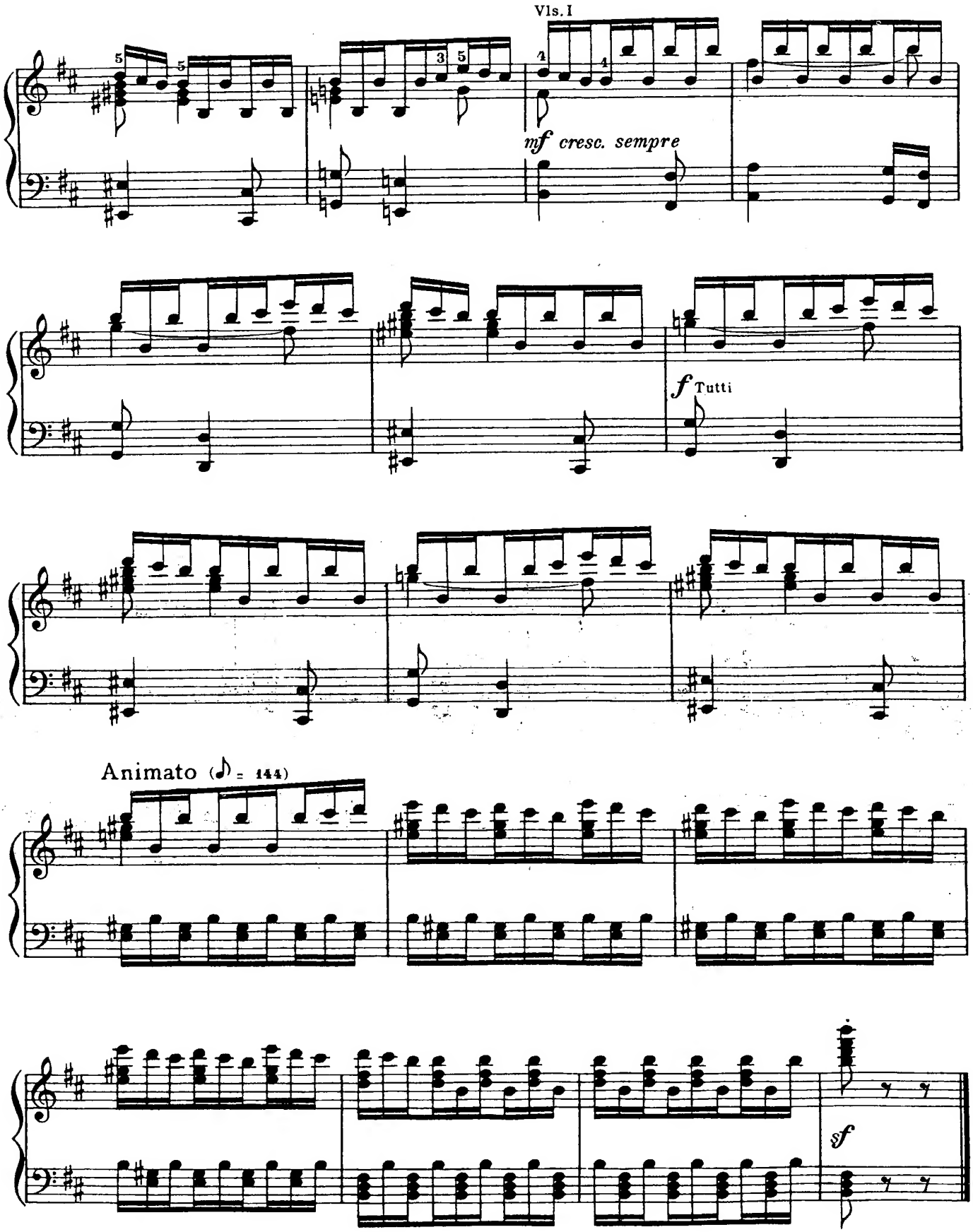

Bn.
Cl. Vl. I
cresc.
Con moto (♪ = ♩.)
N
Vl. Ob. Fl. Cl.
Va. Vcls.
f
Vls.
Hrns, Va.
marc.
Fl. Ob. Cl.
mf
pizz.
8
f


(♪ = 144)
8
f
3
3
⓪ (♪ = 152)
Vls.
8
espr.
p dolce
mf


(♪ = 144)
sf
3
3
3
3
(♪ = 152)
Vl. I Va. Fl. Ob. Trp.
Vls.
P
ff
Trb. Tp.
p
ff
lunga
8 Hrns.
sf ff
dim.
Tp.


(♪ = 128)
Str.
p tremolando
trem.
trem.
Poco meno mosso
(♪ = 112)
Fl. Solo
Vls. div.
trem.
Hrp. dolce
sempre trem.

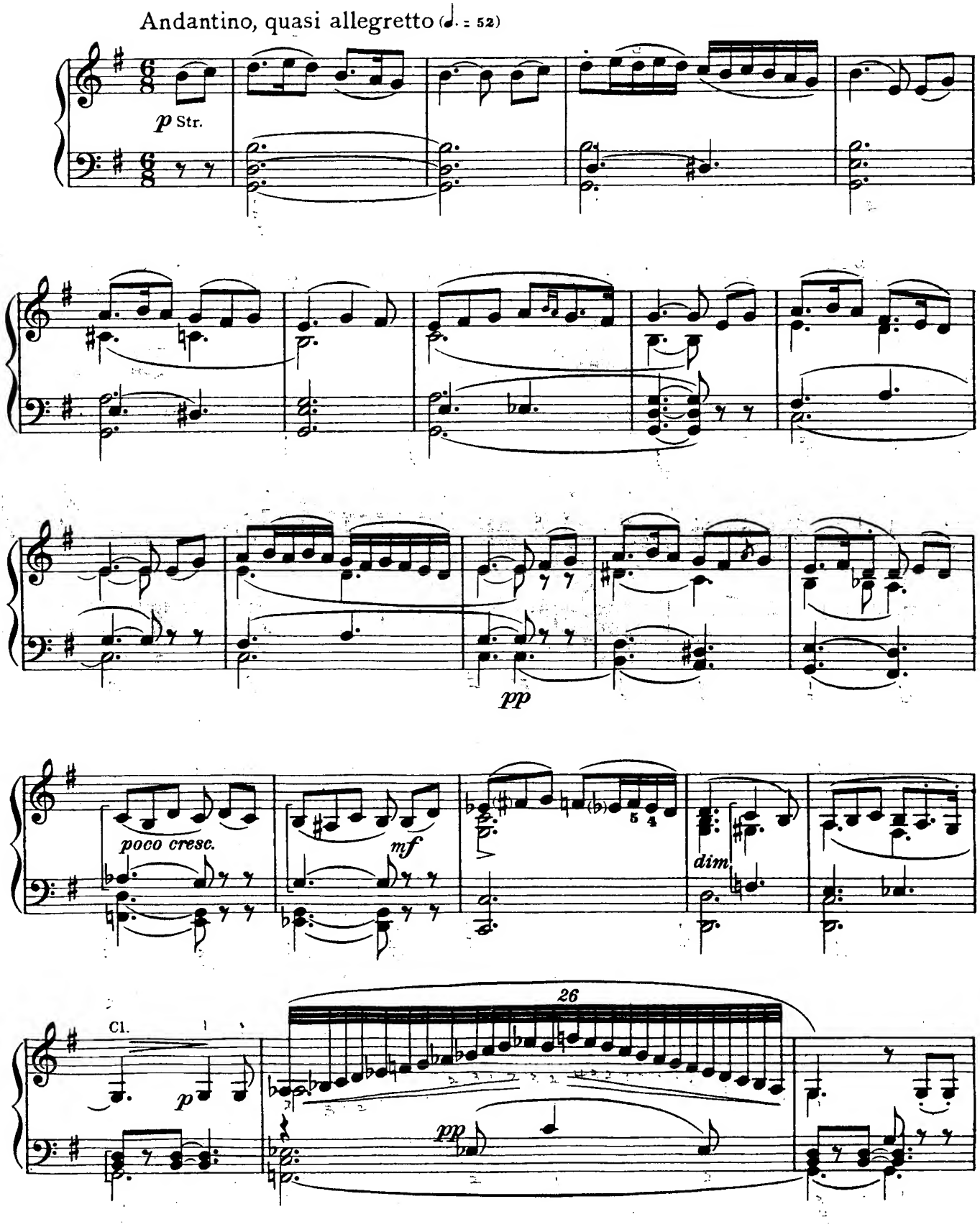

(♪ = 100)
Hrn. Solo
p
sempre trem.
Vl. Solo
dolce ed espress.
Hrn.
una corda
Vcl. Solo
(♪ = 112)
Va.
R
accel.
marc. il tema
degli bassi
Vls. II
cresc. poco a poco

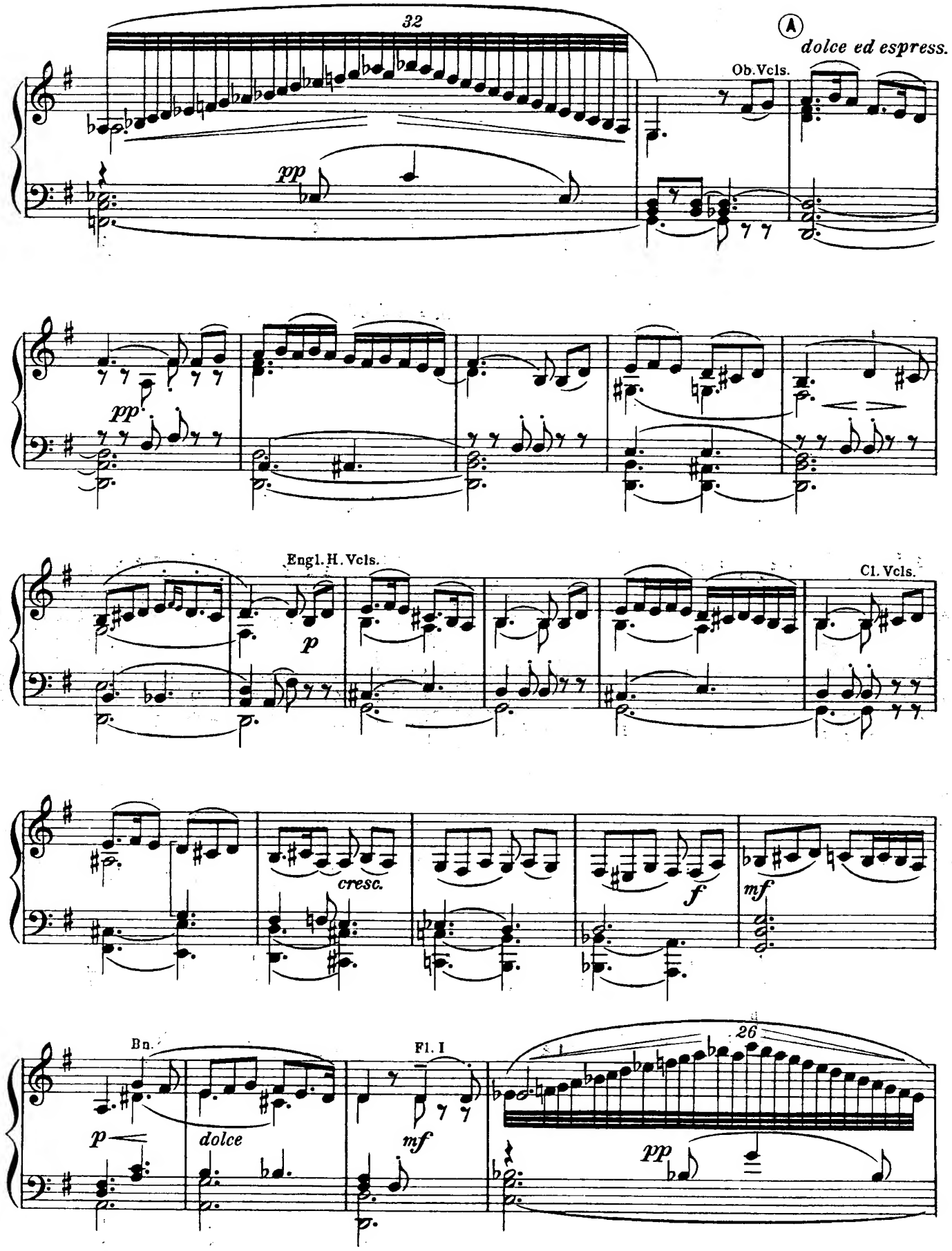

Vls. I
mf cresc. sempre
f Tutti
Animato (♪ = 144)
sf

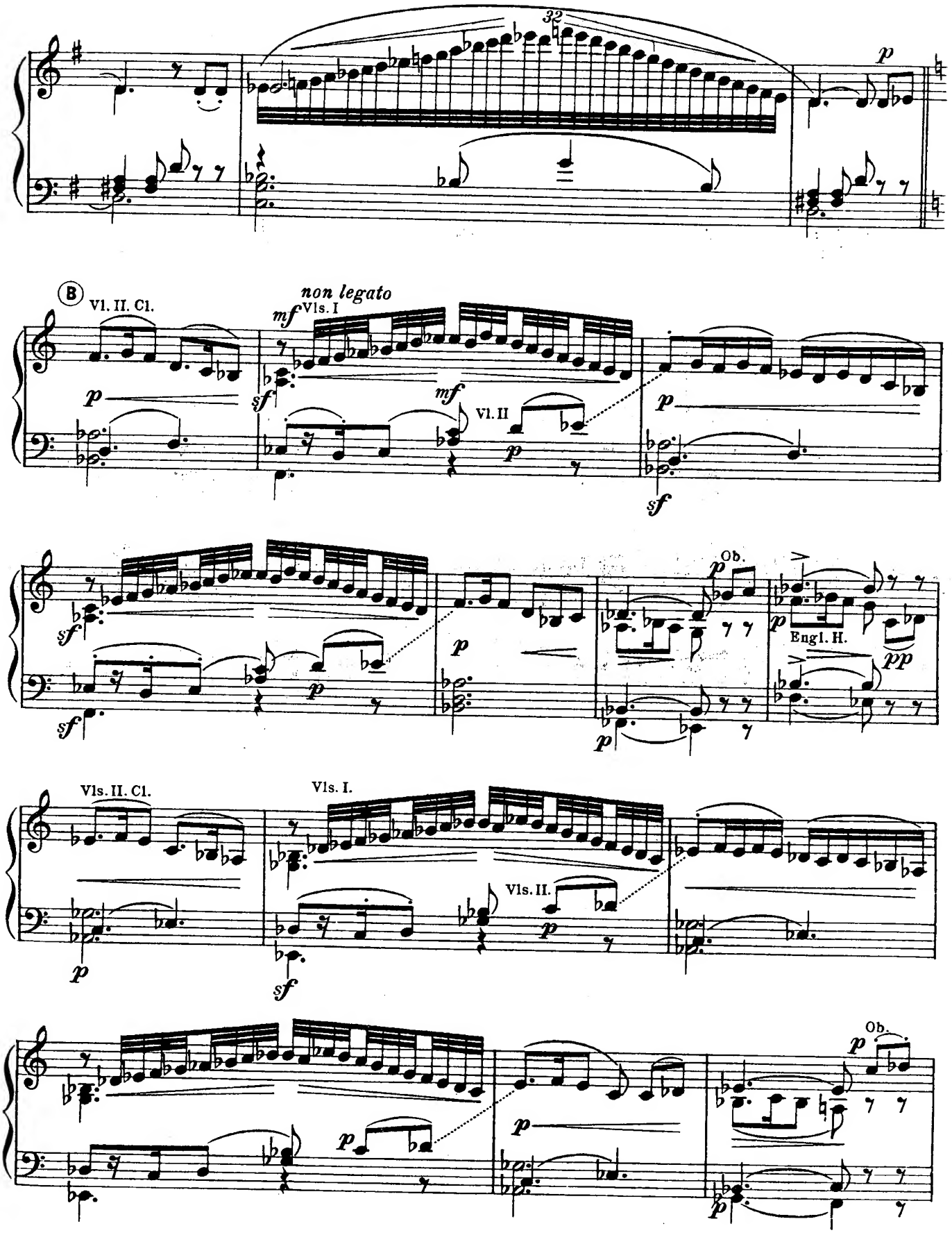
Sheherazade

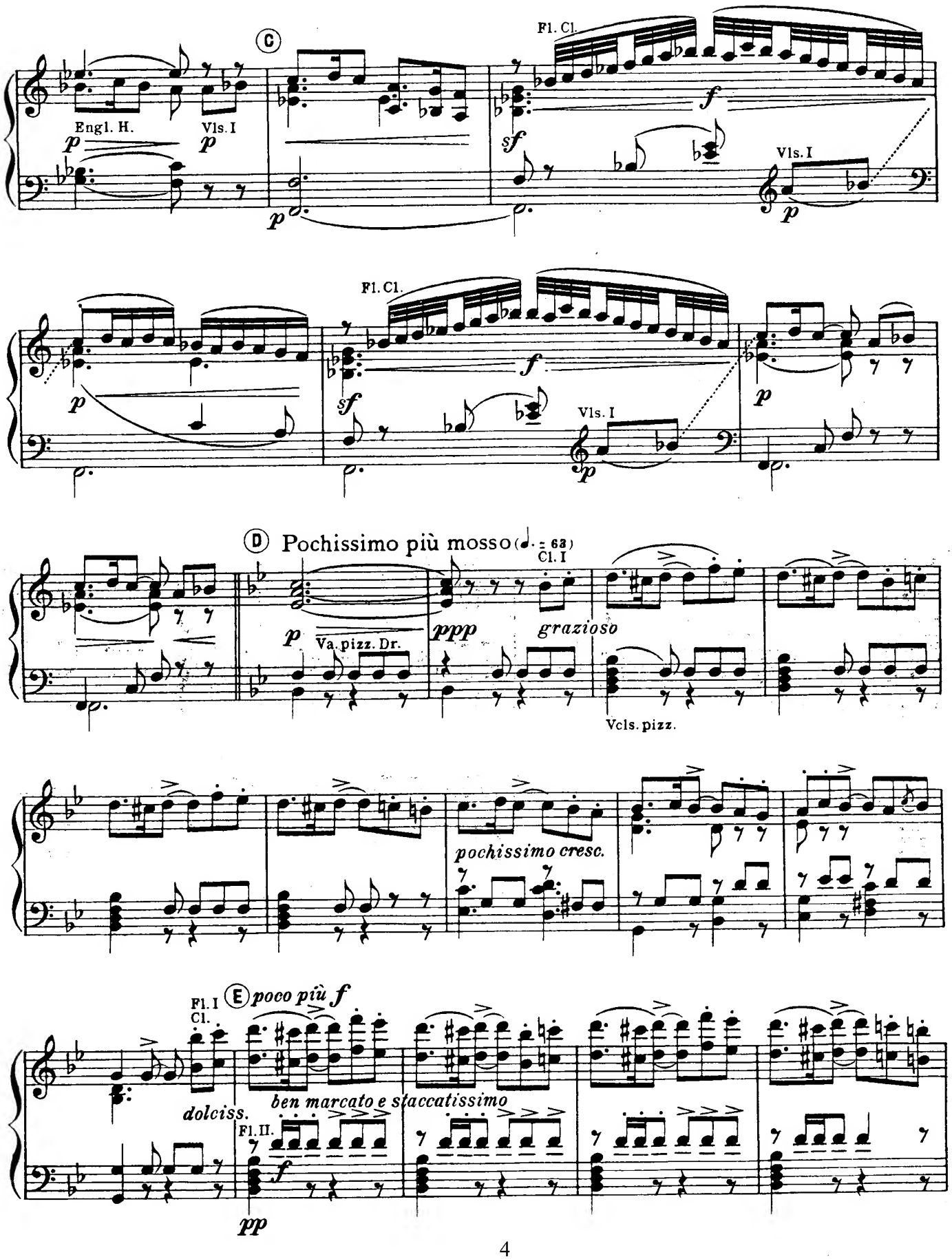
Movement 3

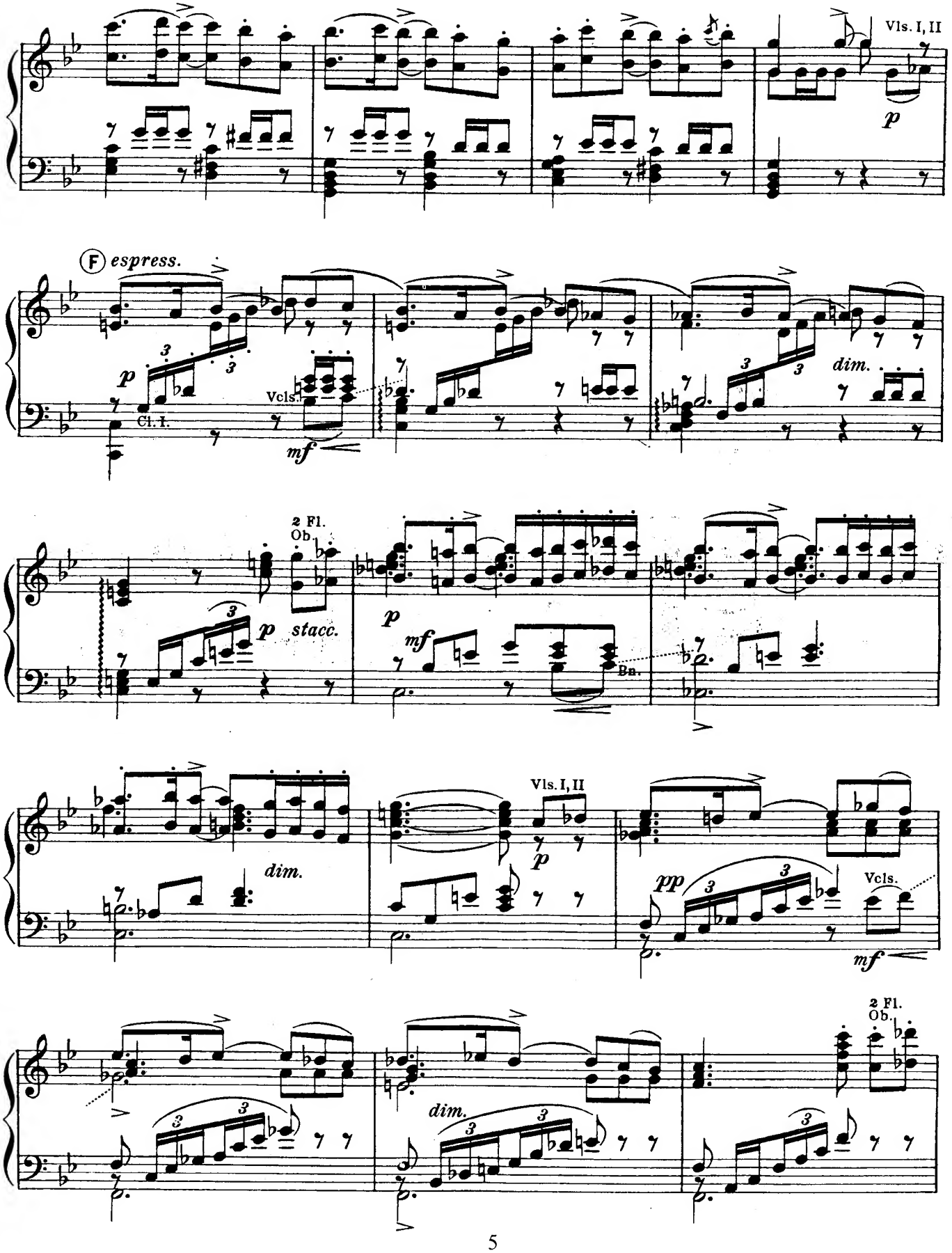
Nikolai Rimsky-Korsakov

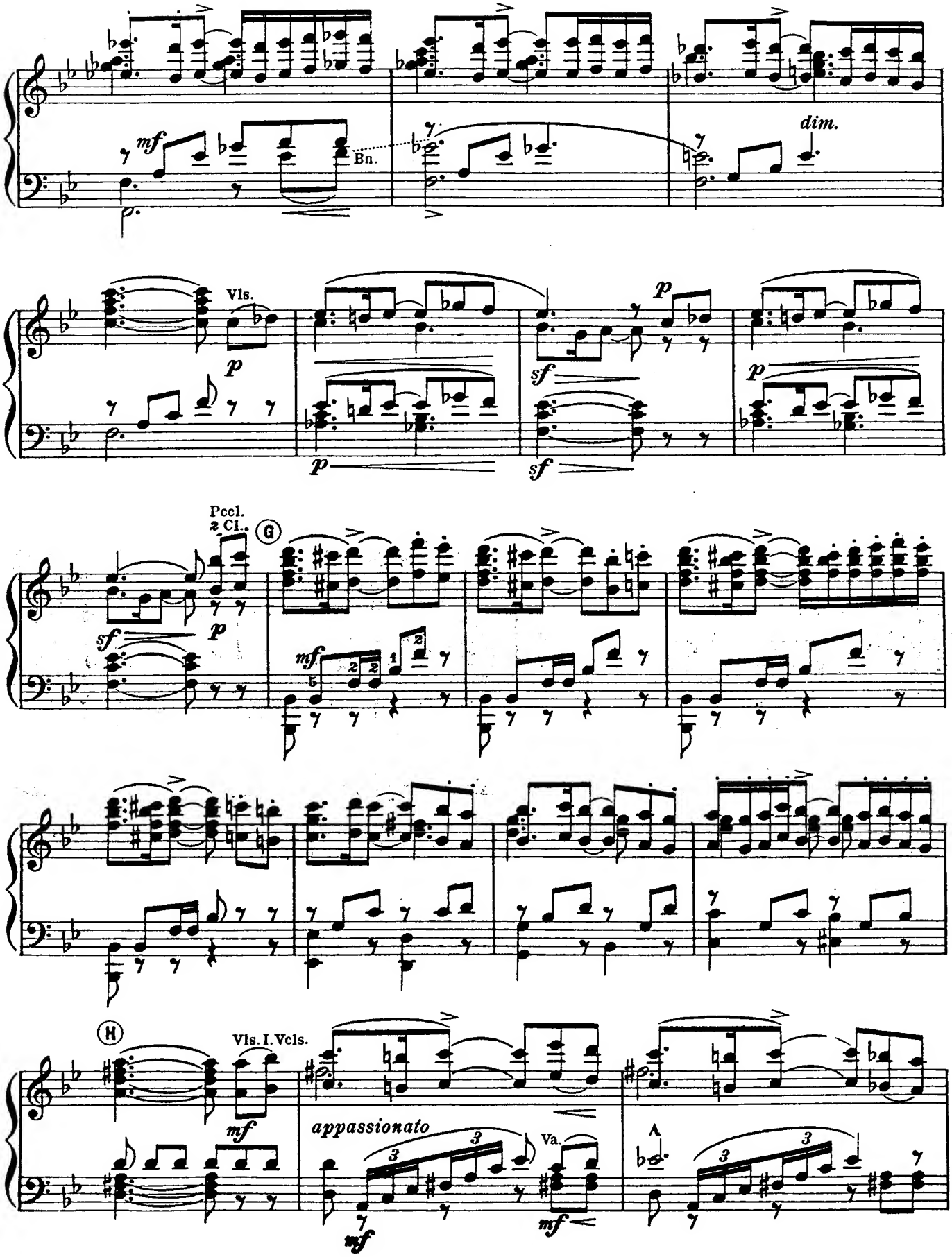


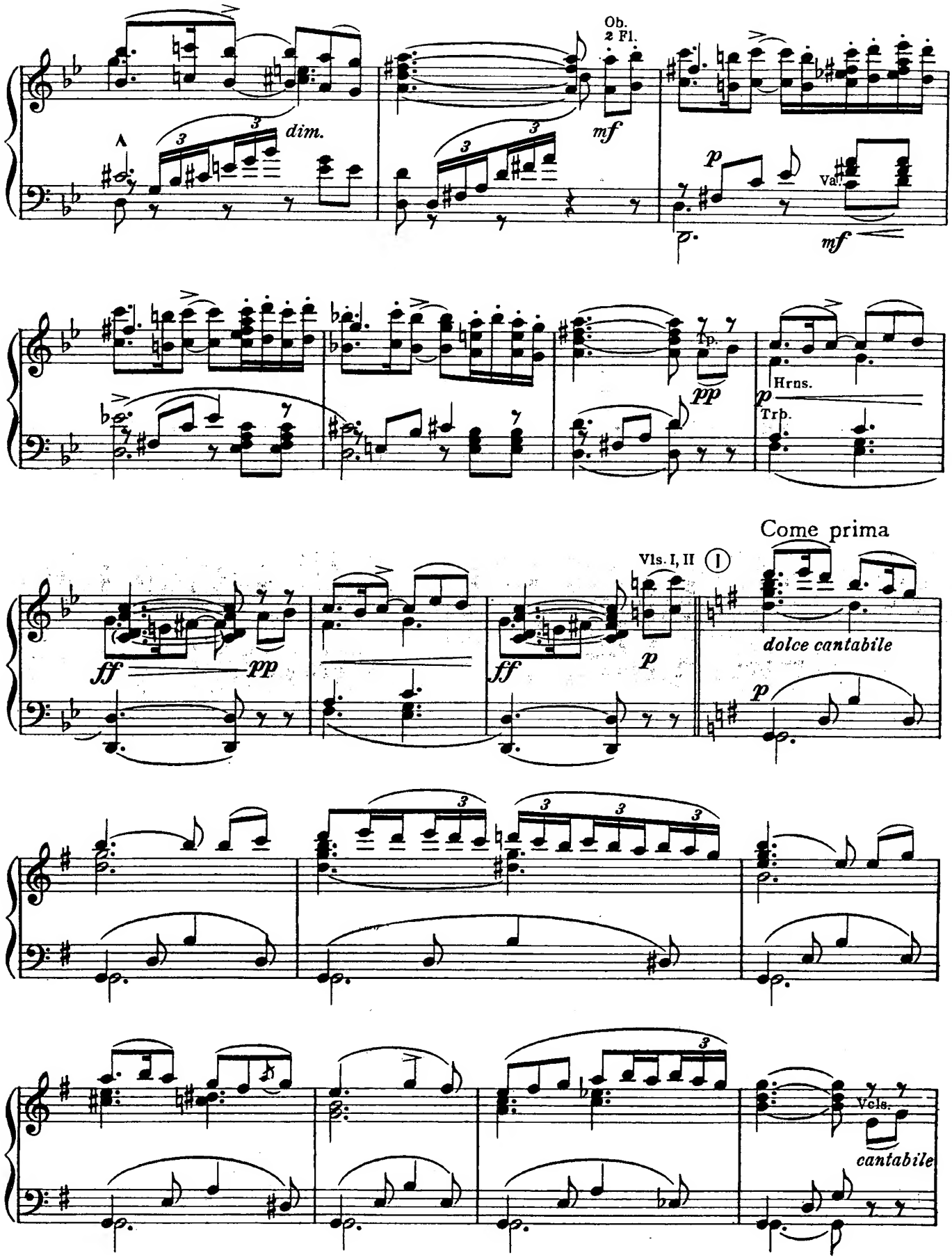

32
A
dolce ed espress.
Ob. Vcls.
pp
pp
Engl. H. Vcls.
p
Cl. Vcls.
cresc.
f
mf
Bn.
p
dolce
Fl. I
mf
26
pp

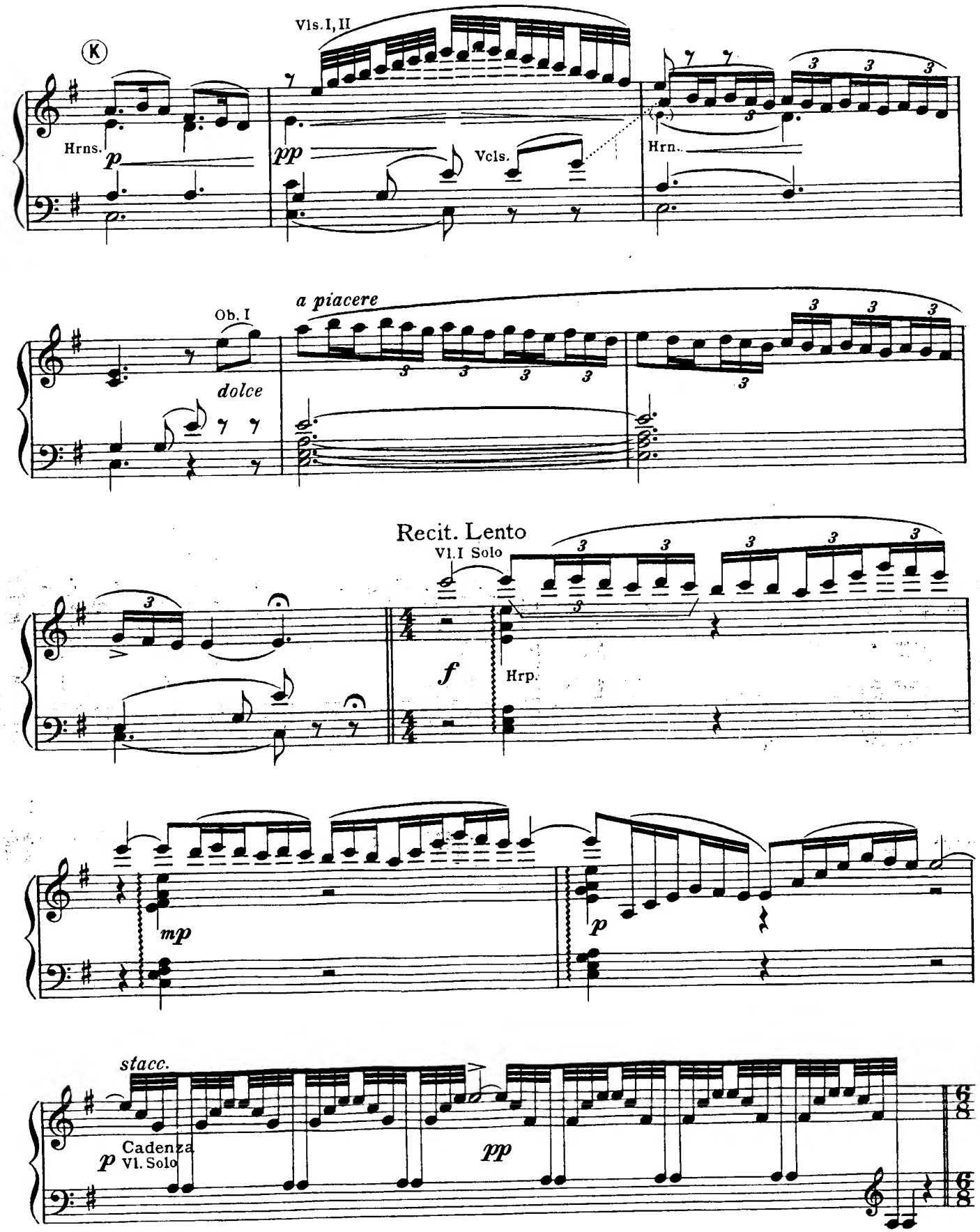

32
p
B
Vl. II. Cl.
non legato
mf
Vls. I
sf
mf
Vl. II
p
sf
Ob.
Engl. H.
pp
Vls. II. Cl.
Vls. I.
Vls. II.
Ob.

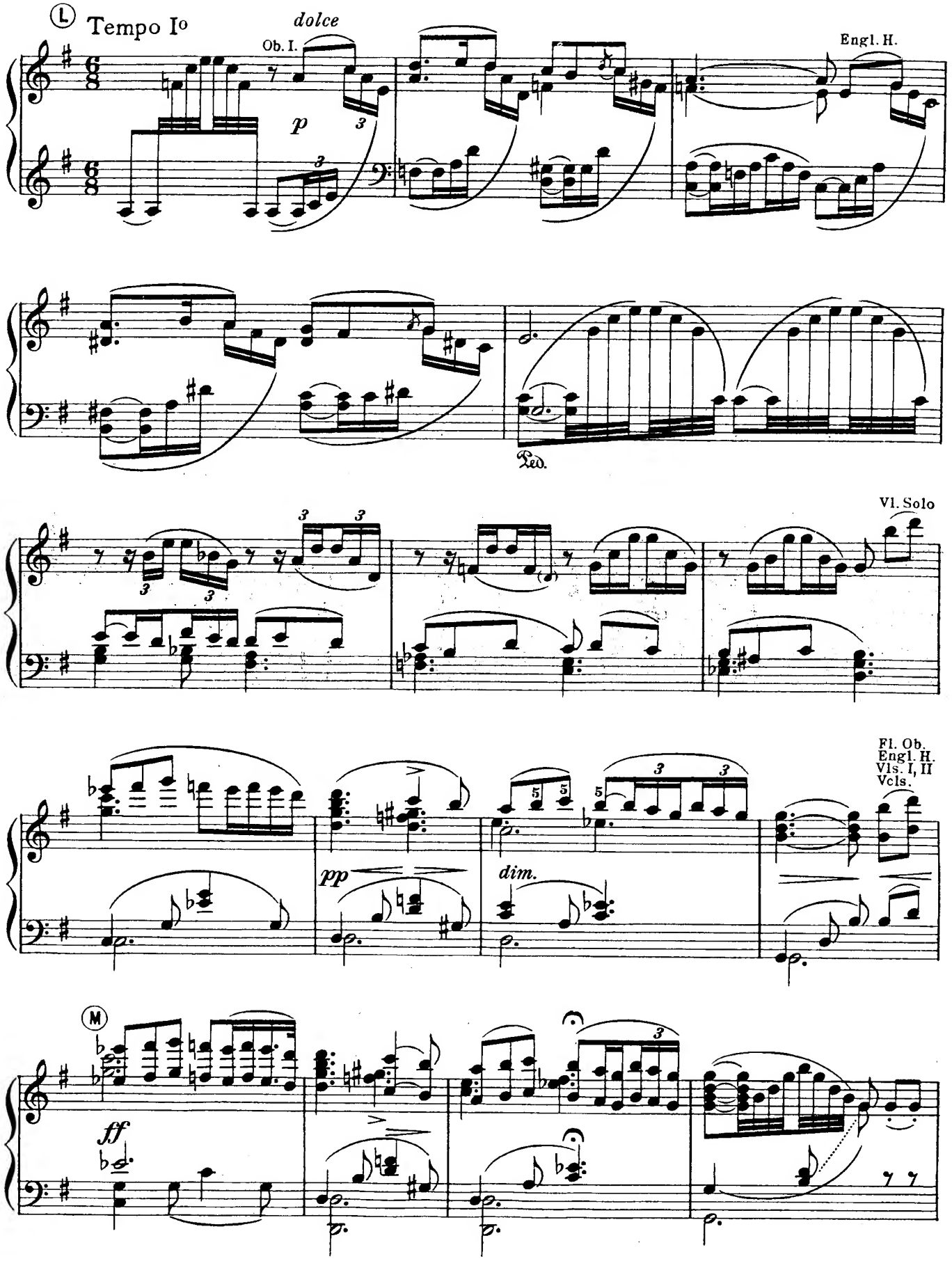

Ⓒ
Engl. H.
Vls. I
Fl. Cl.
Vls. I
Fl. Cl.
Vls. I
Ⓓ Pochissimo più mosso
Cl. I
Va. pizz. Dr.
grazioso
Vcls. pizz.
pochissimo cresc.
Fl. I
Cl.
Ⓔ poco più f
dolciss.
ben marcato e staccatissimo
Fl. II.

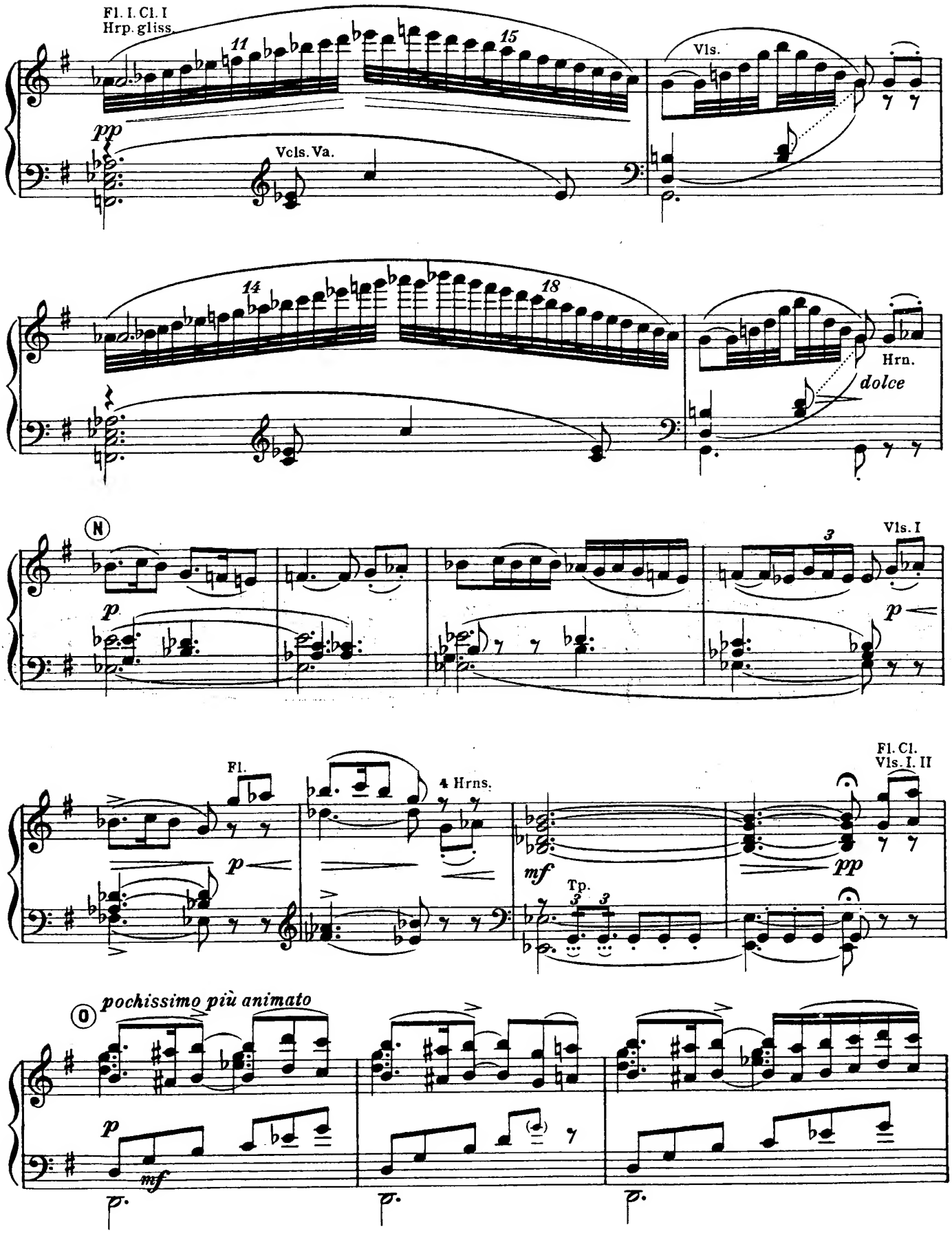

Vls. I, II
p
Ⓕ espress.
p
Cl. I.
Vcls.
mf
dim.
2 Fl.
Ob.
p stacc.
p
mf
Bn.
dim.
Vls. I, II
p
pp
Vcls.
mf
2 Fl.
Ob.
dim.

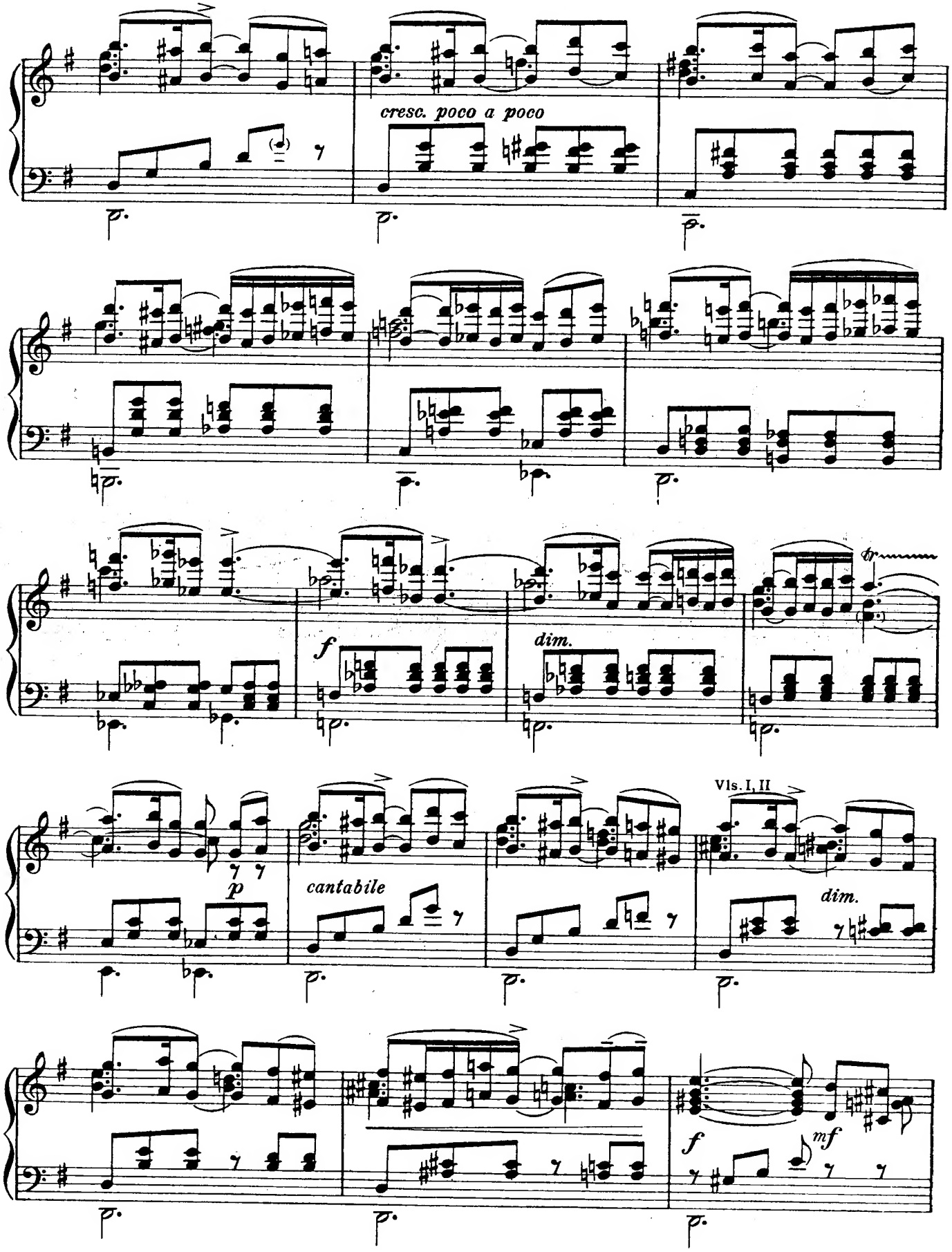

mf
Bn.
dim.
Vls.
p
sf
Pccl.
2 Cl.
G
mf
H
Vls. I. Vcls.
appassionato
Va.

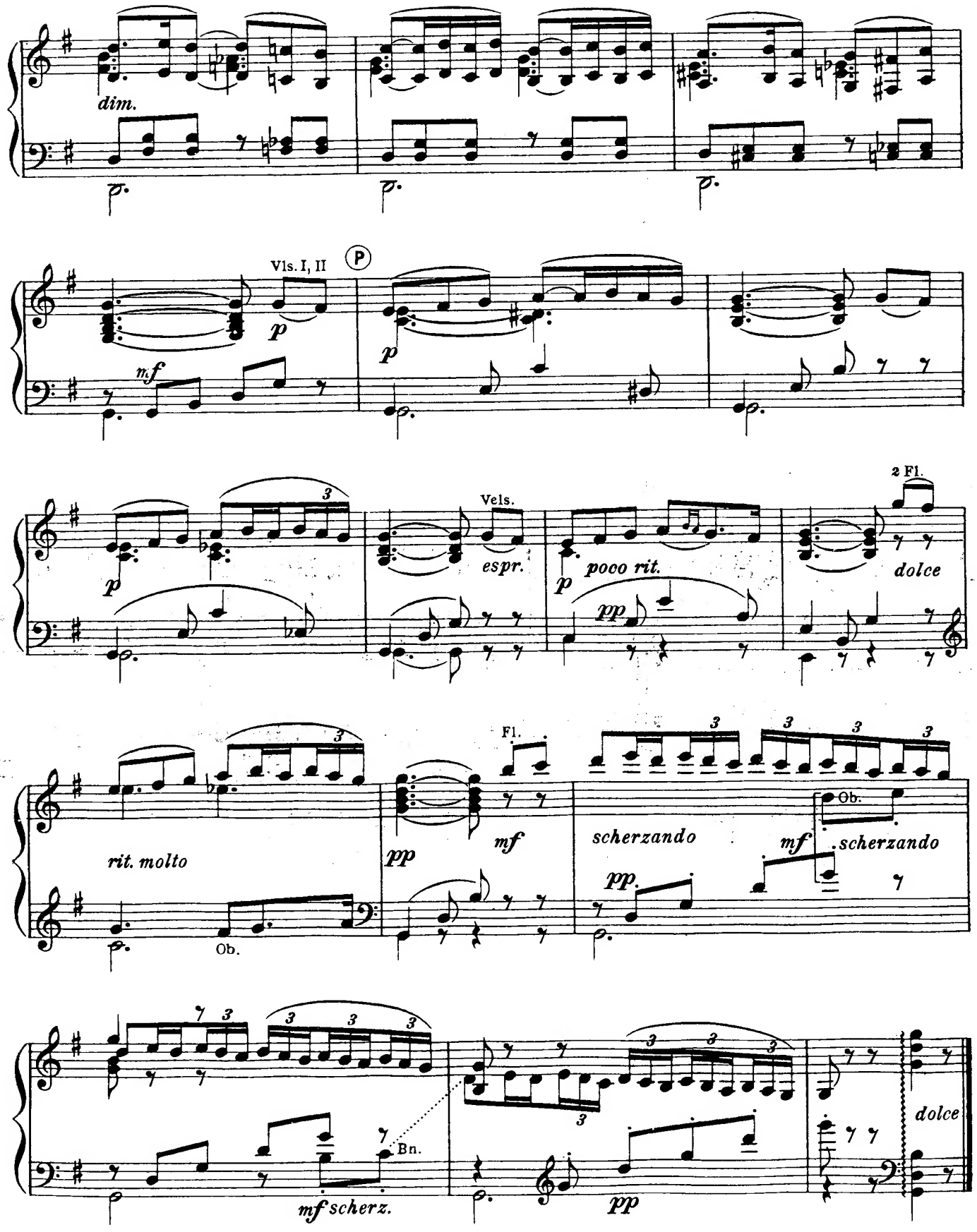

Ob.
2 Fl.
dim.
mf
p
Va.
mf
Tp.
pp
Hrns.
p
Trb.
Come prima
Vls. I, II
I
ff
pp
ff
p
dolce cantabile
p
Vcls.
cantabile


Vls. I, II
Hrns.
Vcls.
Hrn.
Ob. I
a piacere
dolce
Recit. Lento
Vl. I Solo
Hrp.
stacc.
Cadenza
Vl. Solo


Ⓛ Tempo Io
dolce
Ob. I.
p
Engl. H.
Ped.
Vl. Solo
Fl. Ob.
Engl. H.
Vls. I, II
Vcls.
pp
dim.
Ⓜ
ff


Fl. I. Cl. I
Hrp. gliss.
11
15
Vls.
pp
Vcls. Va.
14
18
Hrn.
dolce
N
3
Vls. I
p
p
Fl.
4 Hrns.
Fl. Cl.
Vls. I. II
p
mf
Tp.
pp
O
pochissimo più animato
p
mf

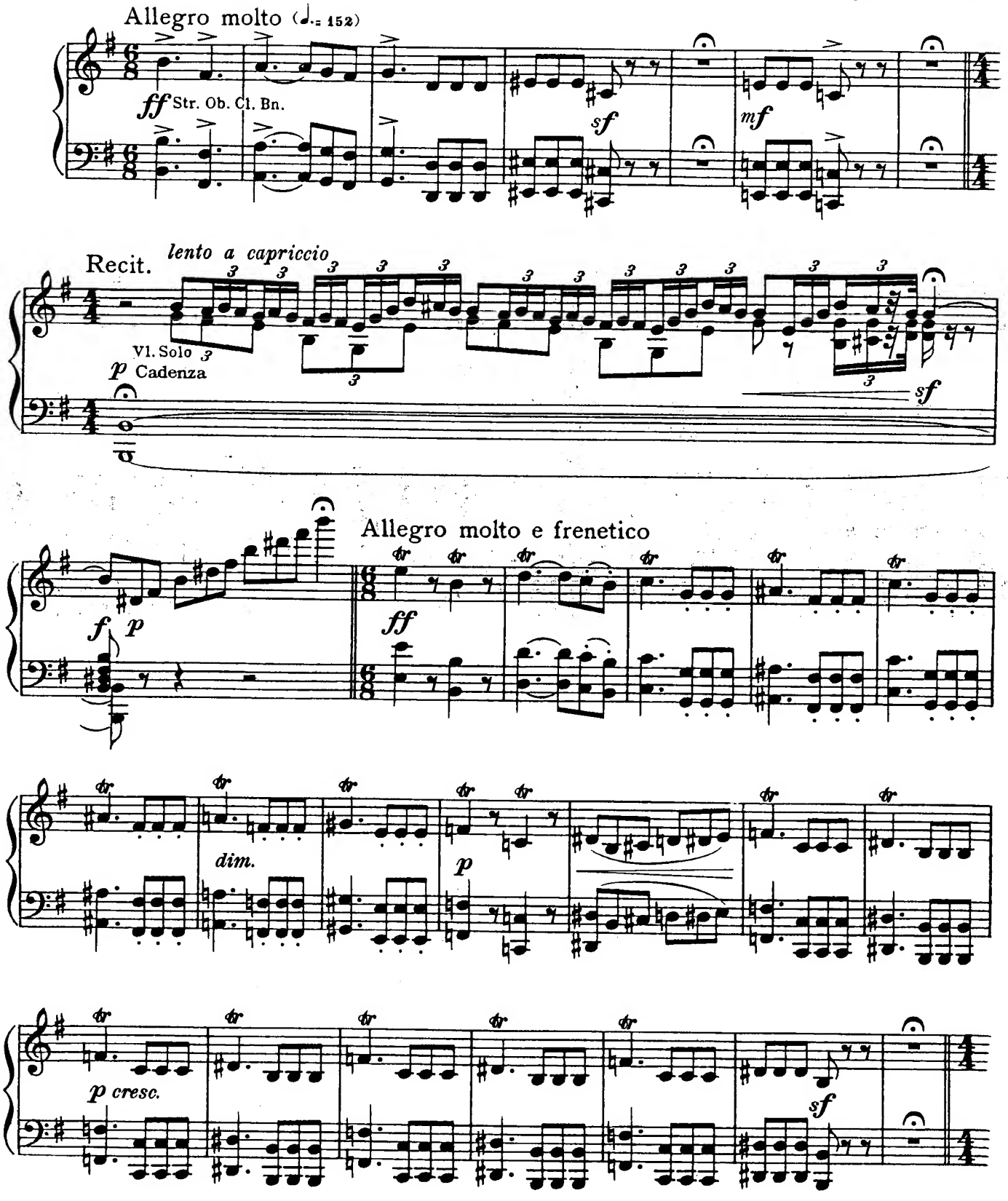

cresc. poco a poco
f
dim.
tr
p
cantabile
Vls. I, II
dim.
f
mf

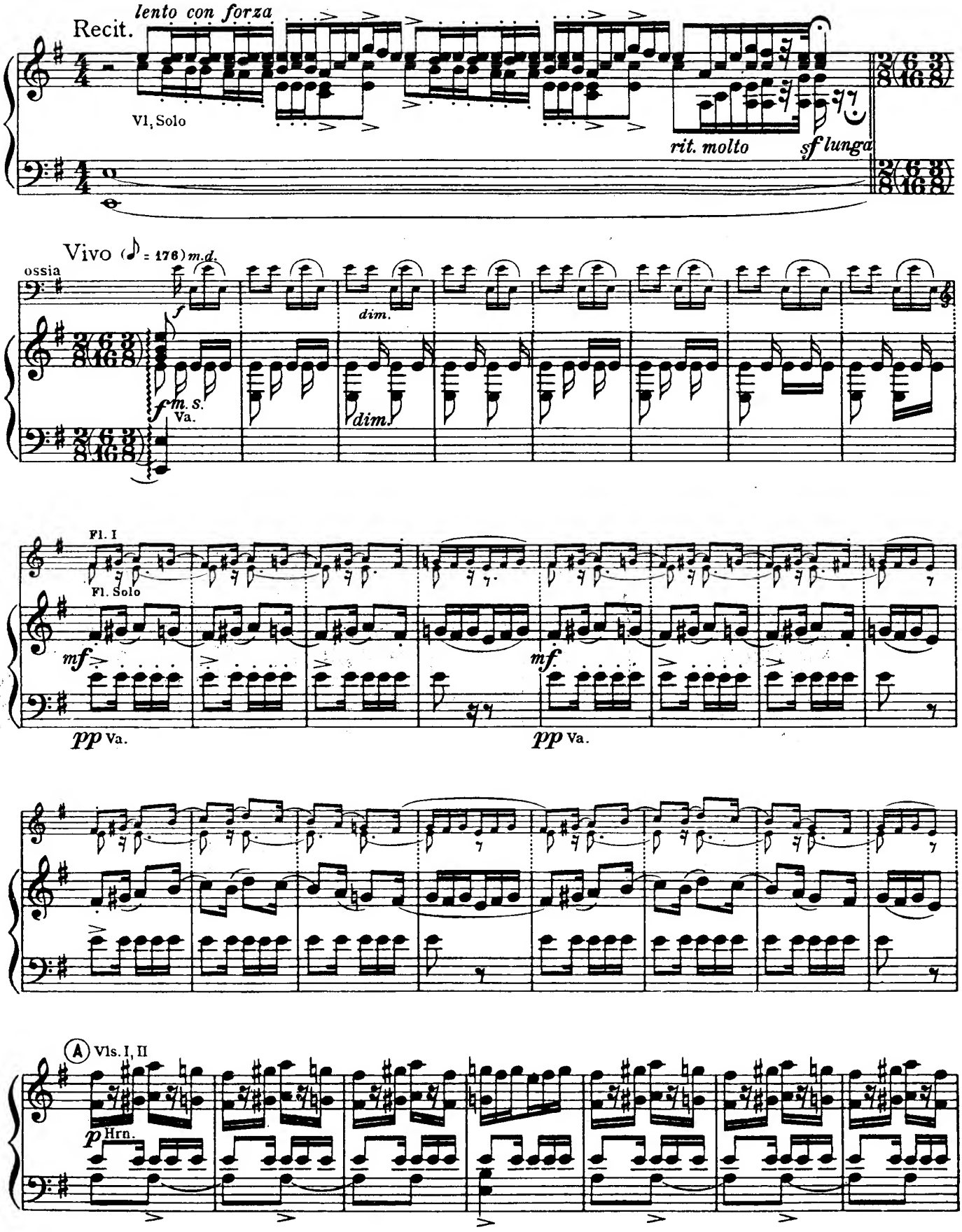

dim.
Vls. I, II
P
p
mf
p
3
Vels.
espr.
p
poco rit.
pp
2 Fl.
dolce
rit. molto
3
Ob.
pp
Fl.
mf
3
3
3
3
scherzando
mf
Ob.
scherzando
pp.
3
3
3
3
Bn.
mf scherz.
3
3
3
pp
dolce

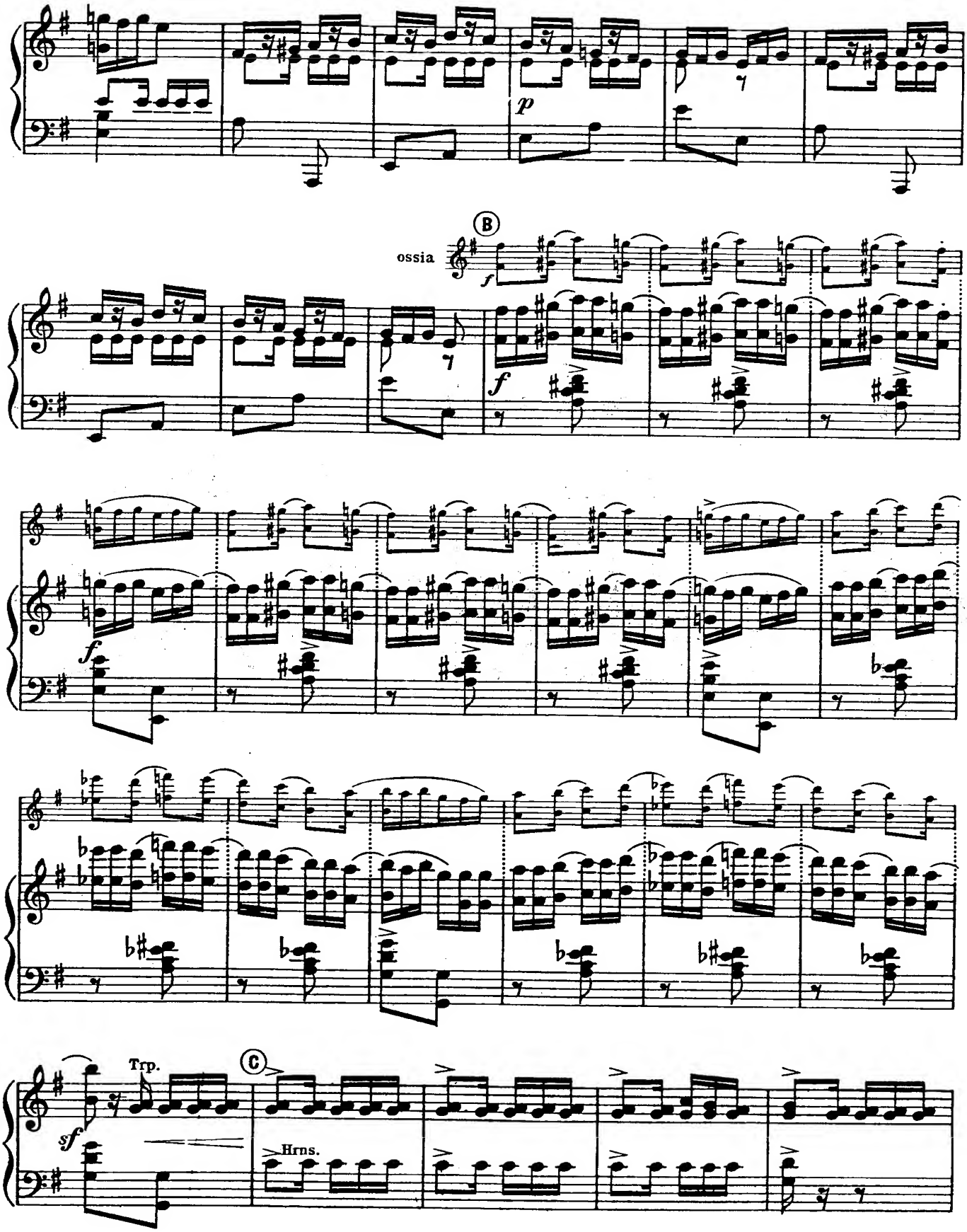
Sheherazade

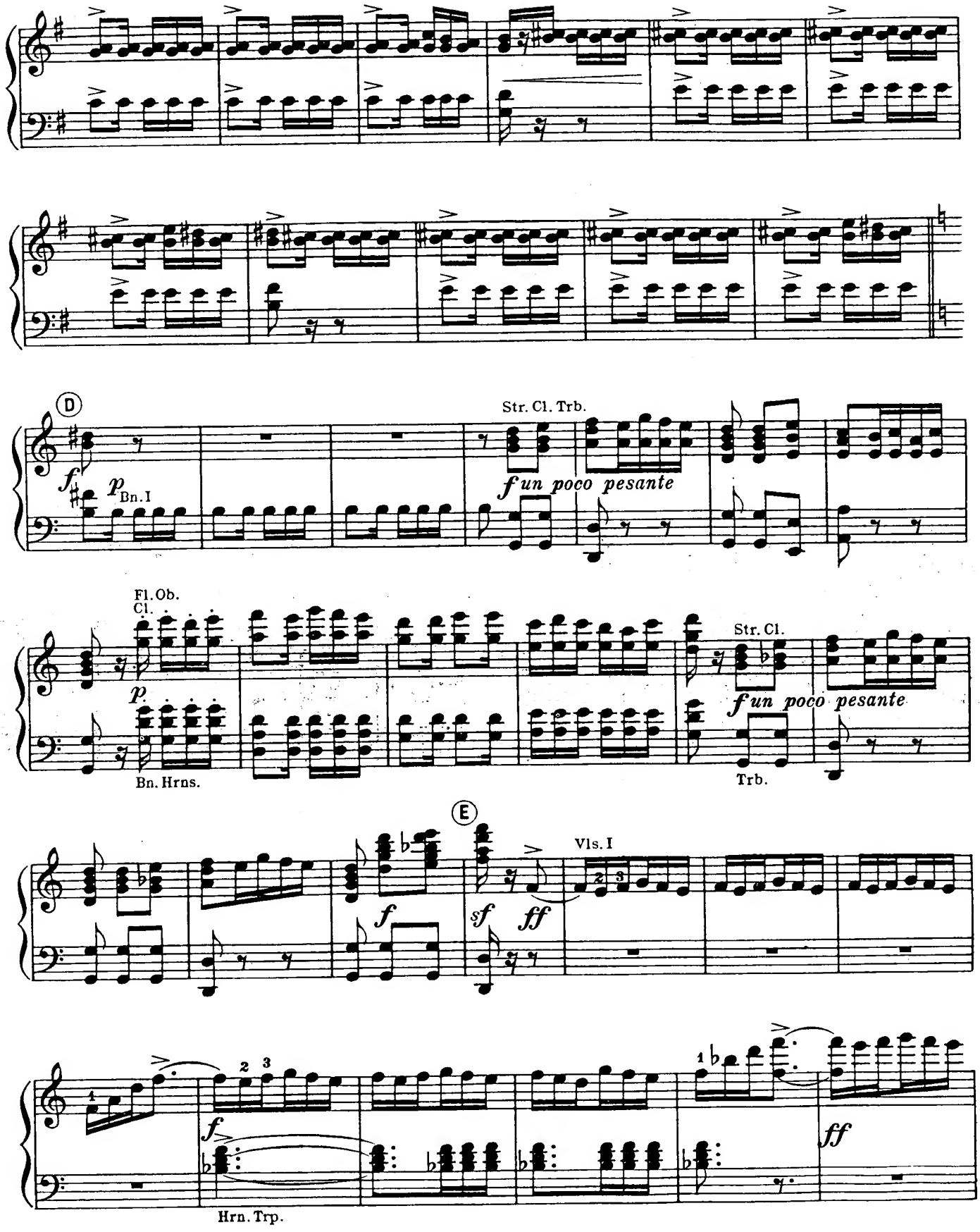
Movement 4

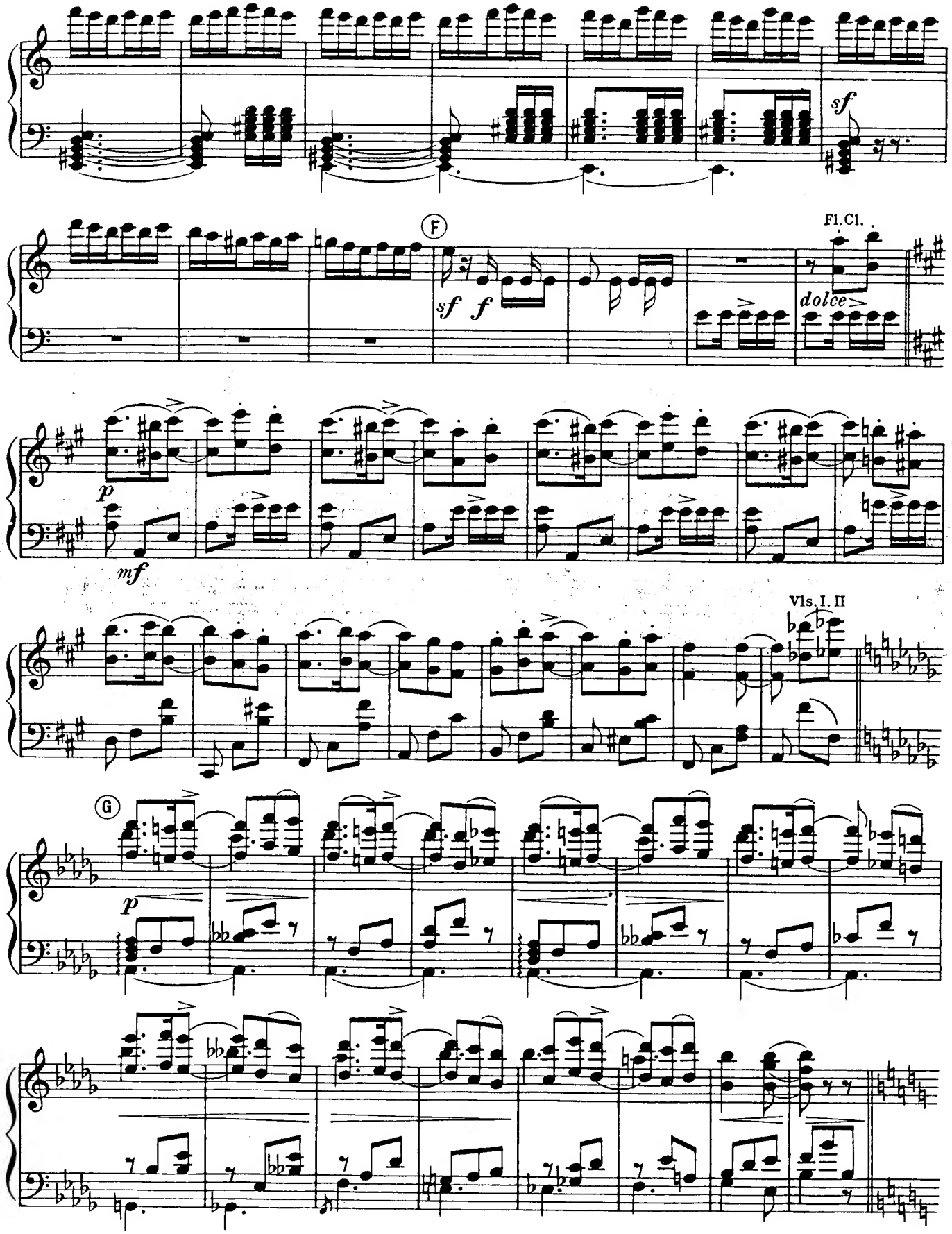
Nikolai Rimsky-Korsakov

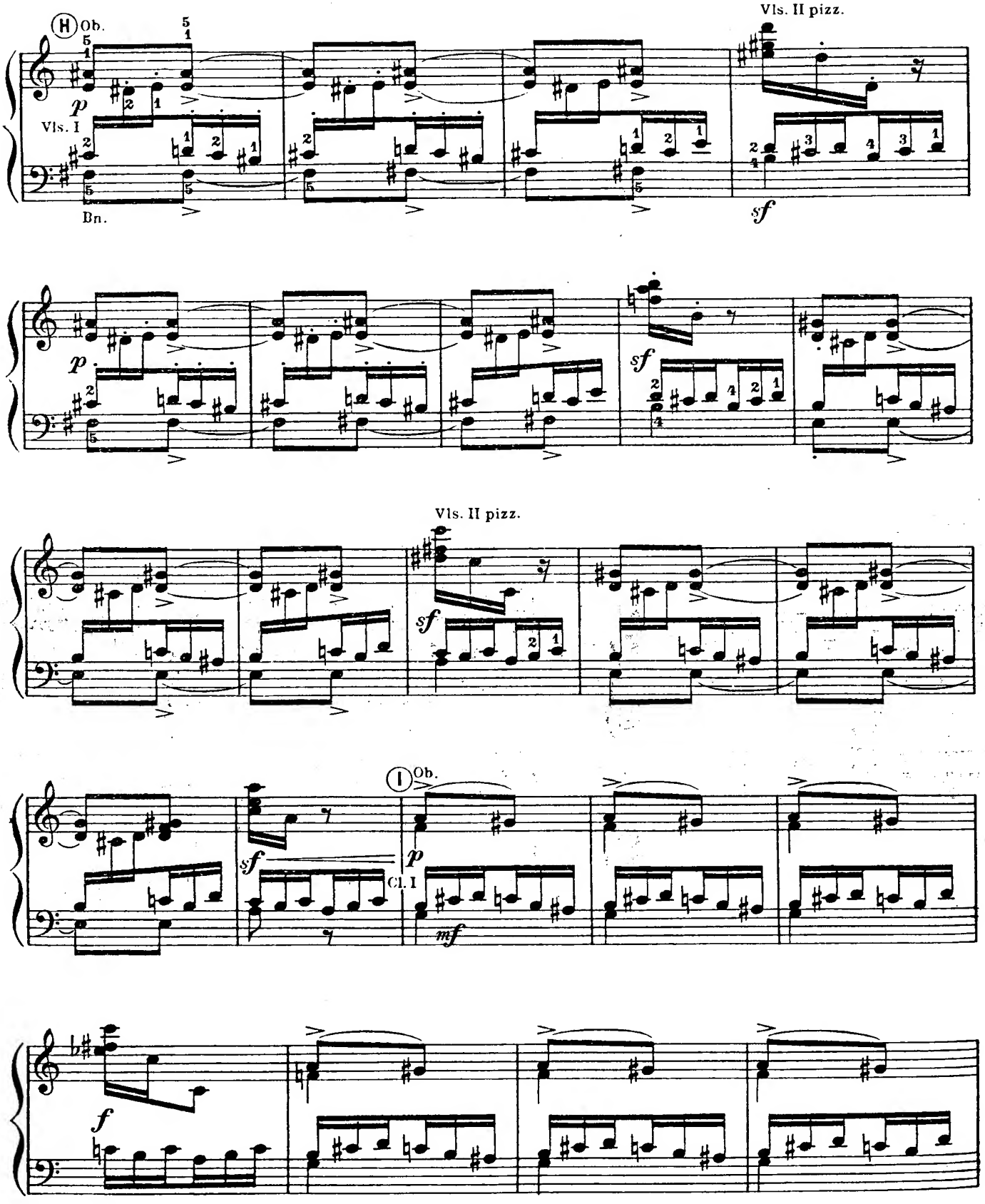


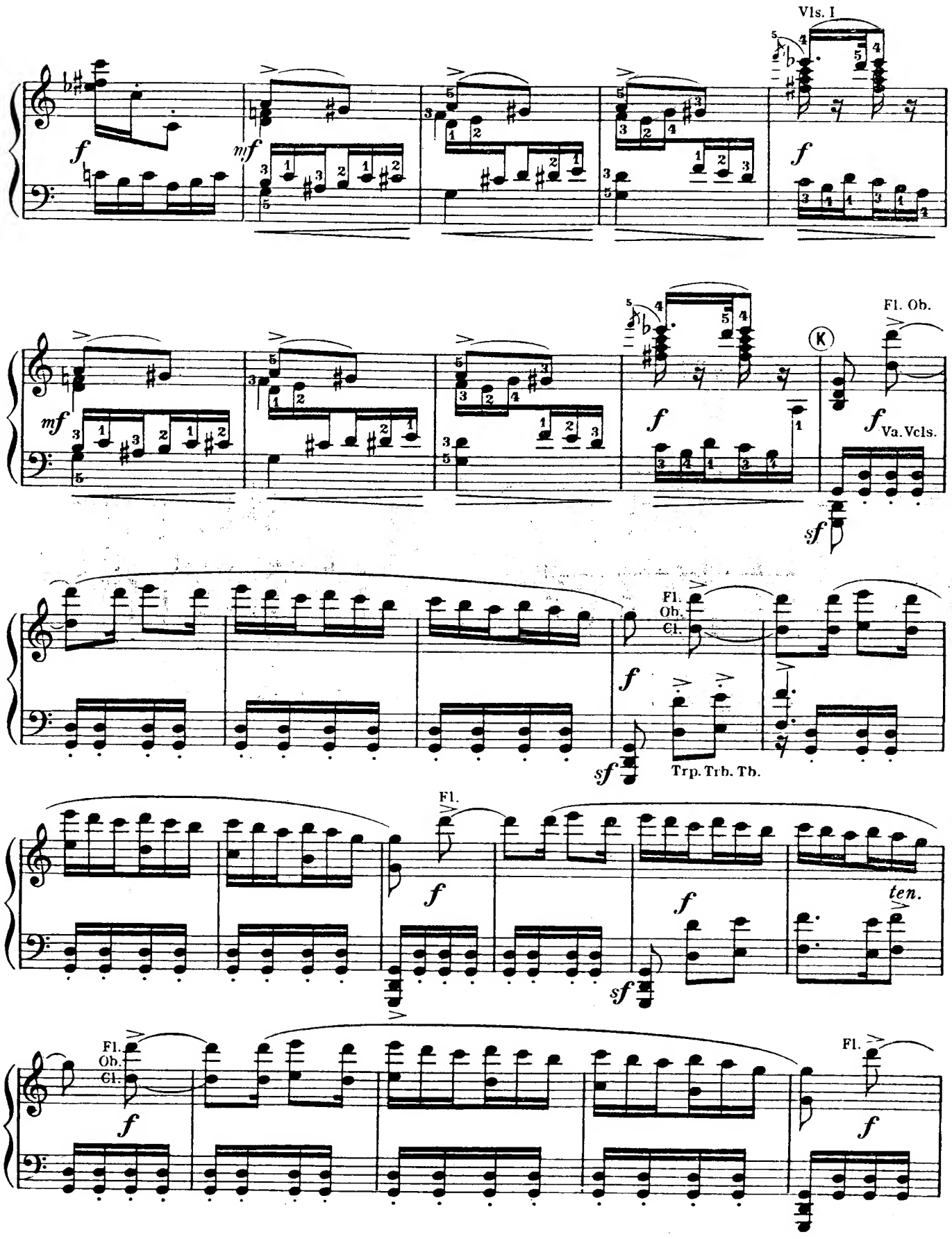

Recit.
lento con forza
Vl, Solo
rit. molto
sf lunga
Vivo (♪ = 176) m.d.
ossia
f
dim.
f m. s.
Va.
dim.
Fl. I
Fl. Solo
mf
pp Va.
mf
pp Va.
A Vls. I, II
p Hrn.

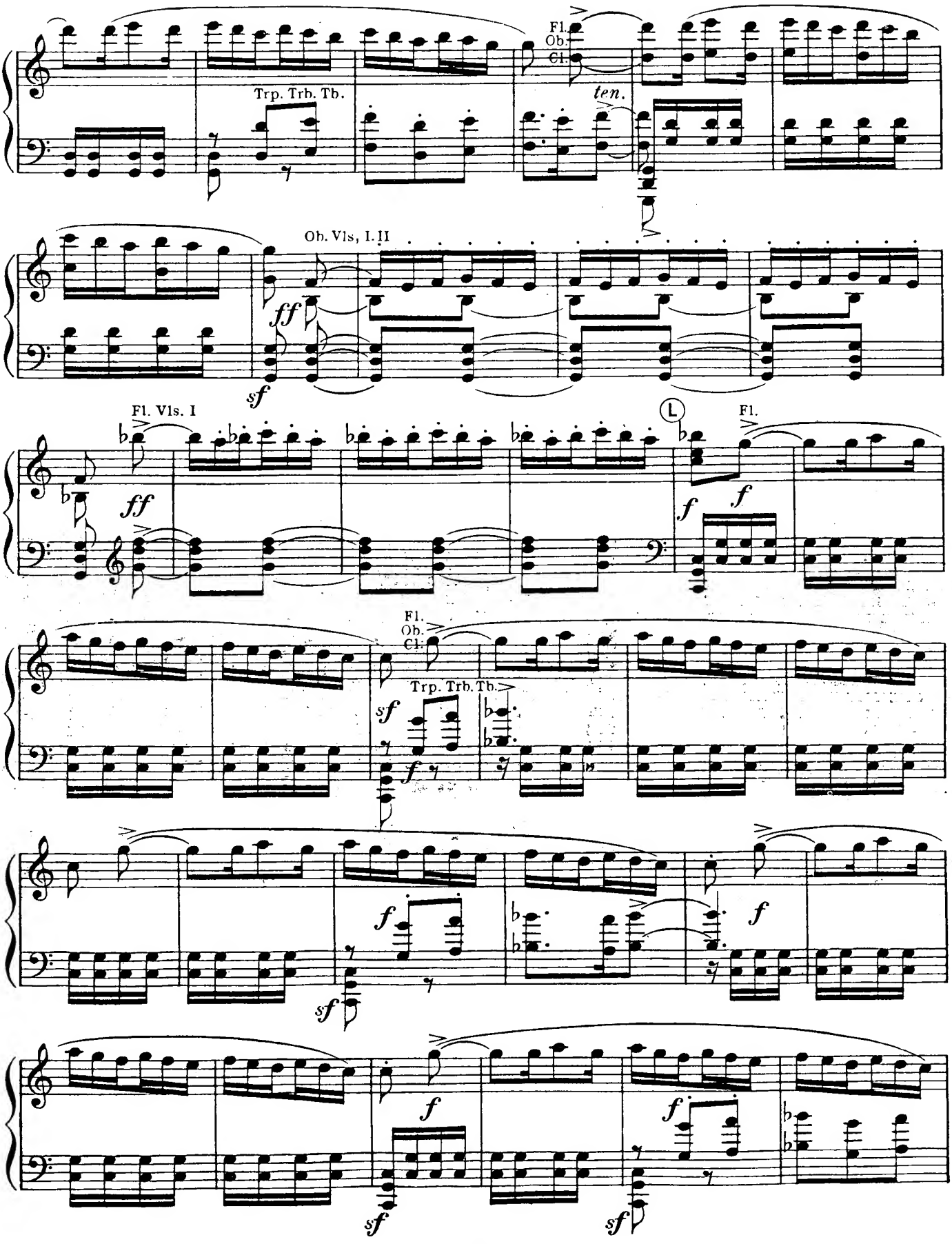

p
B
ossia
f
f
f
Trp.
sf
C
Hrns.

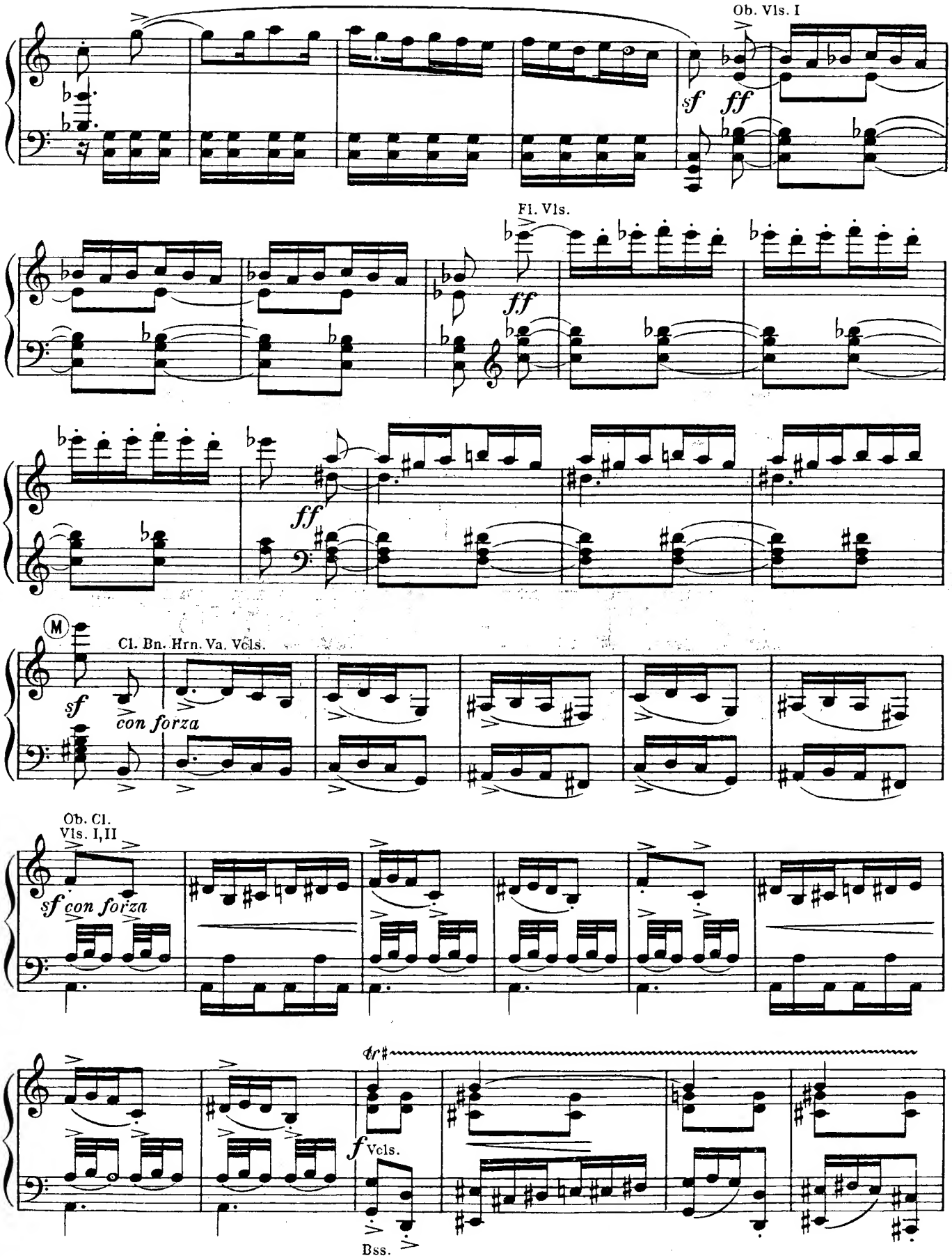

D
Str. Cl. Trb.
f
p
Bn. I
f un poco pesante
Fl. Ob.
Cl.
p
Bn. Hrns.
Str. Cl.
f un poco pesante
Trb.
E
Vls. I
f
sf
ff
f
Hrn. Trp.
ff

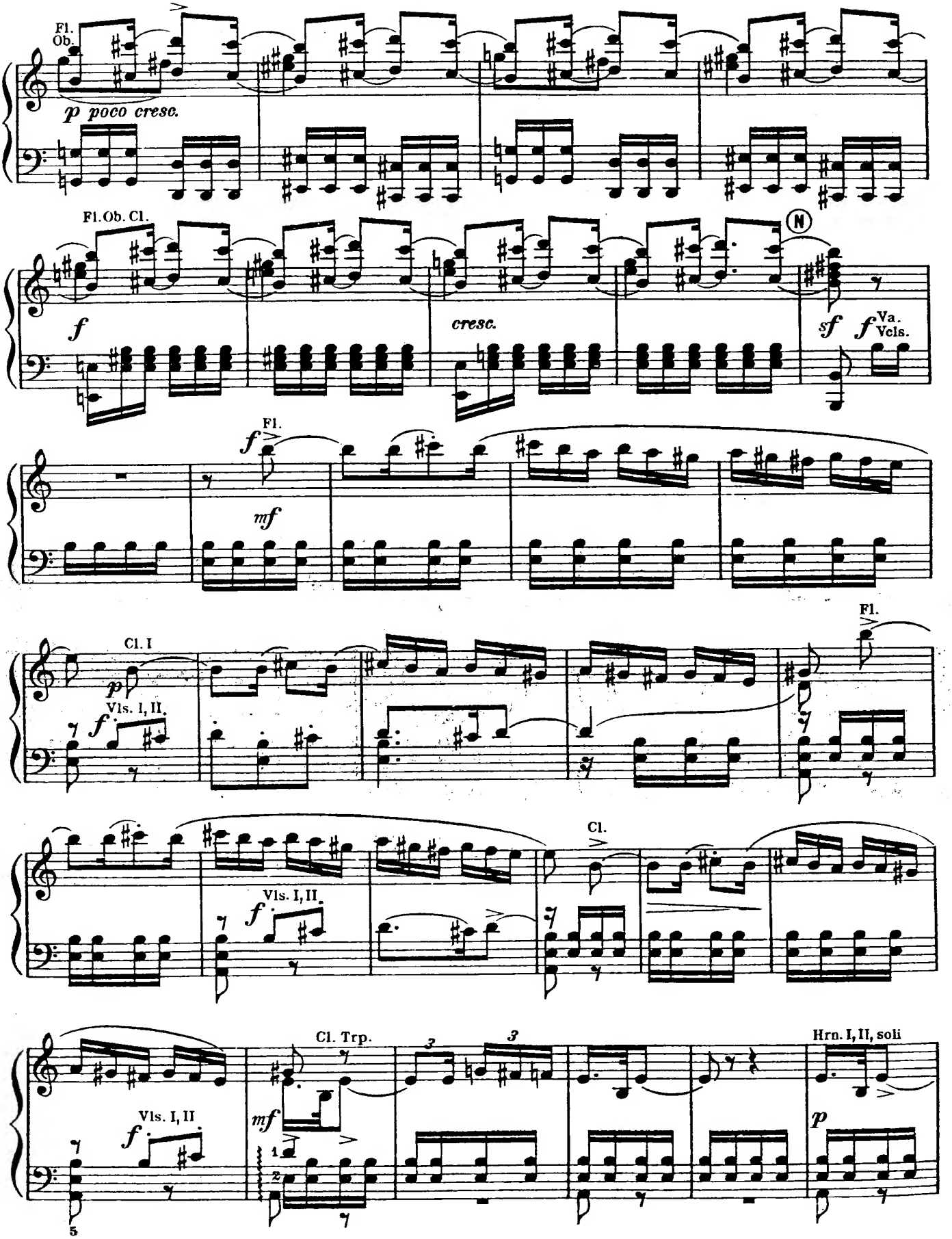

sf
F
Fl. Cl.
sf f
dolce
p
mf
Vls. I. II
G
p

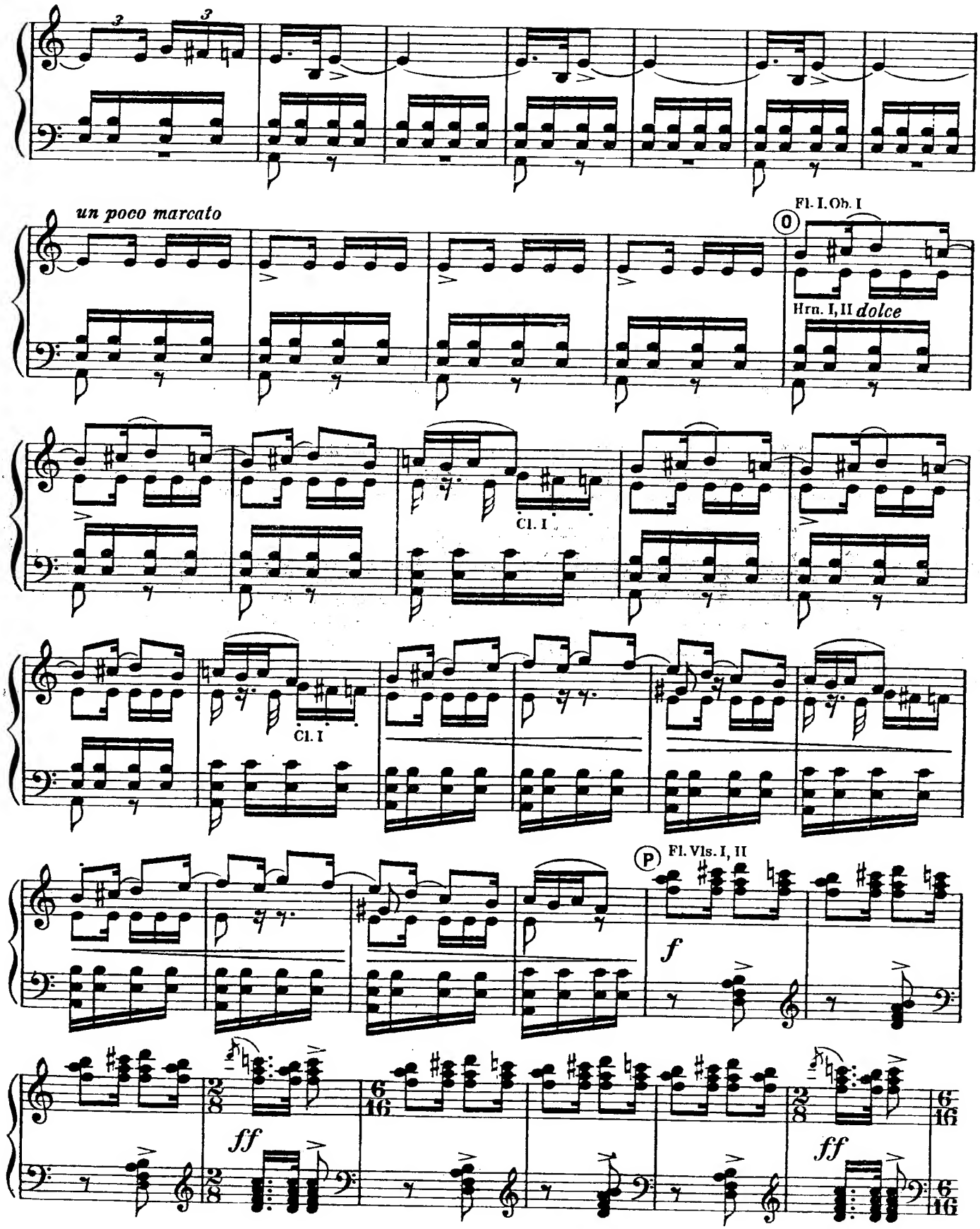

H Ob.
Vls. II pizz.
p
Vls. I
Bn.
sf
p
sf
Vls. II pizz.
sf
I Ob.
sf
p
Cl. I
mf
f

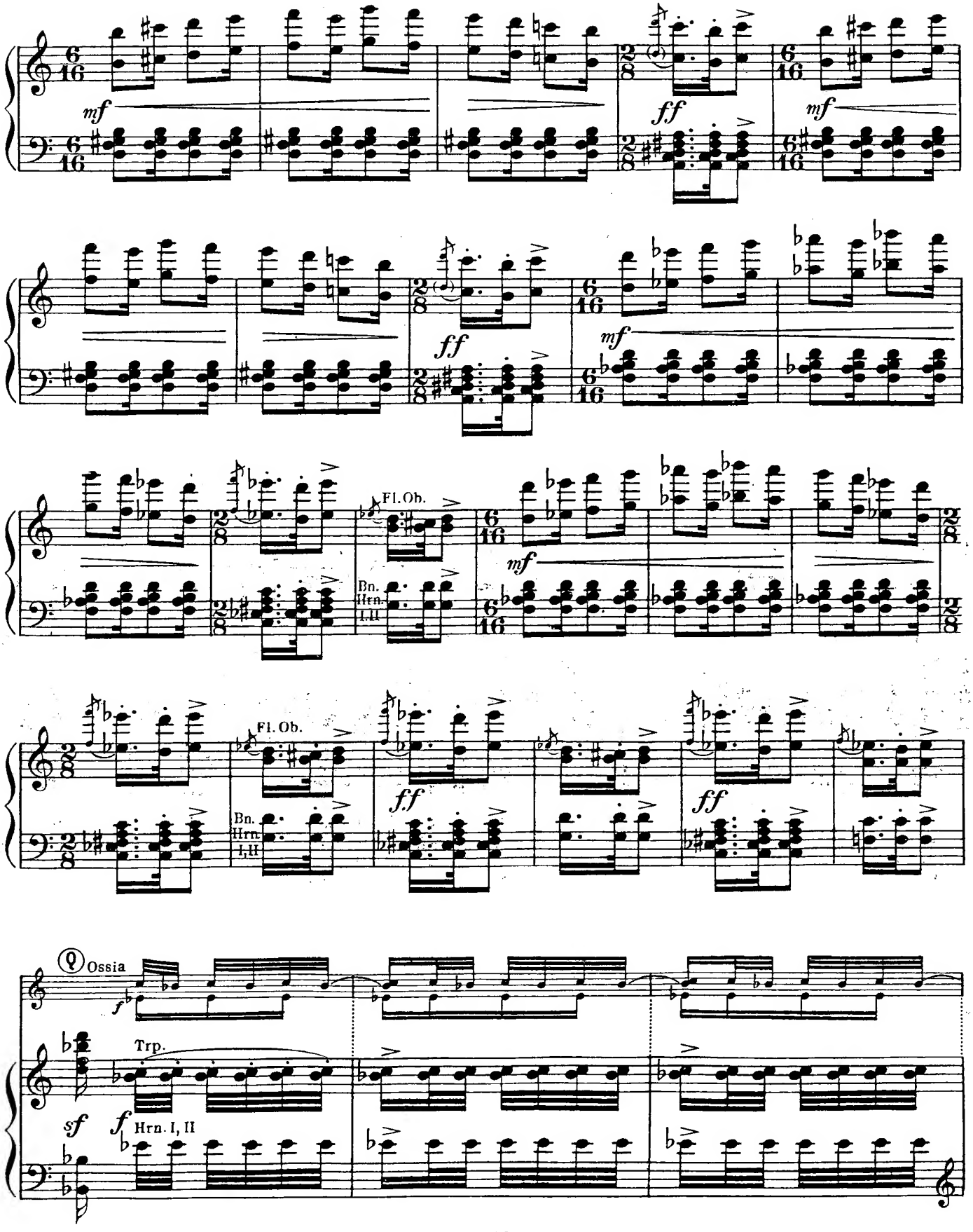

Vls. I
Fl. Ob.
Va. Vcls.
Fl.
Ob.
Cl.
Trp. Trb. Tb.
Fl.
ten.
Fl.
Ob.
Cl.
Fl.

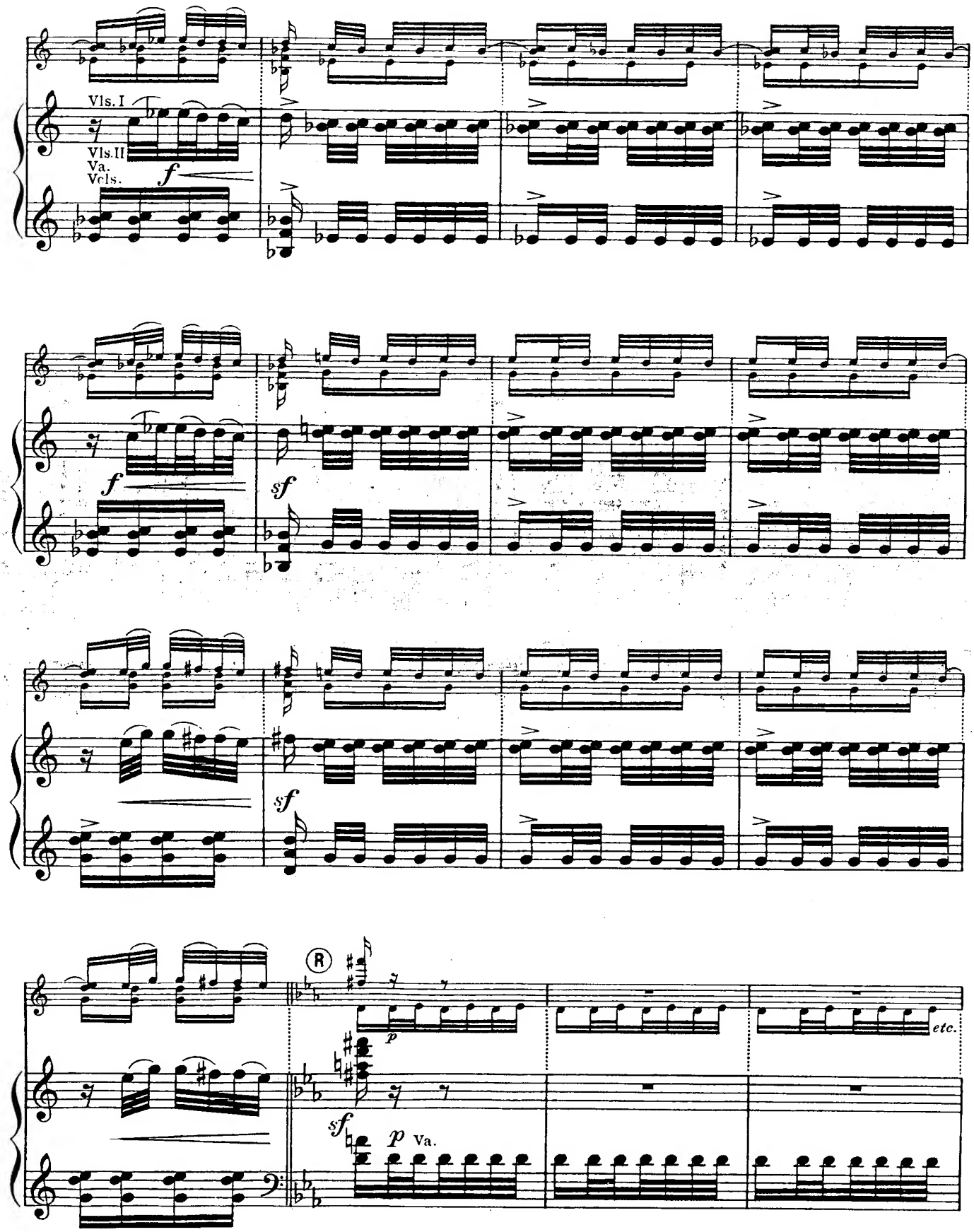

Fl.
Ob.
Cl.
Trp. Trb. Tb.
ten.
Ob. Vls, I. II
ff
sf
Fl. Vls. I
ff
L
Fl.
f
f
Fl.
Ob.
Cl.
Trp. Trb. Tb.
sf
f
f
f
sf
f
f
sf
sf

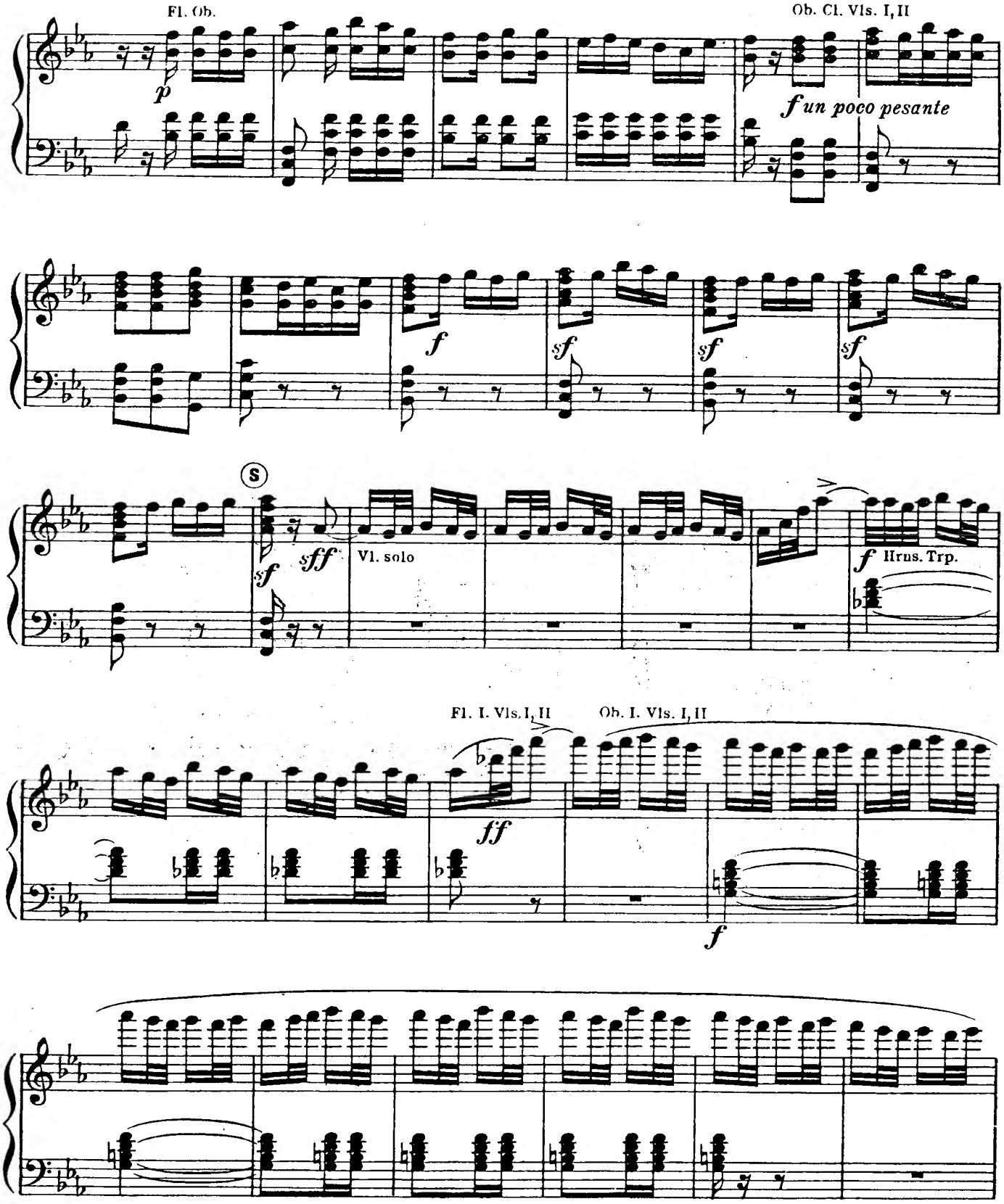

Ob. Vls. I
sf
ff
Fl. Vls.
ff
ff
M
Cl. Bn. Hrn. Va. Vcls.
sf
con forza
Ob. Cl.
Vls. I, II
sf con forza
tr
f
Vcls.
Bss.

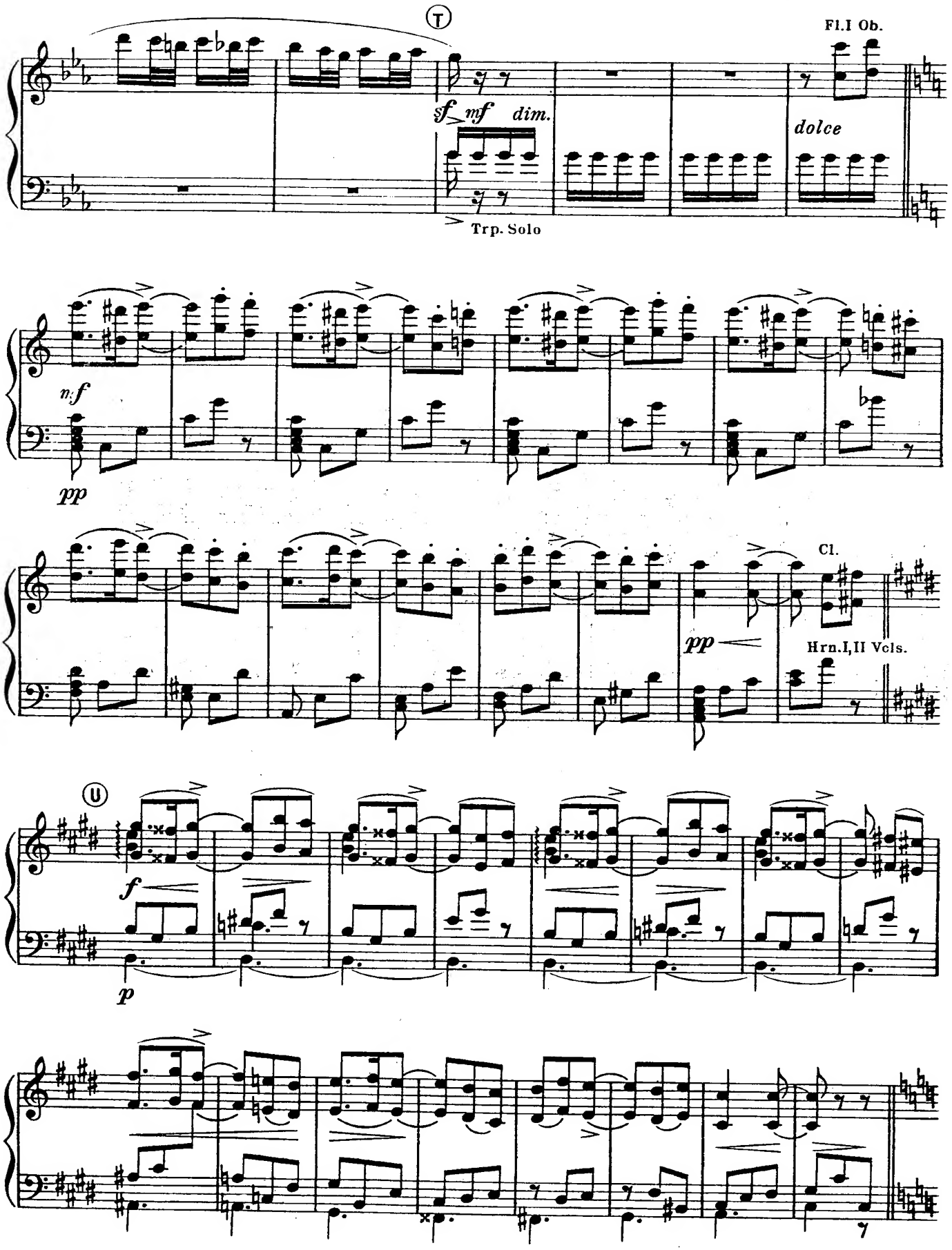

Fl.
Ob.
p poco cresc.
Fl. Ob. Cl.
f
cresc.
N
sf
f
Va.
Vcls.
Fl.
f
mf
Cl. I
p
Vls. I, II.
f
Fl.
Cl.
Vls. I, II.
f
Cl. Trp.
mf
Vls. I, II
f
Hrn. I, II, soli
p
5

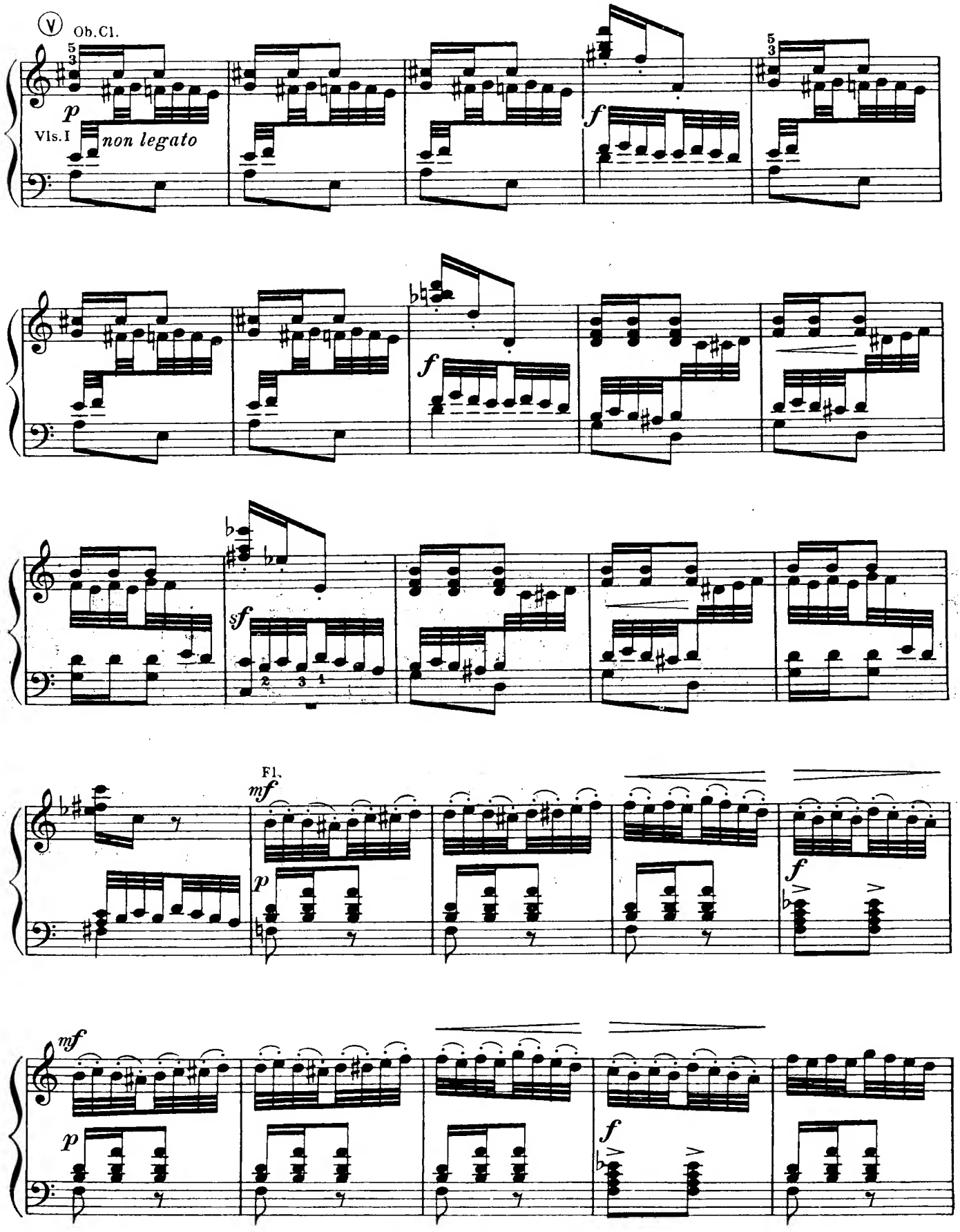

un poco marcato
Fl. I, Ob. I
Hrn. I, II dolce
Cl. I
Cl. I
Fl. Vls. I, II
f
ff
ff

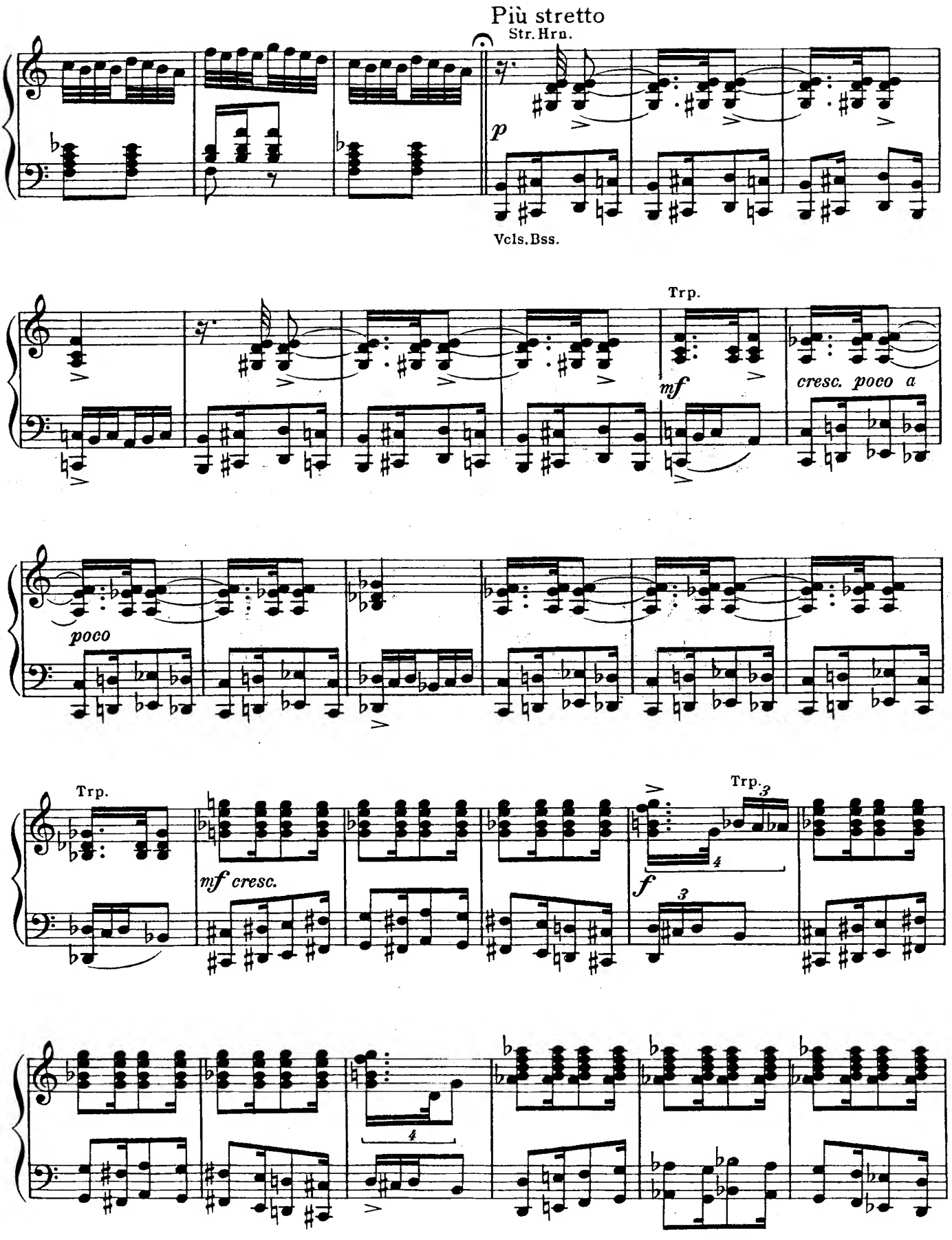

mf
ff
mf
ff
mf
Fl. Ob.
Bn.
Hrn.
I, II
Fl. Ob.
Bn.
Hrn.
I, II
ff
ff
Ossia
f
Trp.
sf
f
Hrn. I, II

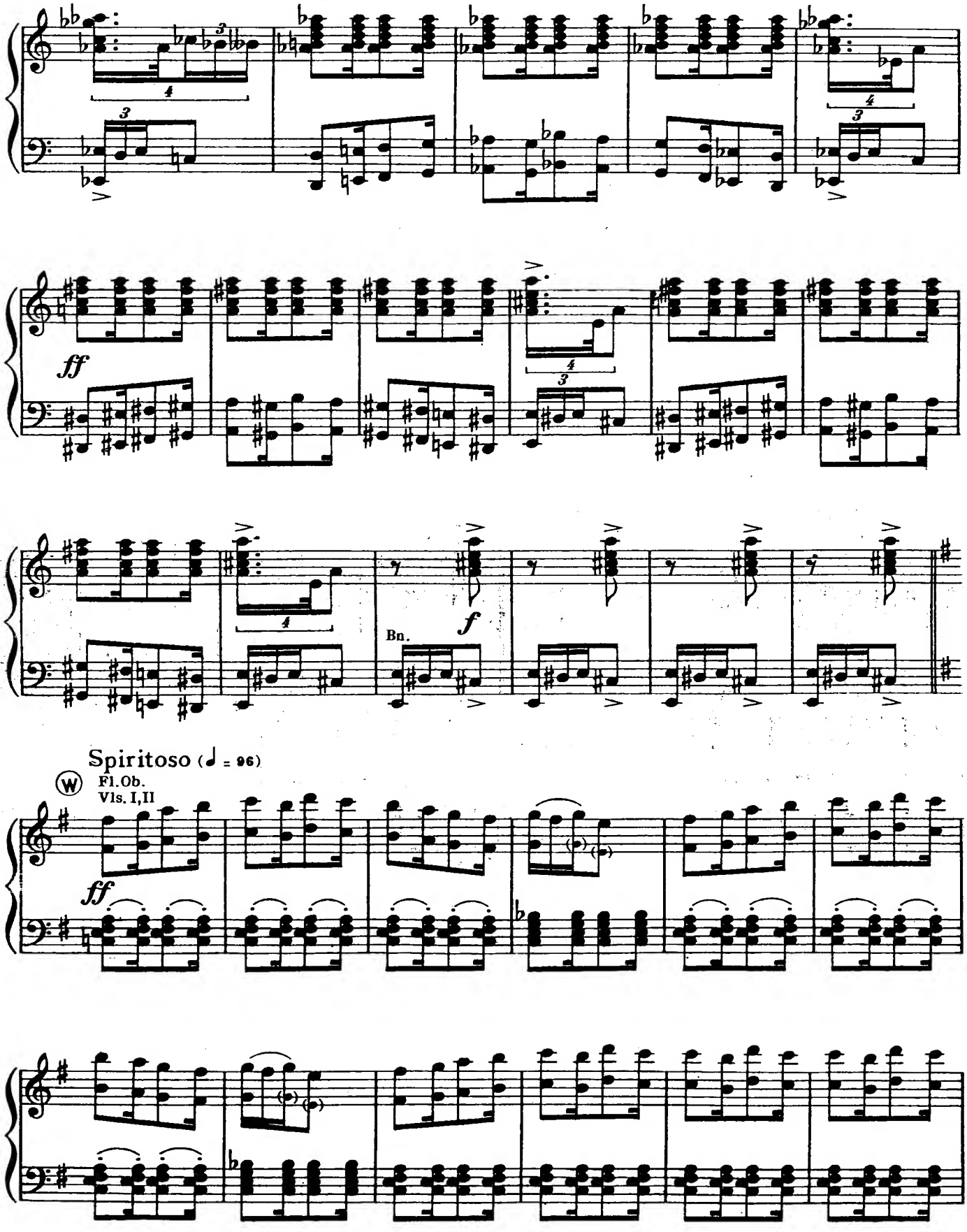

Vls. I
Vls. II
Va.
Vcls.
f
sf
R
p
Va.
etc.

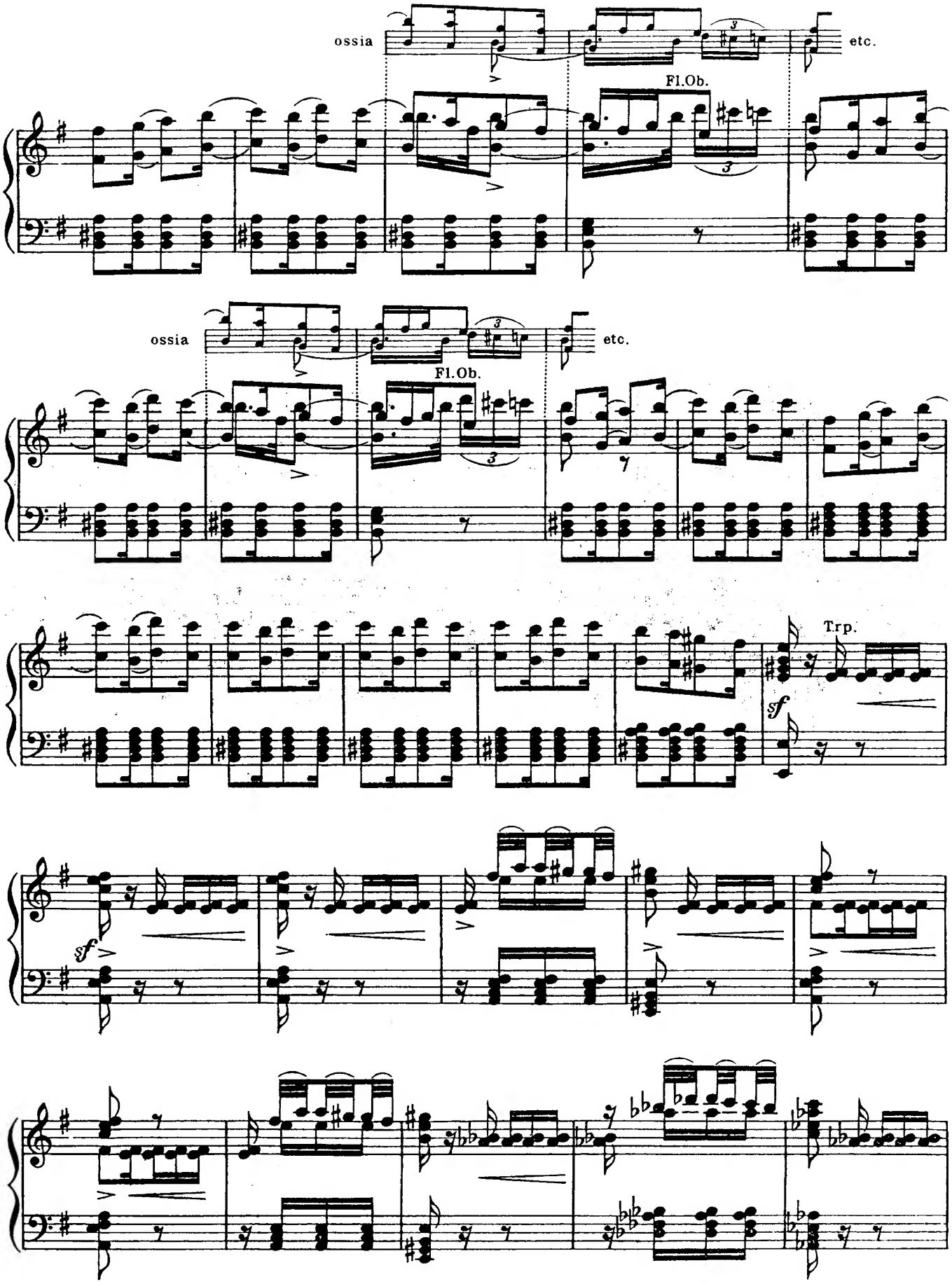

Fl. Ob.
p
Ob. Cl. Vls. I, II
f un poco pesante
f
sf
sf
sf
sf
S
sf
sff
Vl. solo
f
Hrns. Trp.
Fl. I. Vls. I, II
Ob. I. Vls. I, II
ff
f

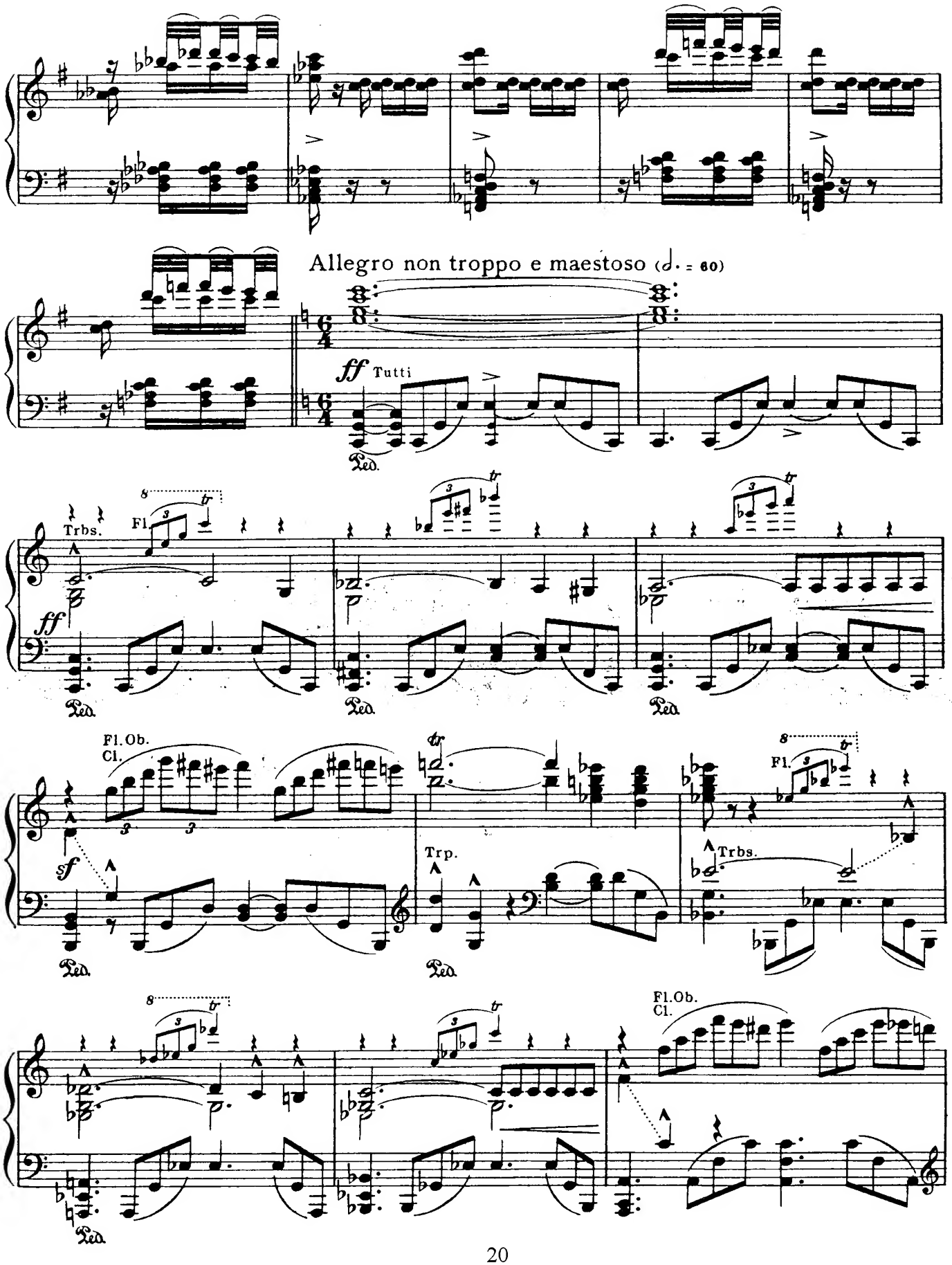

T
Fl.I Ob.
sf mf dim.
dolce
Trp. Solo
mf
pp
Cl.
pp
Hrn.I,II Vcls.
U
f
p

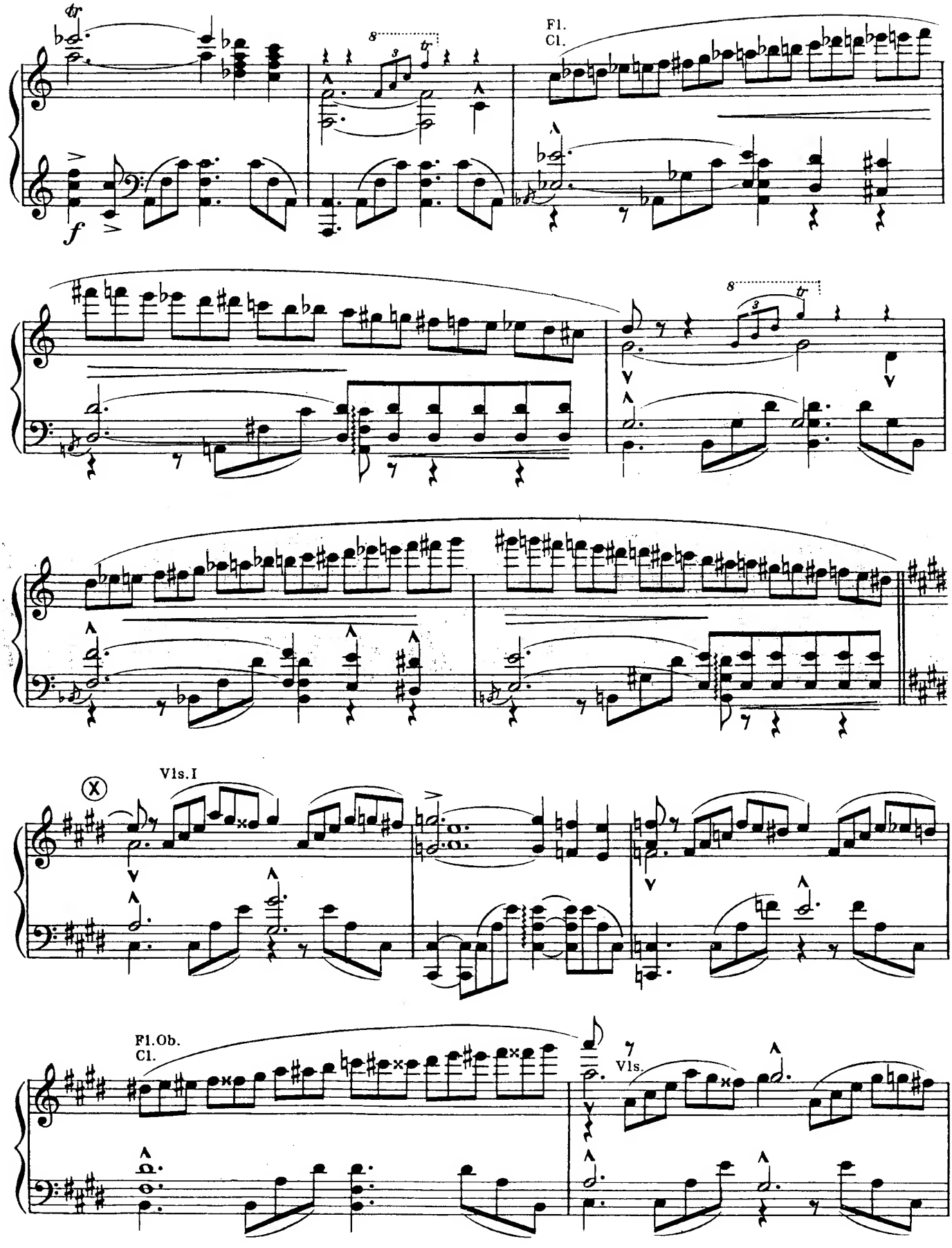

Ⓥ Ob.Cl.
p
Vls.I non legato
f
f
sf
Fl.
mf
p
f
mf
p
f

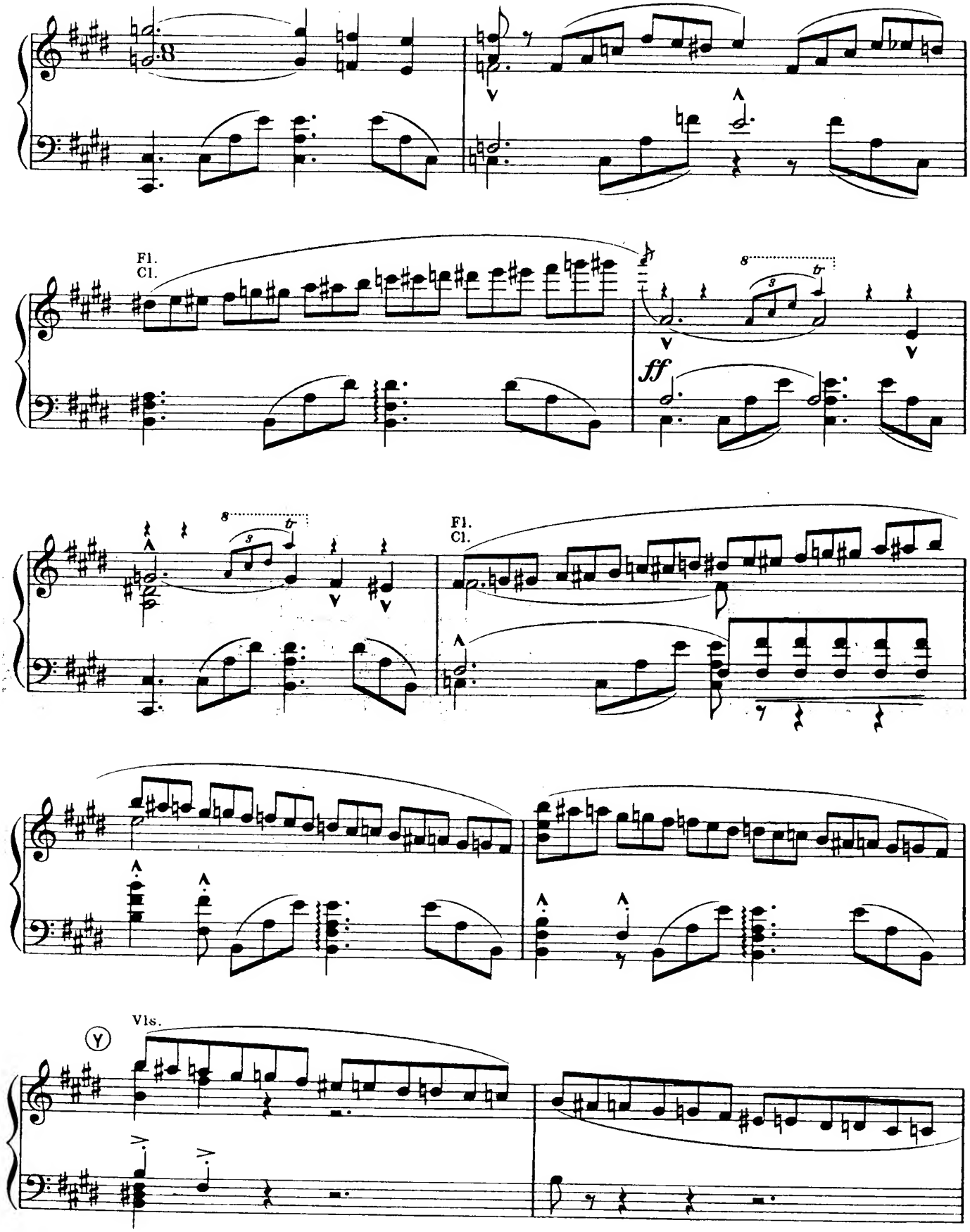

Più stretto
Str. Hrn.
p
Vcls. Bss.
Trp.
mf
cresc. poco a
poco
Trp.
mf cresc.
Trp.
f

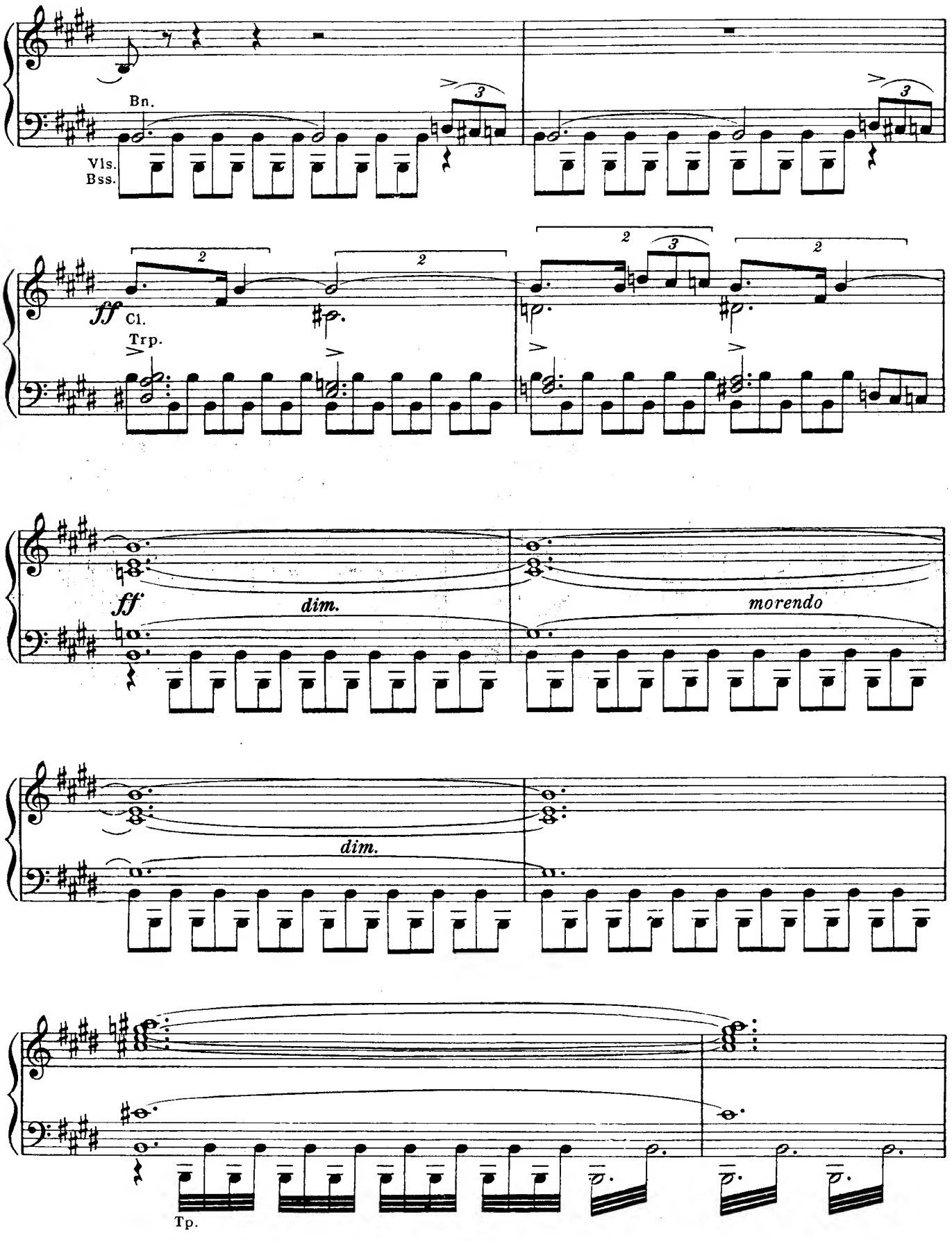

ff
f
Bn.
Spiritoso (♩ = 96)
Fl.Ob.
Vls. I,II
ff

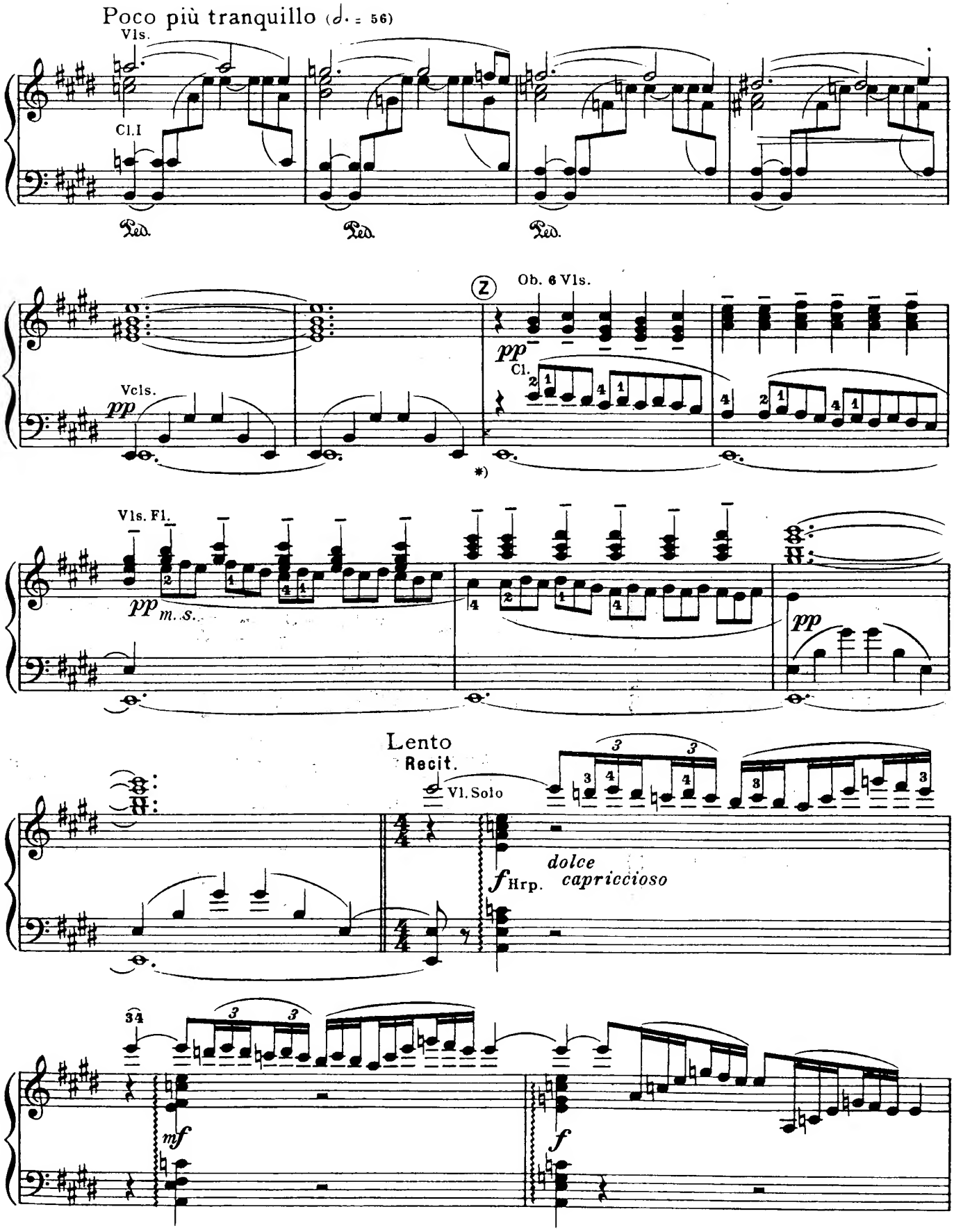

ossia
etc.
Fl.Ob.
ossia
etc.
Fl.Ob.
Trp.
sf
sf


Allegro non troppo e maestoso (♩. = 60)
ff Tutti
Ped.
Trbs.
Fl.
ff
Ped.
Fl. Ob.
Cl.
sf
Ped.
Trp.
Ped.
Fl.
Trbs.
Ped.
Fl. Ob.
Cl.
Ped.

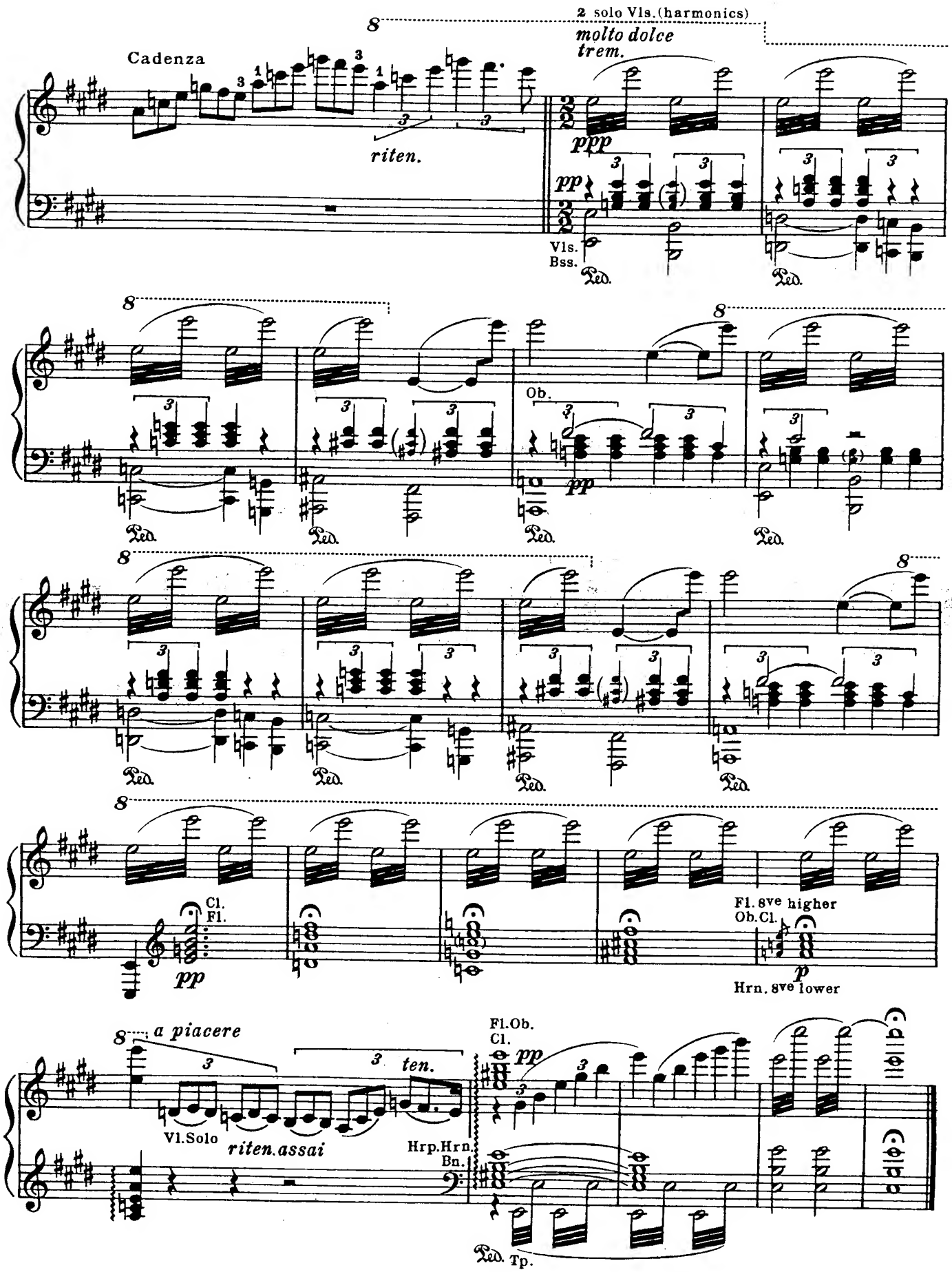

Fl.
Cl.
Vls. I
Fl.Ob.
Cl.
Vls.


Fl.
Cl.
ff
Fl.
Cl.
Ⓨ
Vls.


Bn.
Vls.
Bss.
ff
Cl.
Trp.
ff
dim.
morendo
dim.
Tp.



*) Sustaining pedal


2 solo Vls.(harmonics)
molto dolce
trem.
Cadenza
riten.
ppp
pp
Vls.
Bss.
Ped.
Ob.
Cl.
Fl.
Fl. 8ve higher
Ob.Cl.
Hrn. 8ve lower
a piacere
ten.
Vl.Solo
riten.assai
Fl.Ob.
Cl.
Hrp.Hrn.
Bn.
Tp.